

M P D - P S Y C H O

多 重 人 格 探 偵

田 島 昭 宇 × 大 塚 英 志

SHO-U TAJIMA × EIJI OTSUKA

No. 5





PSYCHO

M P D - P S Y C H O

MULTIPLE PERSONALITY DETECTIVE

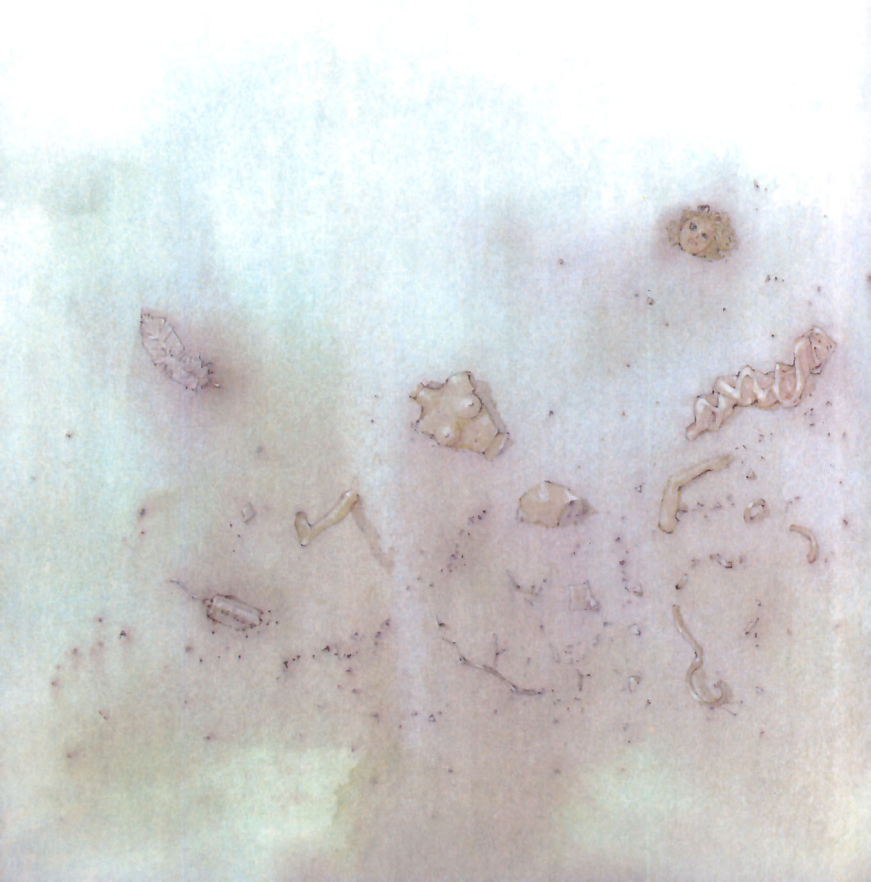


PSYCHO

M P D - P S Y C H O

MULTIPLE PERSONALITY DETECTIVE

"HAVE YOU HEARD OF THE *LUCY* 7?"



ORIGINAL STORY AND SCRIPT

EIJI OTSUKA

ART

SHO-U TAJIMA

田島昭宇 × 大塚英志

替身

M P D - P S Y C H O

多重人格探偵

TRANSLATION
KUMAR SIVASUBRAMANIAN

LETTERING
STEVE DUTRO

M P D - P S Y C H O

多 重 人 格 探 偵

サイコ

c o n t e n t s



7

F I L E : 2 6 L u c y S e v e n 1

35

F I L E : 2 7 M i c h e l l e P a r t n e r 1

61

F I L E : 2 8 L u c y H u n t e r

93

F I L E : 2 9 L u c y S e v e n 2

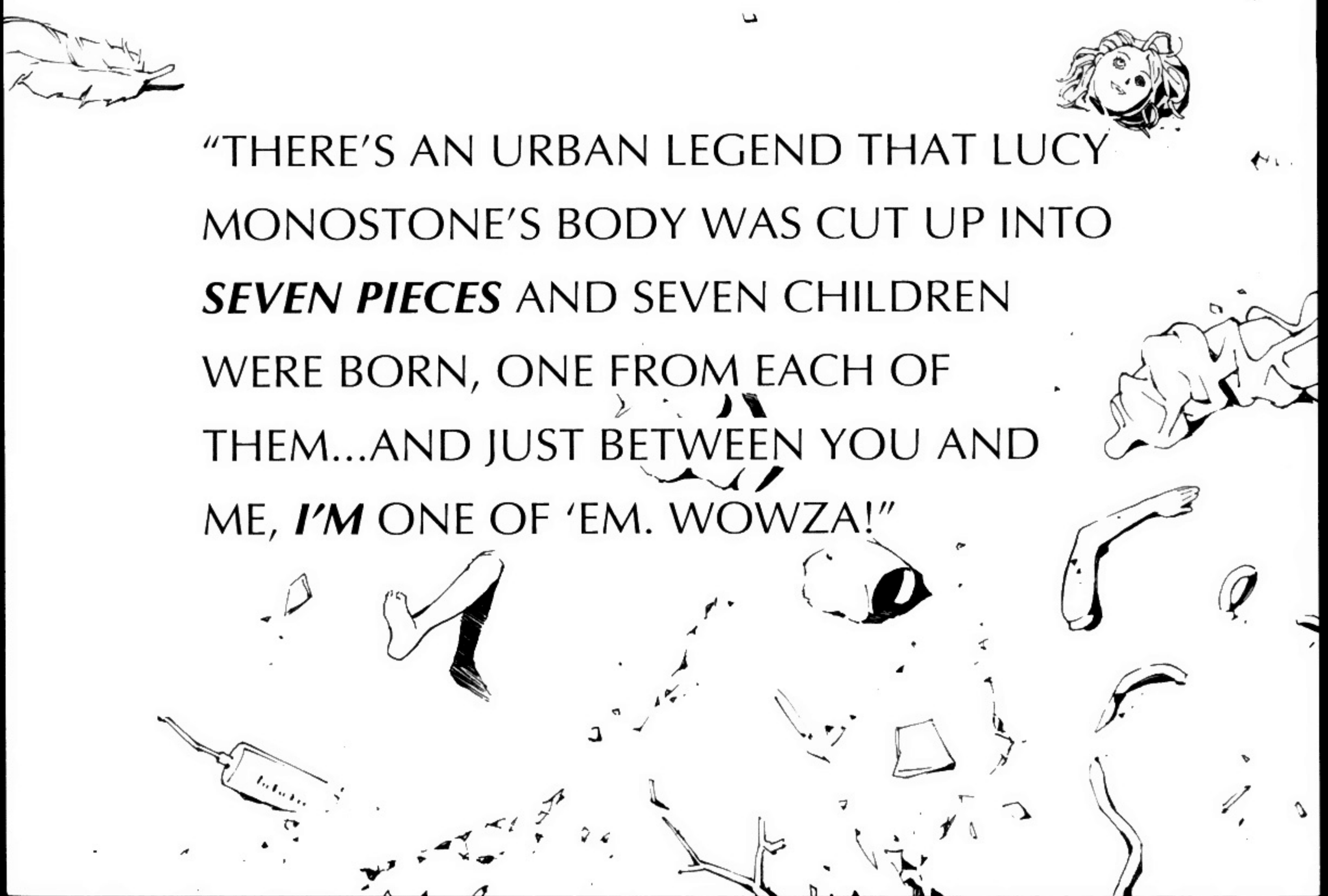
123

F I L E : 3 0 M i c h e l l e P a r t n e r 2

153

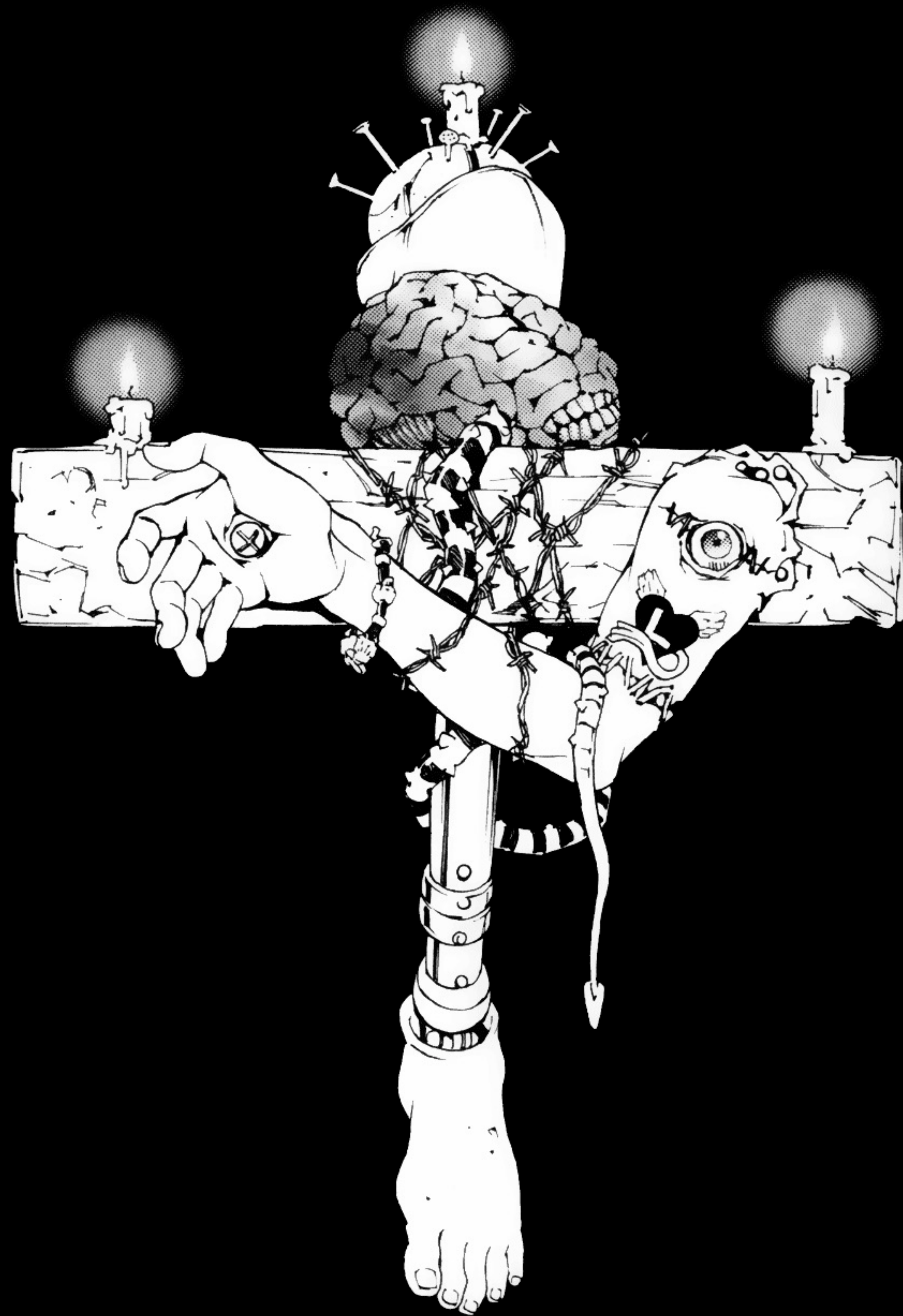
F I L E : 3 1 S h i n j i N i s h i z o n o x 2

"HAVE YOU HEARD OF THE *LUCY 7*?"



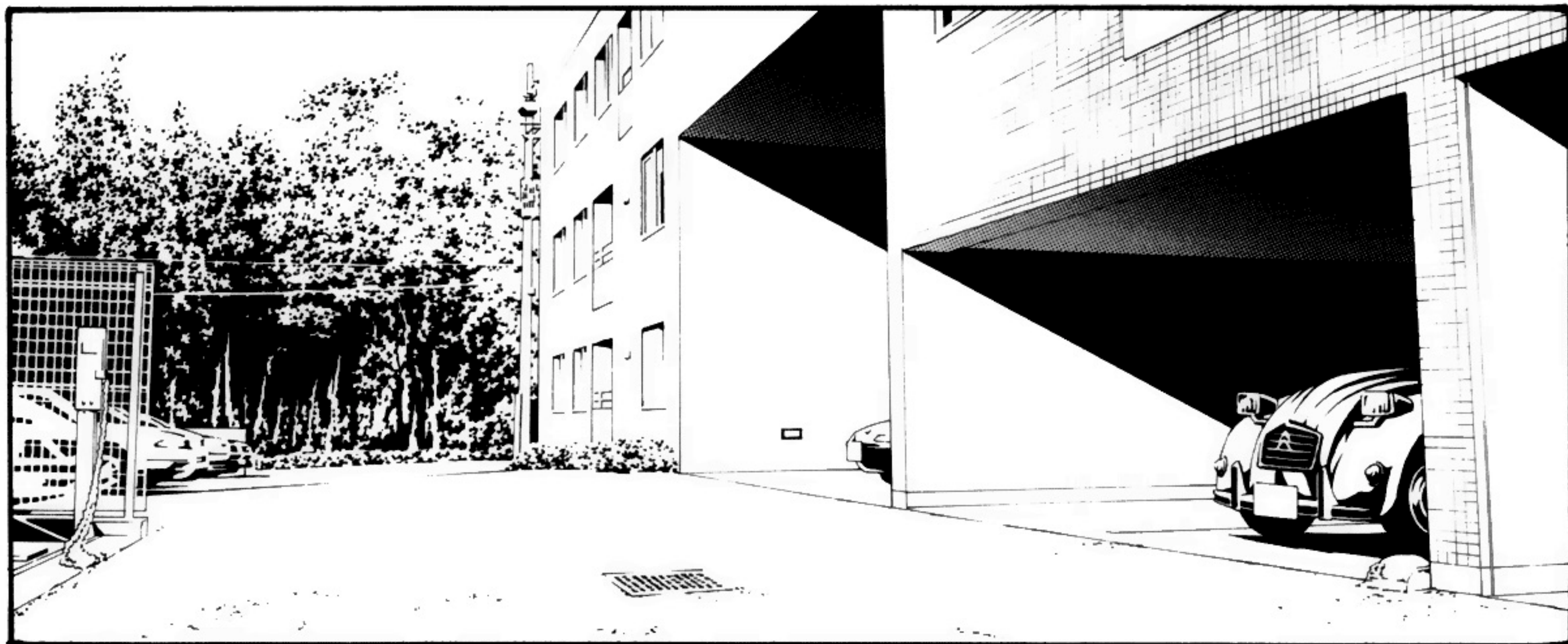
"THERE'S AN URBAN LEGEND THAT LUCY
MONOSTONE'S BODY WAS CUT UP INTO
SEVEN PIECES AND SEVEN CHILDREN
WERE BORN, ONE FROM EACH OF
THEM...AND JUST BETWEEN YOU AND
ME, *I'M* ONE OF 'EM. WOWZA!"

MARK DAVID CHAPMAN (KILLER OF JOHN LENNON)



F I L E : 2 6 L u c y S e v e n 1

ルーシー7 1



THE CRIME
WAS COMMITTED
IN THE MIDDLE
OF THE NIGHT,
THERE WERE NO
WITNESSES, AND
AT PRESENT
THERE ARE STILL
NO SUSPECTS
IN MIND.

I'M HERE ON THE
GROUNDS OF THE
TOGAKUSHI SHRINE
WHERE MRS. TOMIE,
THE STEPMOTHER
OF CELEBRITY IDOL
MISS AMI NANAYAMA,
WAS BUTCHERED
LAST MONTH.

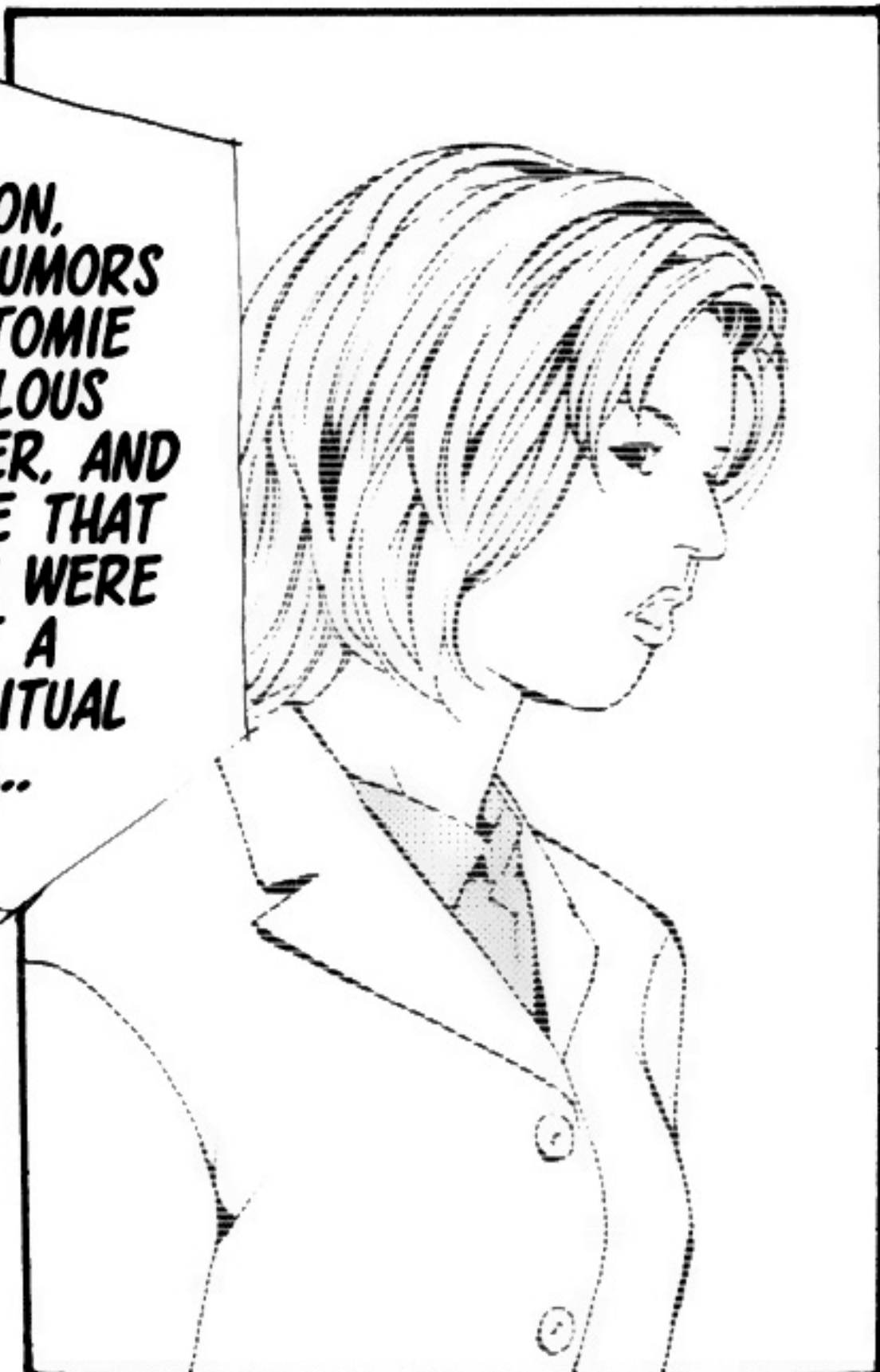


SEEMS
LIKE...

≡MNCH≡

IN ADDITION,
THERE ARE RUMORS
THAT MRS. TOMIE
WAS A ZEALOUS
CULT FOLLOWER, AND
SOME BELIEVE THAT
HER INJURIES WERE
THOSE OF A
RELIGIOUS RITUAL
MURDER...

...THERE'S
BEEN LOTS
SHOWS LIKE
THIS ON
LATELY...





TO TAKE ON THE MYSTERY OF THE MURDER HERE AT TOGAKUSHI SHRINE, WE'VE BROUGHT IN A TOP PROFILER FROM THE METRO POLICE DEPARTMENT...

AAH!
MNCH!

MAYBE IT'S BECAUSE O' THAT WHOLE TOGUCHI THING...

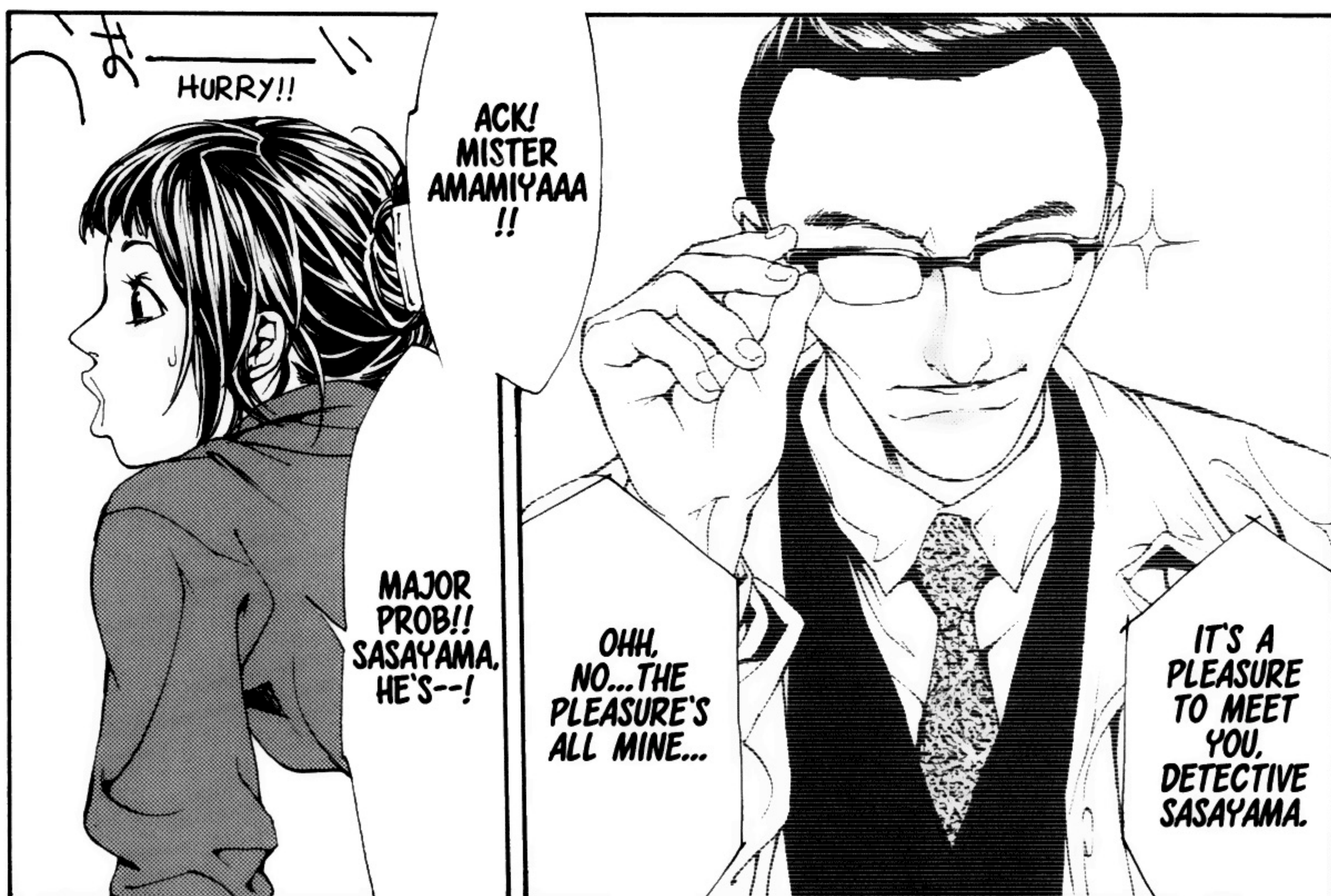
IF HE'D LIVED, HE'D BE A HUGE STAR NOW.



GUH?!

WHA--?!

...CRIMINAL INVESTIGATIONS SECTION ONE'S INSPECTOR SASAYAMA.



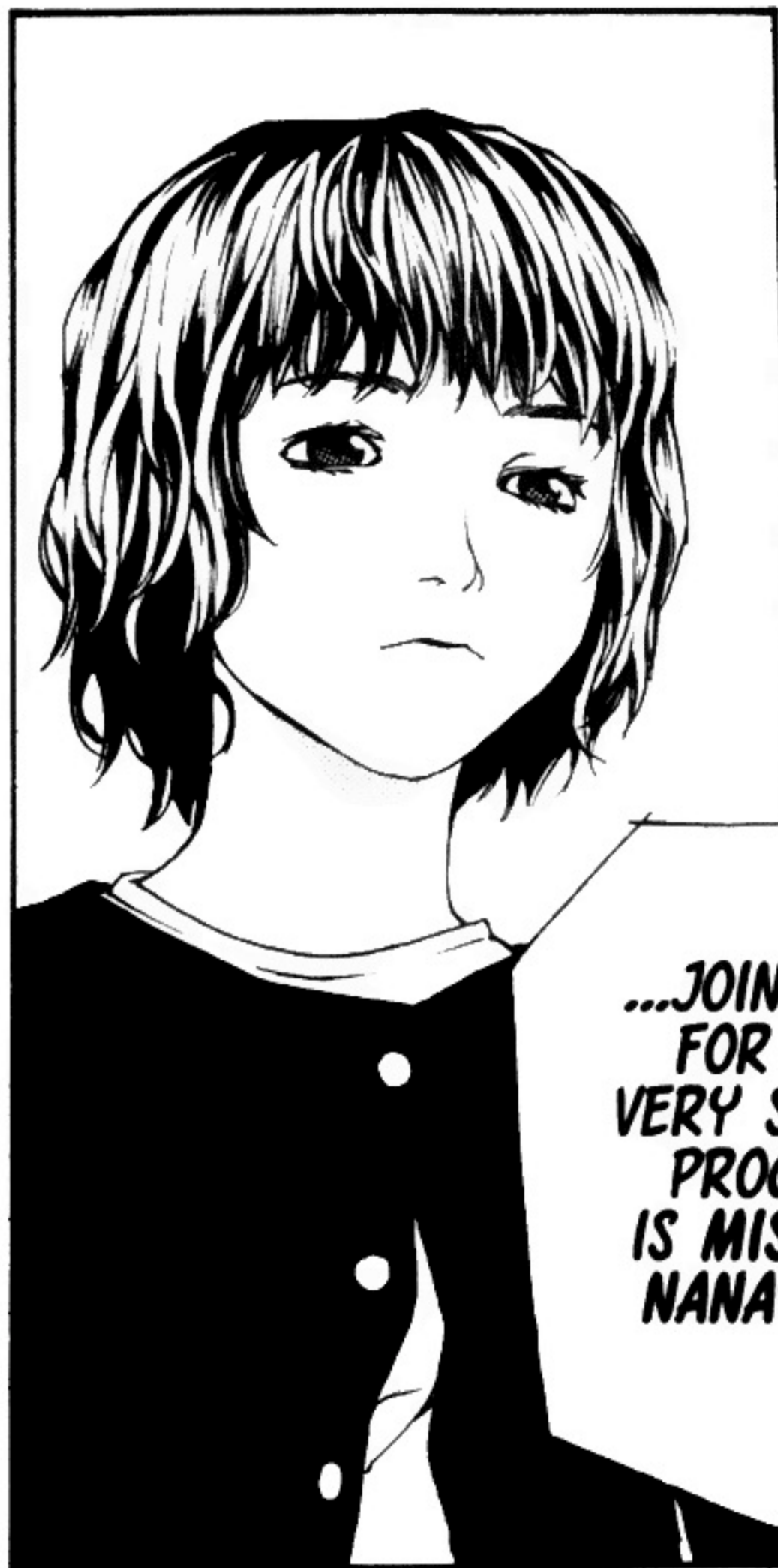
HURRY!!

ACK!
MISTER AMAMIYAAA
!!

MAJOR PROB!!
SASAYAMA, HE'S--!

OHH, NO...THE PLEASURE'S ALL MINE...

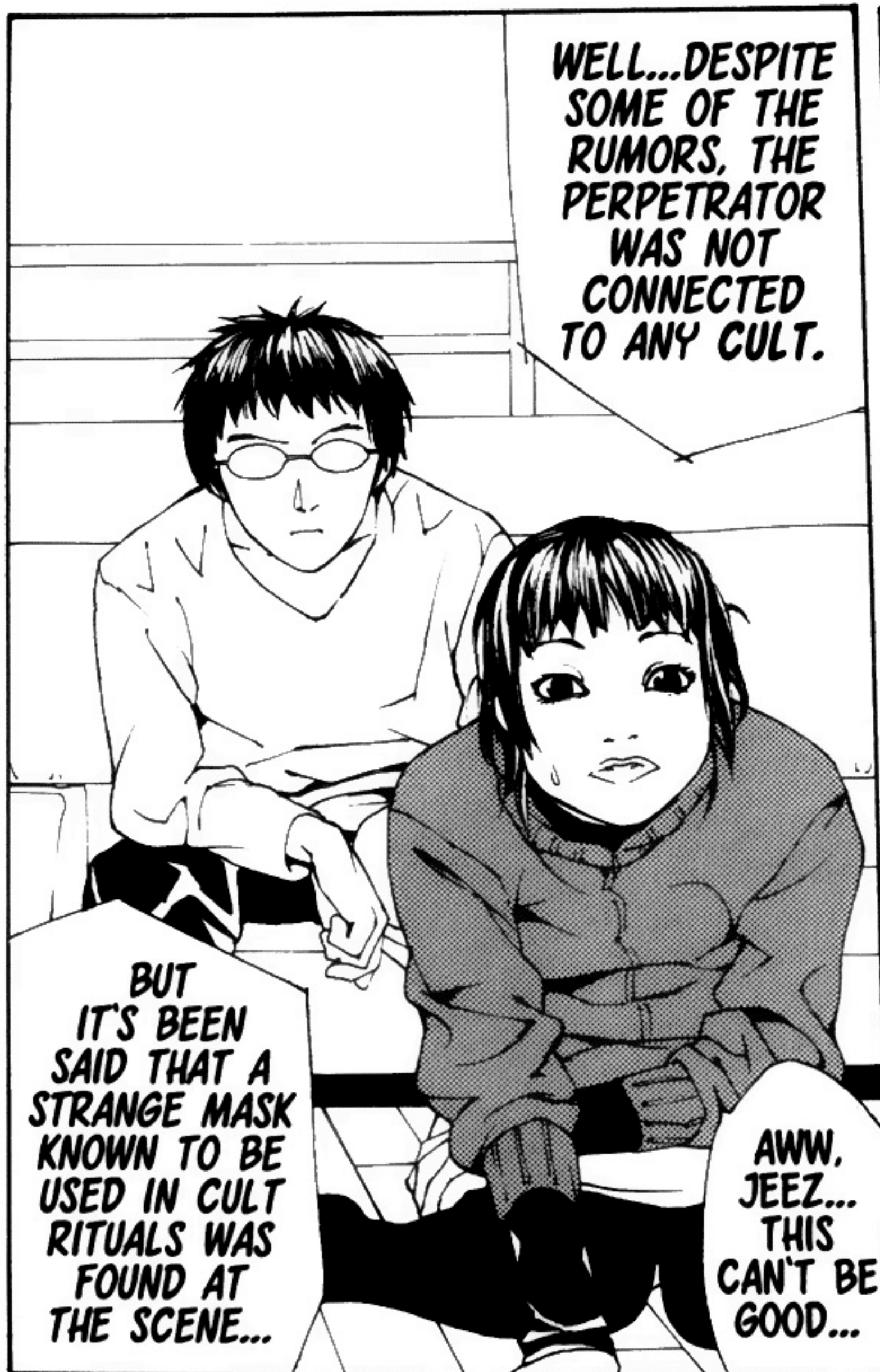
IT'S A PLEASURE TO MEET YOU, DETECTIVE SASAYAMA.



...JOINING US
FOR THIS
VERY SPECIAL
PROGRAM
IS MISS AMI
NANAYAMA.



ALSO, TODAY...
THOUGH THE
WOUNDS ON
HER HEART
HAVE NOT
HEALED FROM
THE MURDER
OF HER
STEPMOTHER...



WELL...DESPITE
SOME OF THE
RUMORS, THE
PERPETRATOR
WAS NOT
CONNECTED
TO ANY CULT.

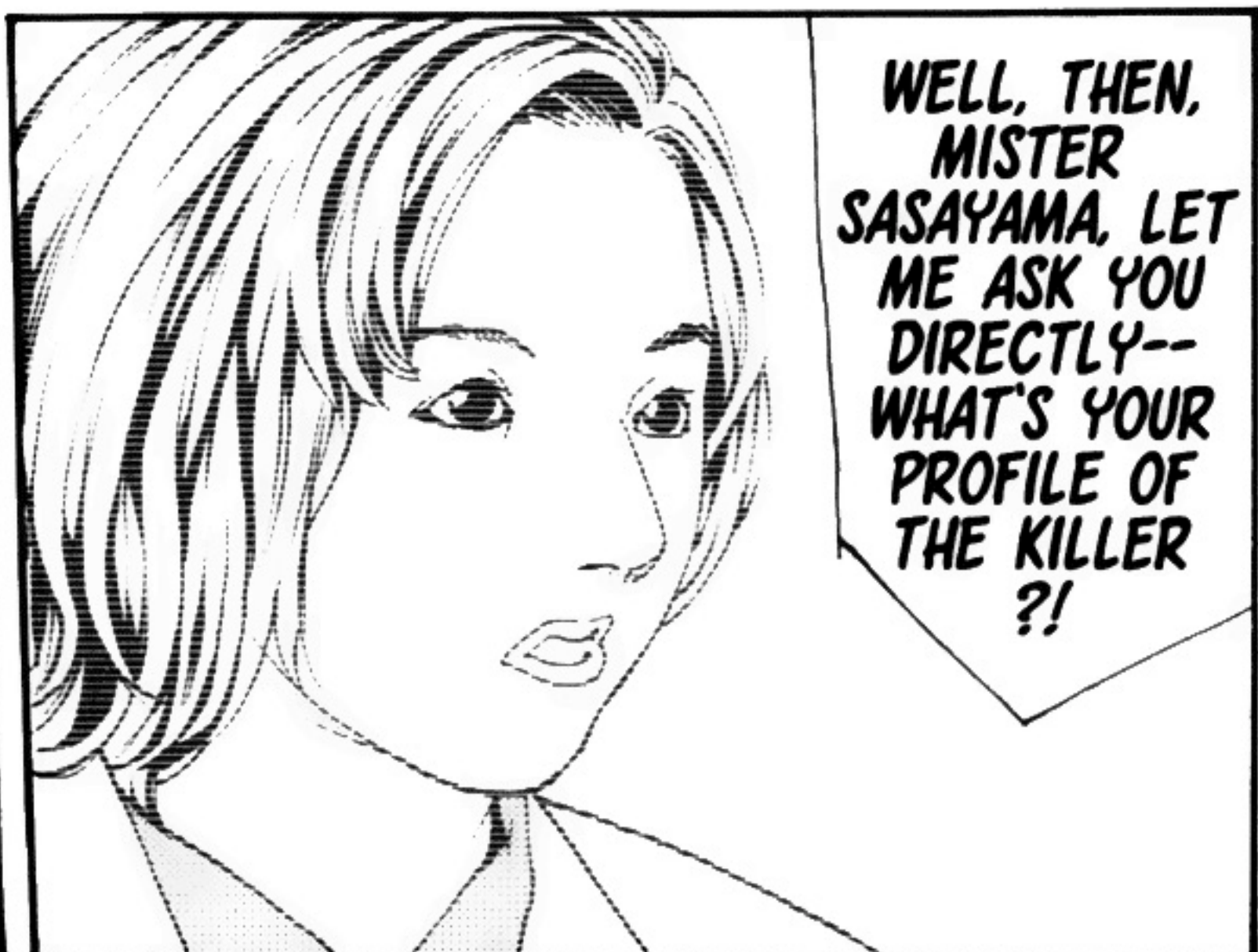
BUT
IT'S BEEN
SAID THAT A
STRANGE MASK
KNOWN TO BE
USED IN CULT
RITUALS WAS
FOUND AT
THE SCENE...

AWW,
JEEZ...
THIS
CAN'T BE
GOOD...

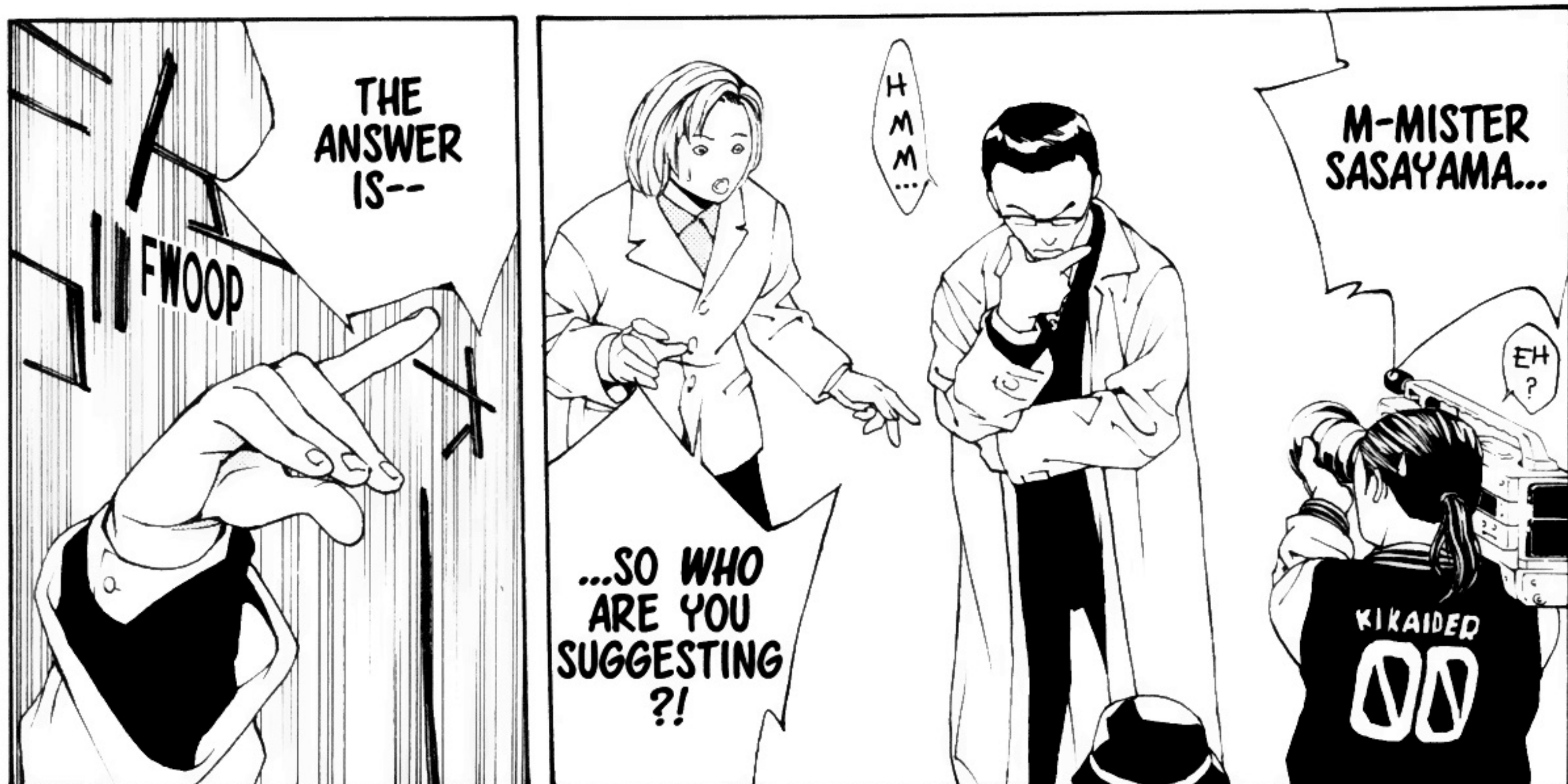
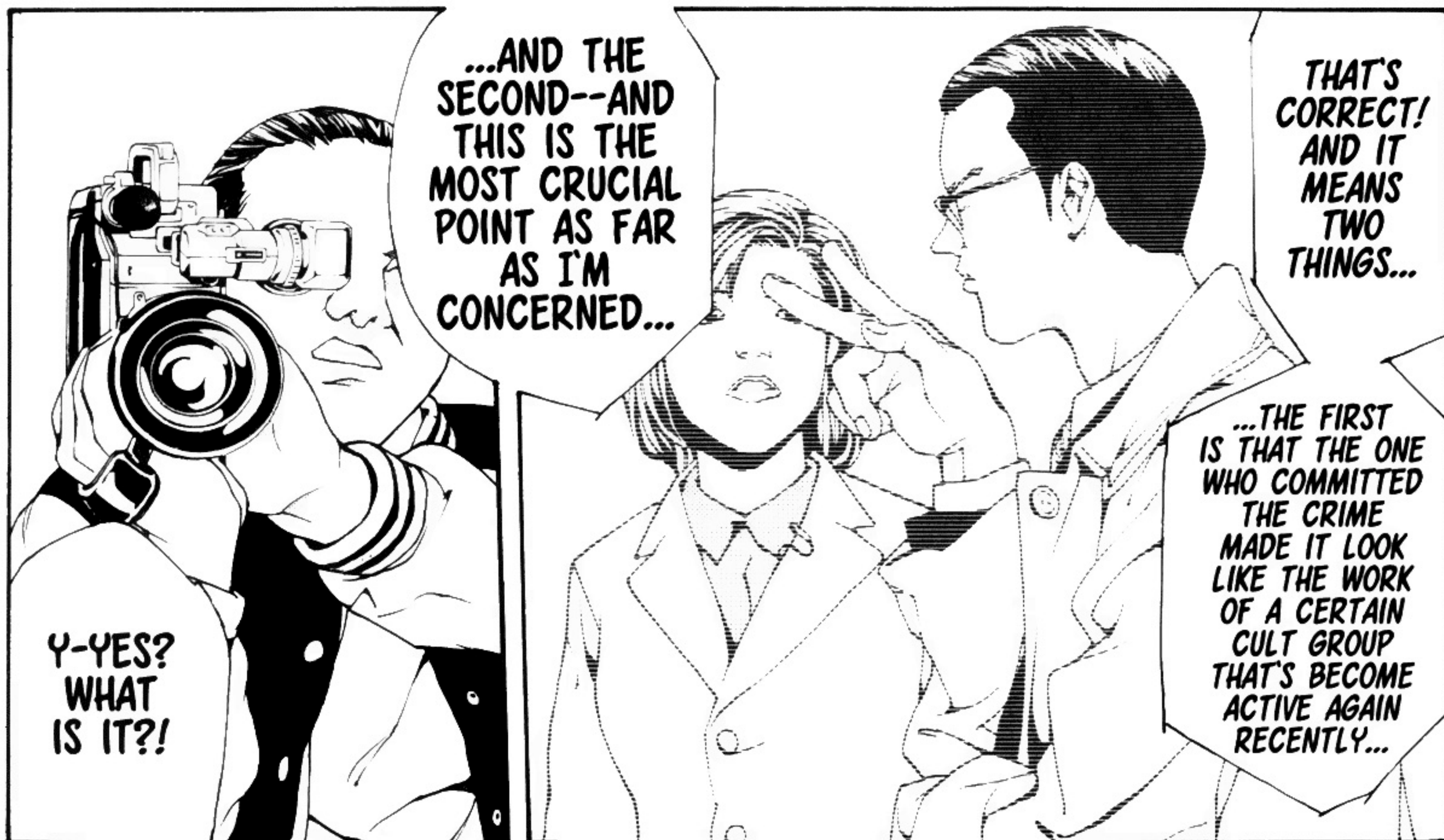


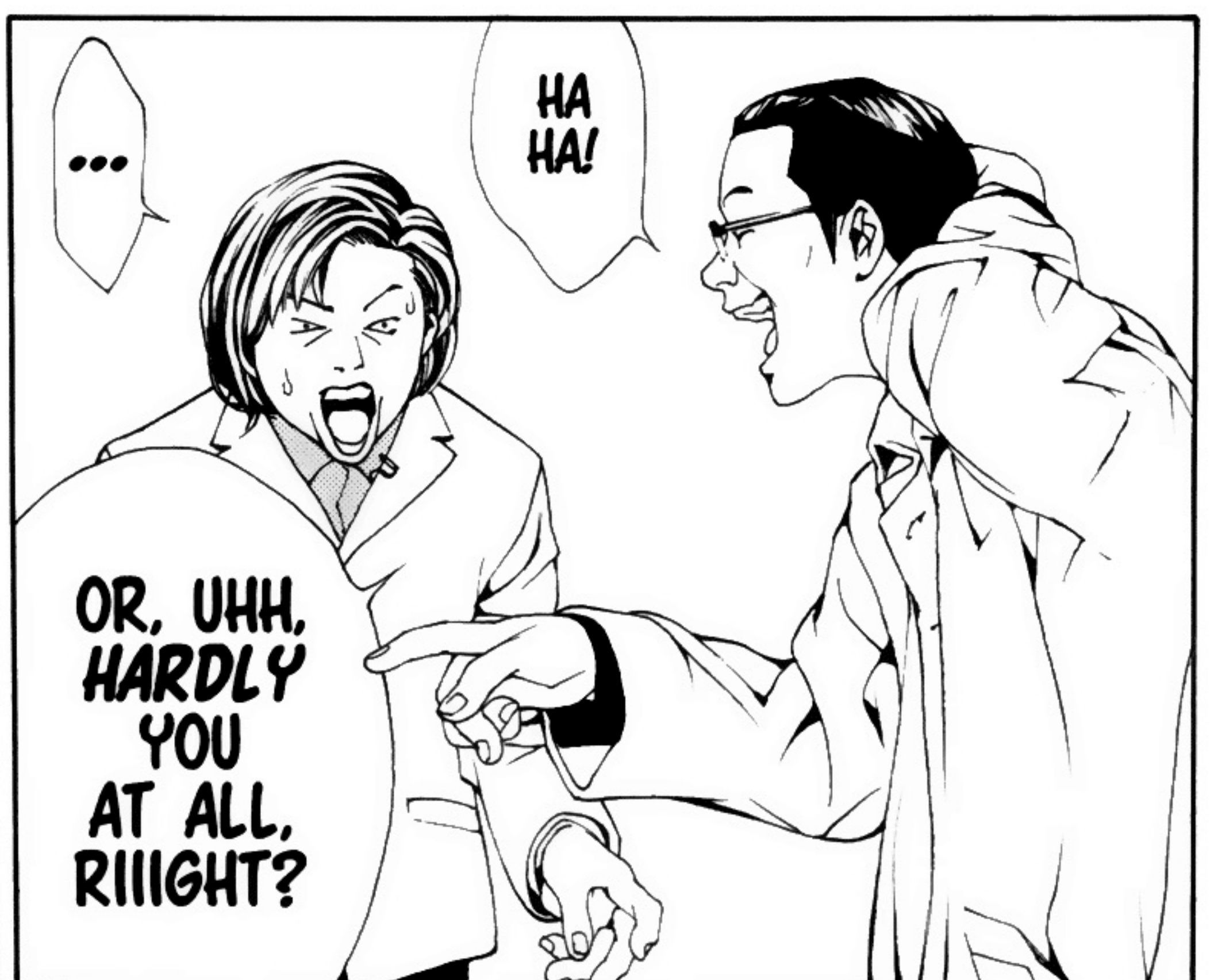
NAWW,
PLEASE!
JUST
LEAVE
IT TO
ME.

THANK
YOU SO
MUCH
FOR
DOING
THIS.



WELL, THEN,
MISTER
SASAYAMA, LET
ME ASK YOU
DIRECTLY--
WHAT'S YOUR
PROFILE OF
THE KILLER
?!









JING!

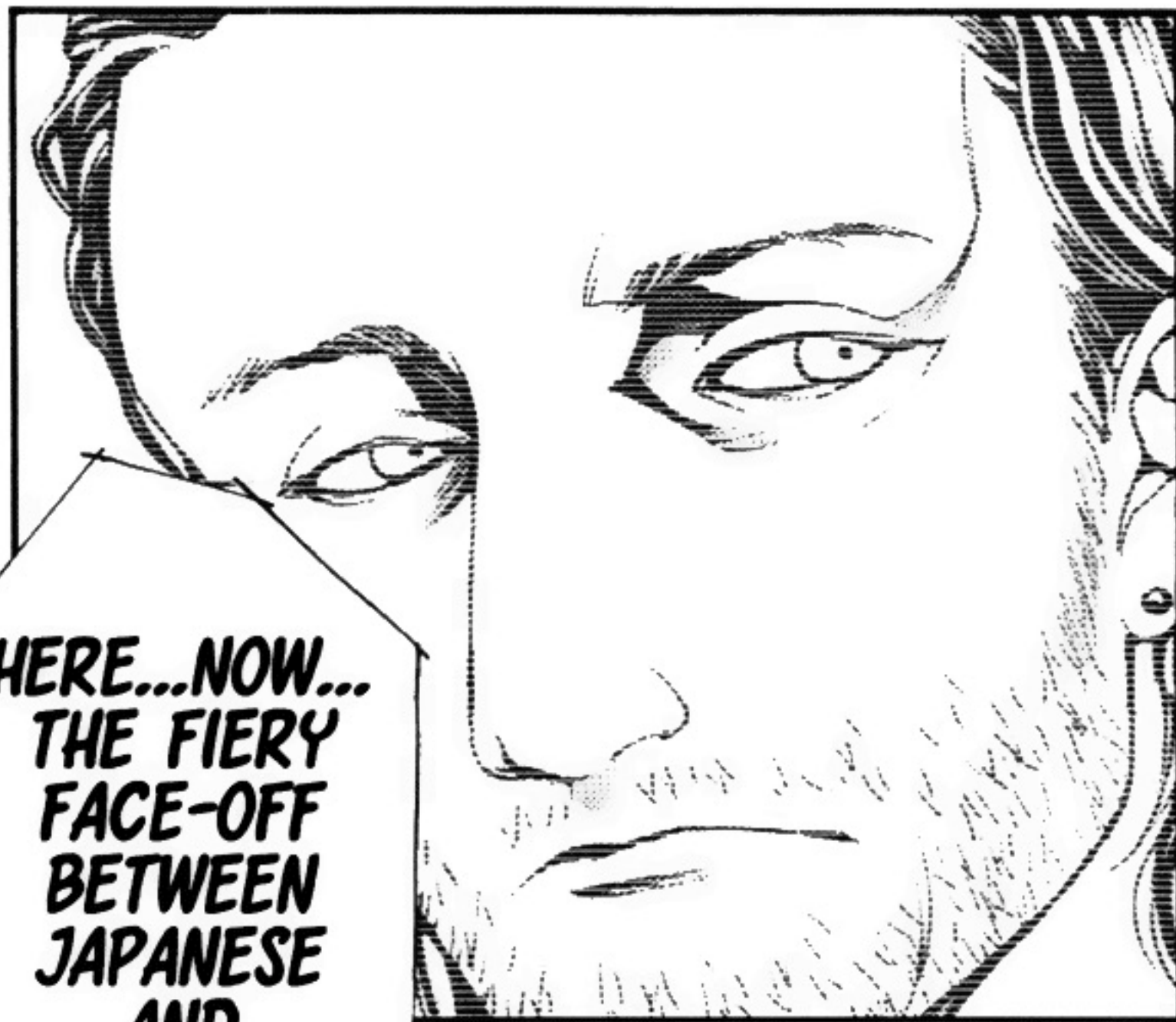
特報!!!

SPECIAL REPORT!!!



**FORMER FBI
PSYCHOLOGICAL
PROFILER
MICHELLE
PARTNER!!**

**NEXT
WEEK--THE
MAN WE'VE
ALL BEEN
WAITING FOR
FINALLY
ARRIVES
IN JAPAN!!**



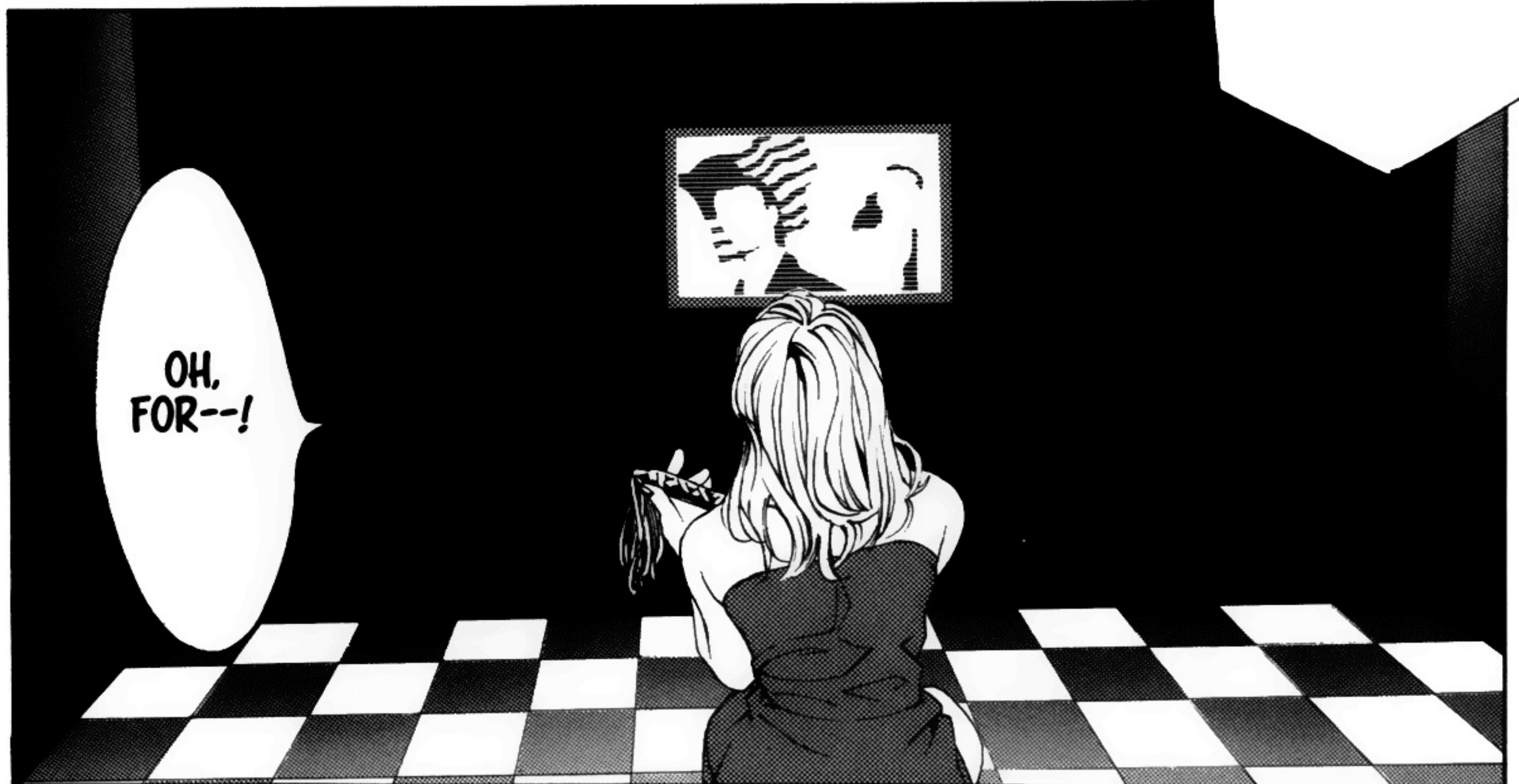
OHH...!



HERE...NOW...
THE FIERY
FACE-OFF
BETWEEN
JAPANESE
AND
AMERICAN
PROFILERS--



--FINALLY
BEGINS!!



OH,
FOR--!



WHY CAN'T
THINGS EVER
GO THE WAY
I EXPECT
THEM TO...?

H
R
R
...

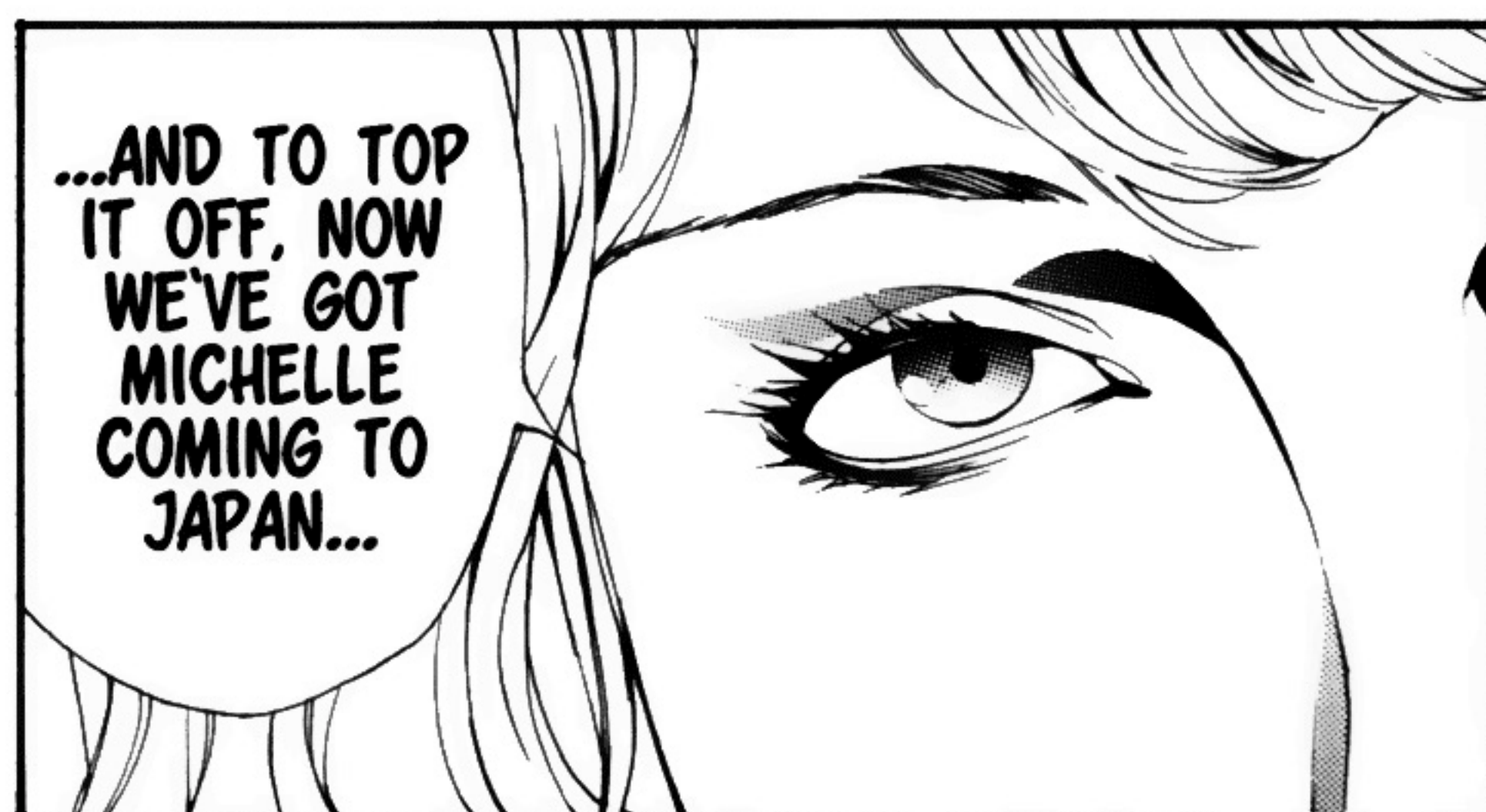


...AND THANKS
TO YOUR
BLUNDERING...
OH SO VITAL
LITTLE TETORA
HAS FALLEN
INTO HIS
HANDS...



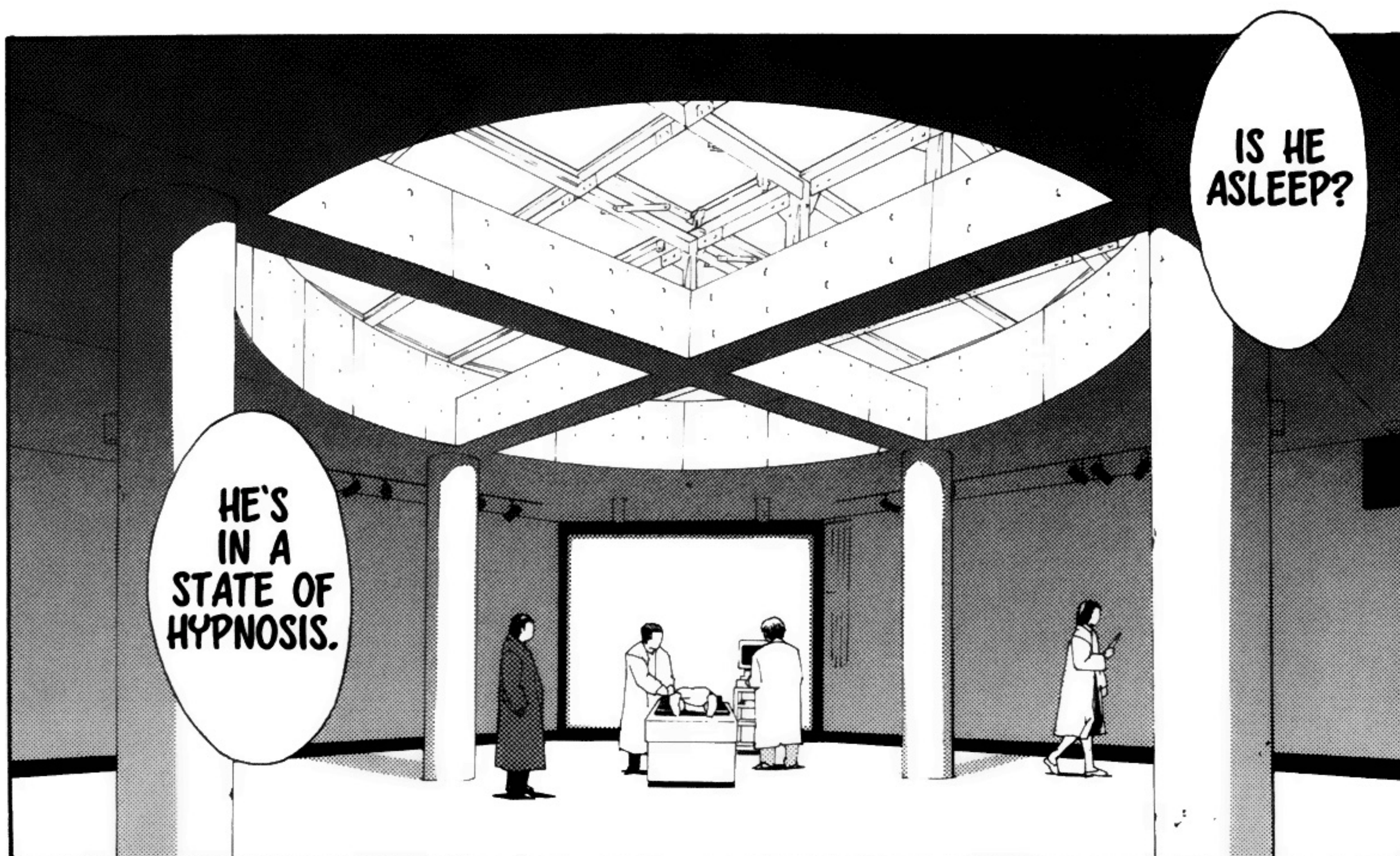
THAP
THAP

AFTER
ALL THAT
TROUBLE TO
SWITCH ON
THE LUCY
SEVEN...



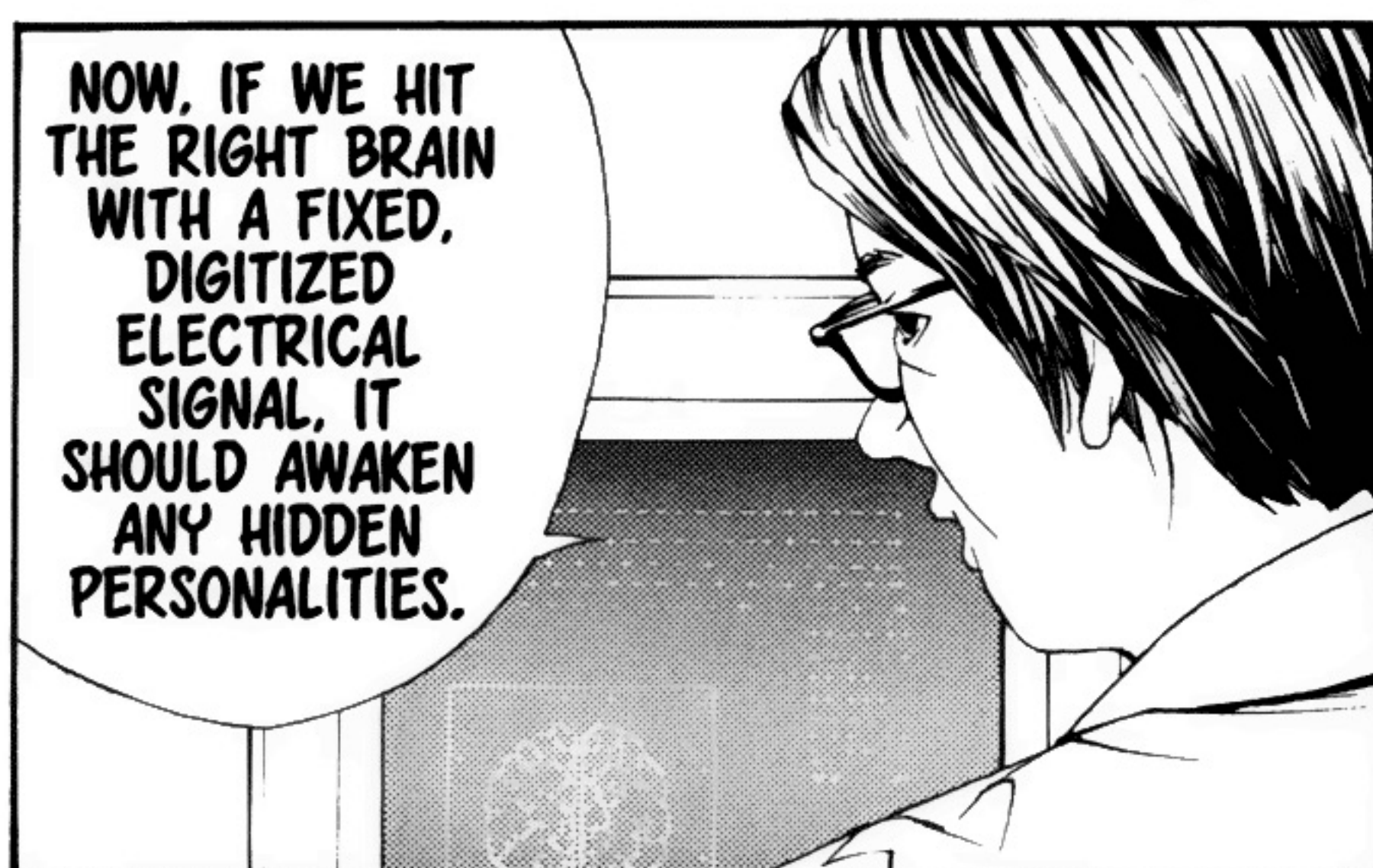
...AND TO TOP
IT OFF, NOW
WE'VE GOT
MICHELLE
COMING TO
JAPAN...





HE'S
IN A
STATE OF
HYPNOSIS.

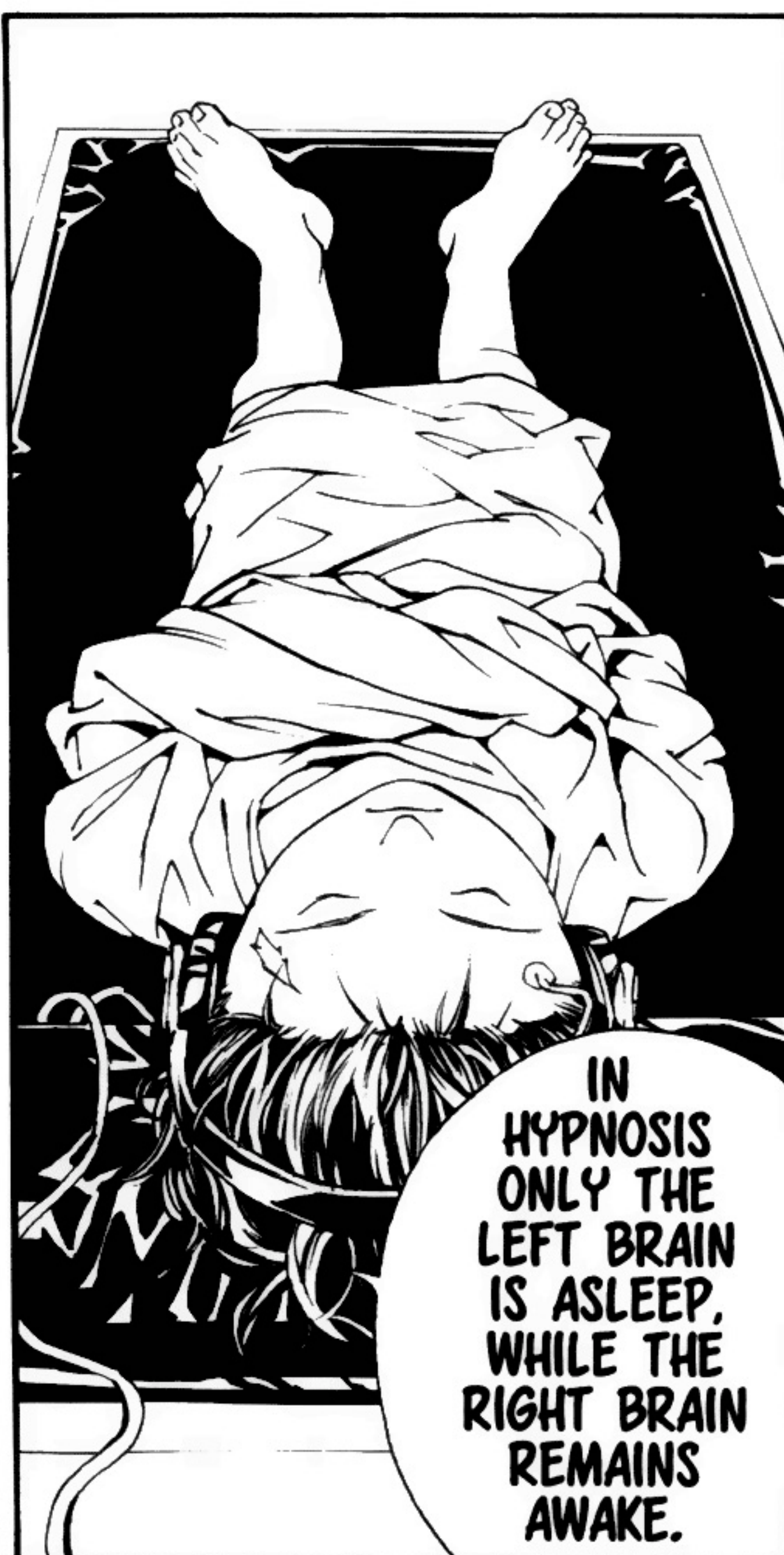
IS HE
ASLEEP?



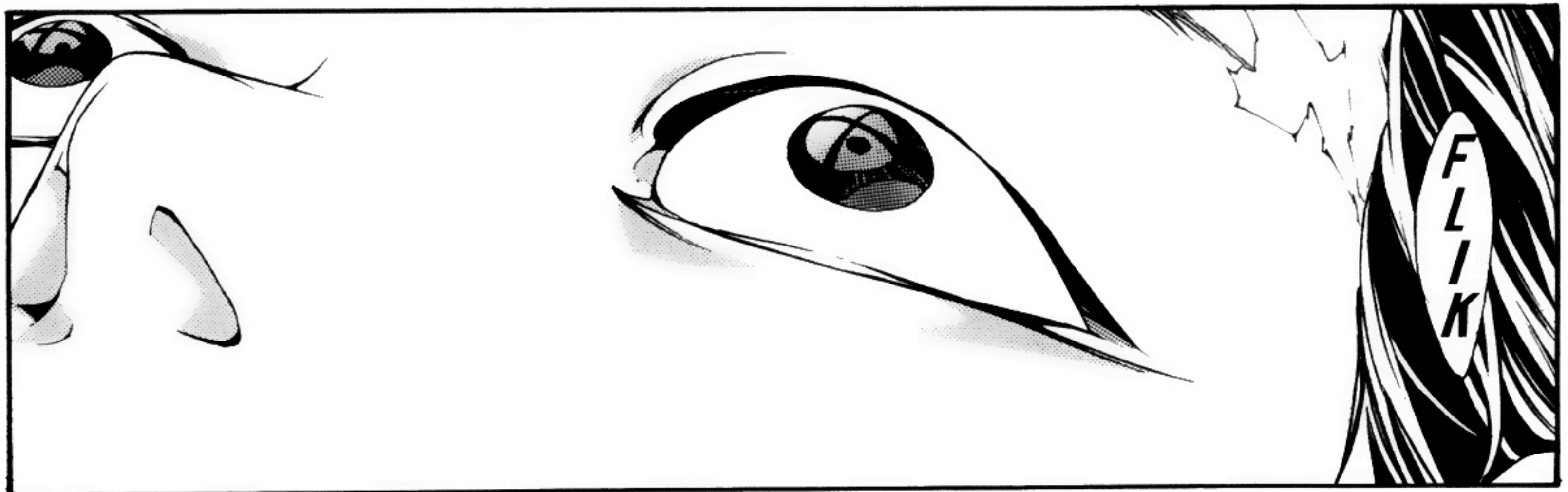
NOW, IF WE HIT
THE RIGHT BRAIN
WITH A FIXED,
DIGITIZED
ELECTRICAL
SIGNAL, IT
SHOULD AWAKEN
ANY HIDDEN
PERSONALITIES.

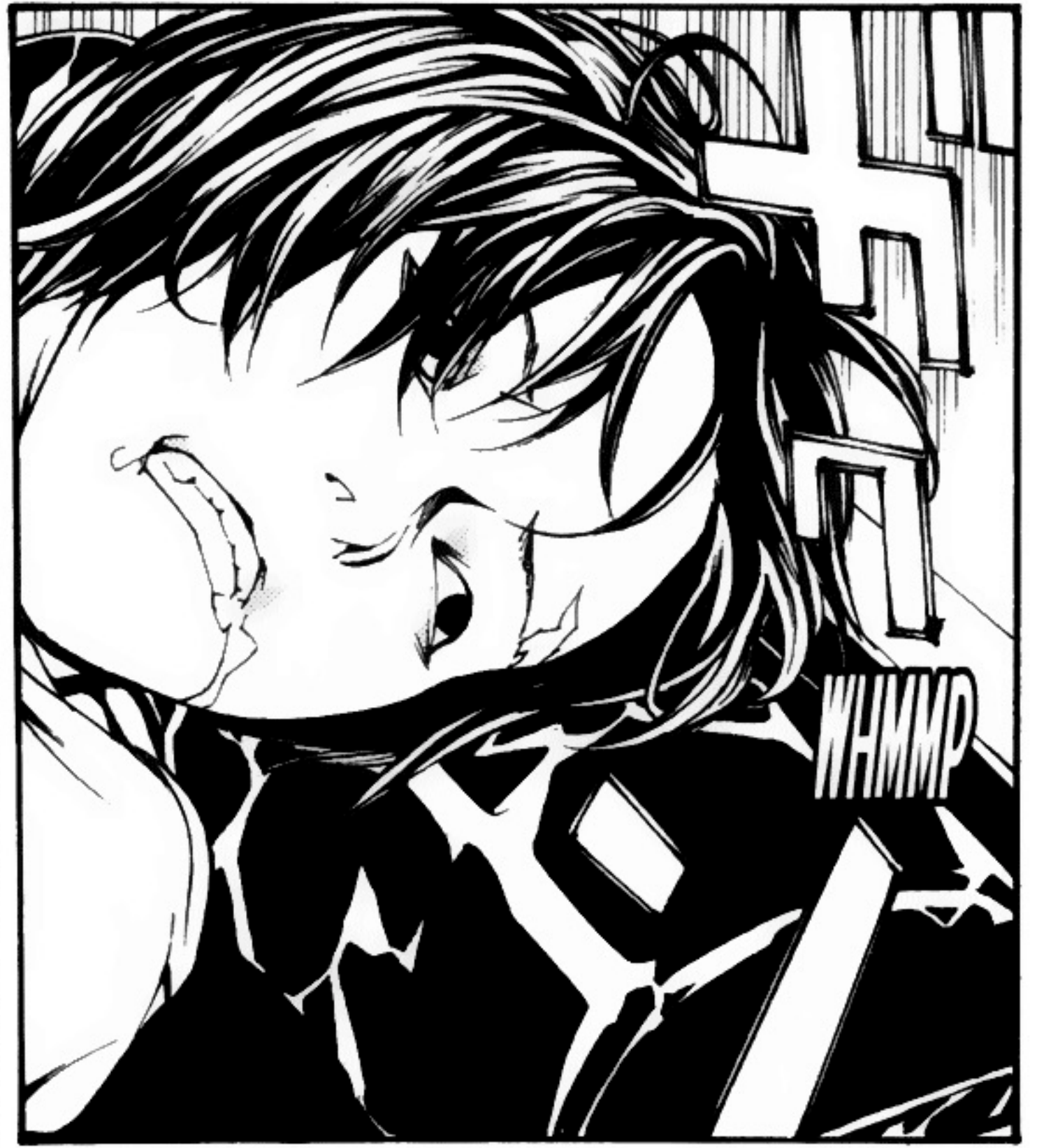


GOOD...
LET'S SEE
WHAT
HAPPENS.



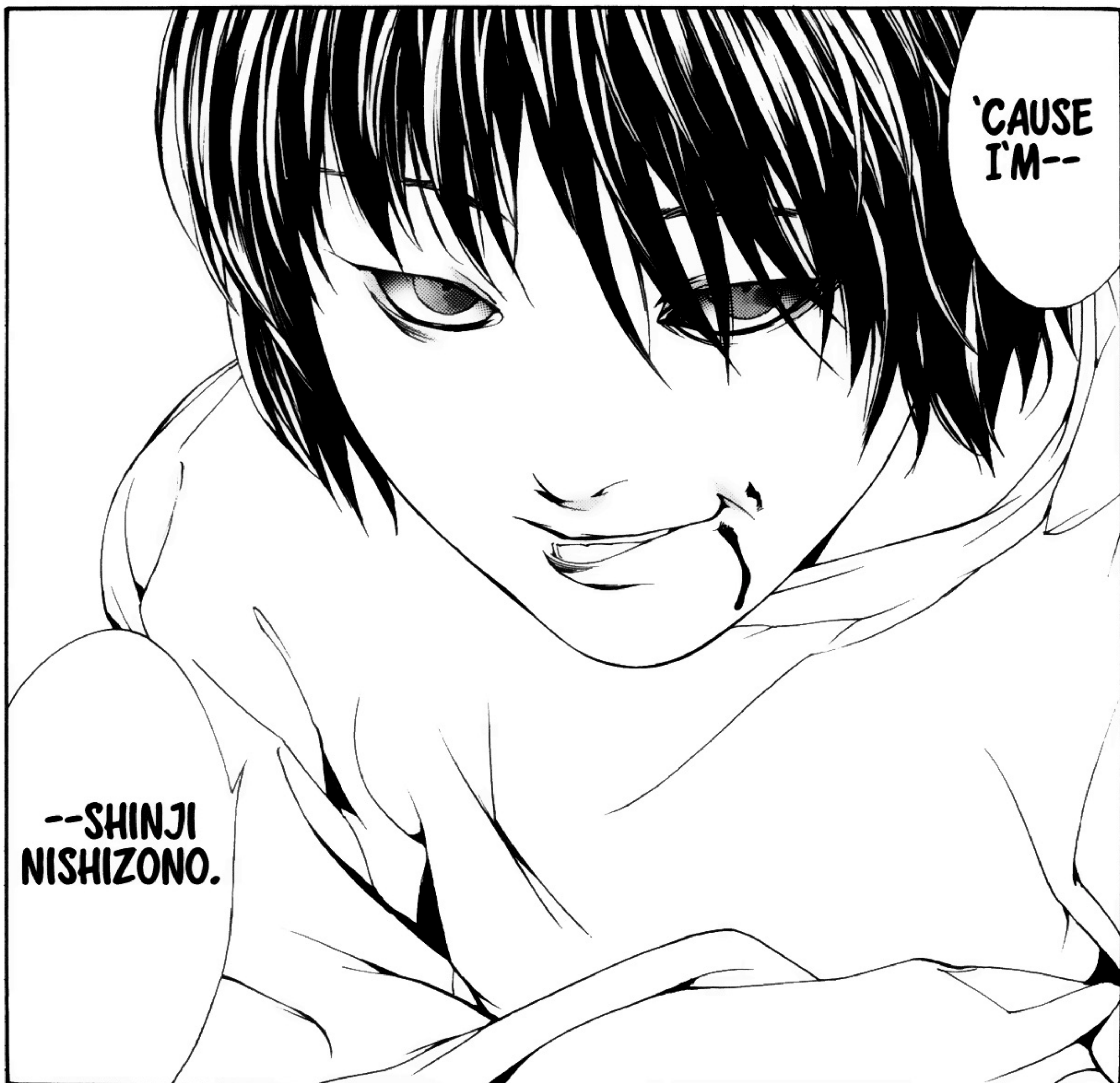
IN
HYPNOSIS
ONLY THE
LEFT BRAIN
IS ASLEEP,
WHILE THE
RIGHT BRAIN
REMAINS
AWAKE.

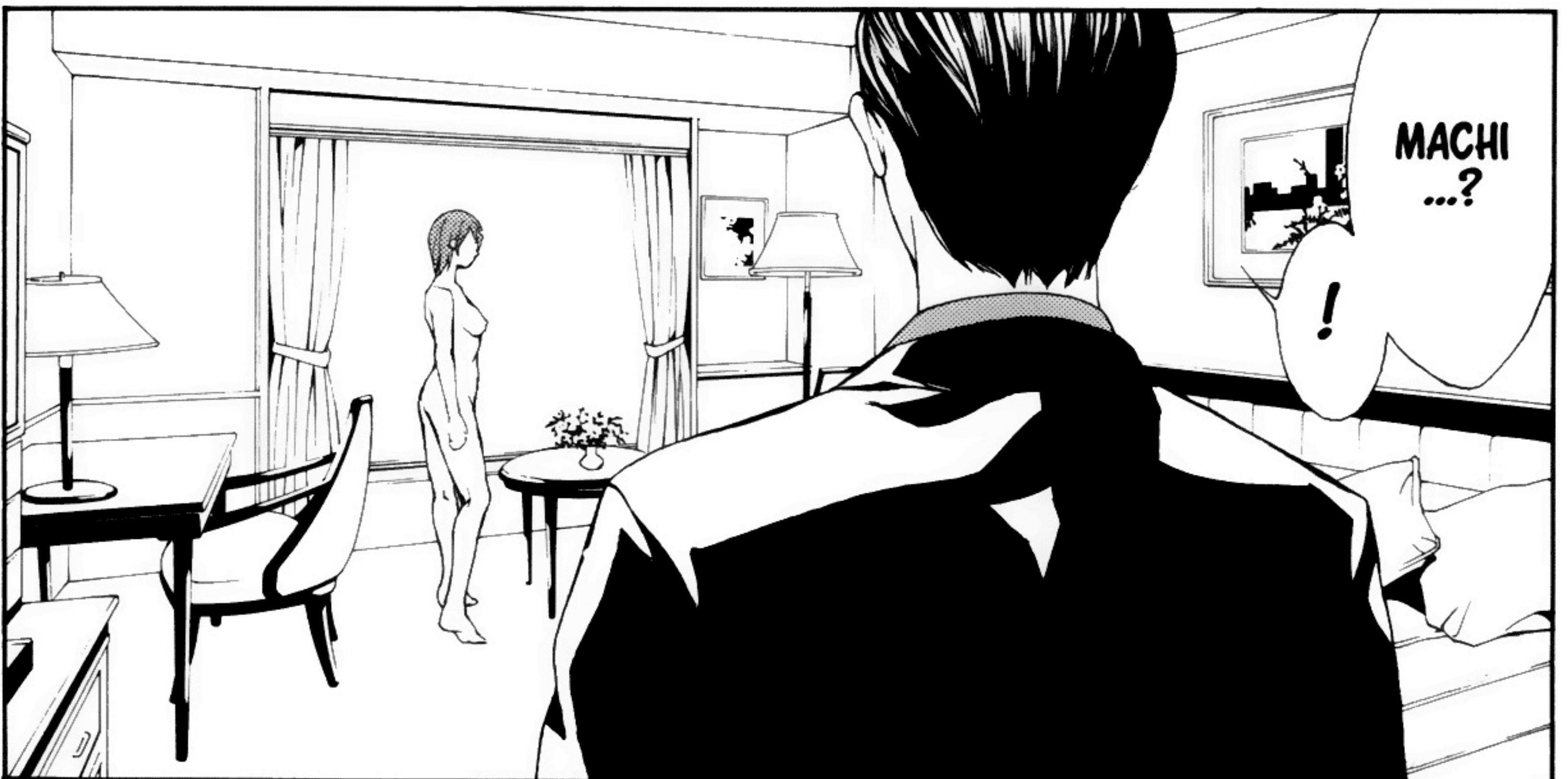
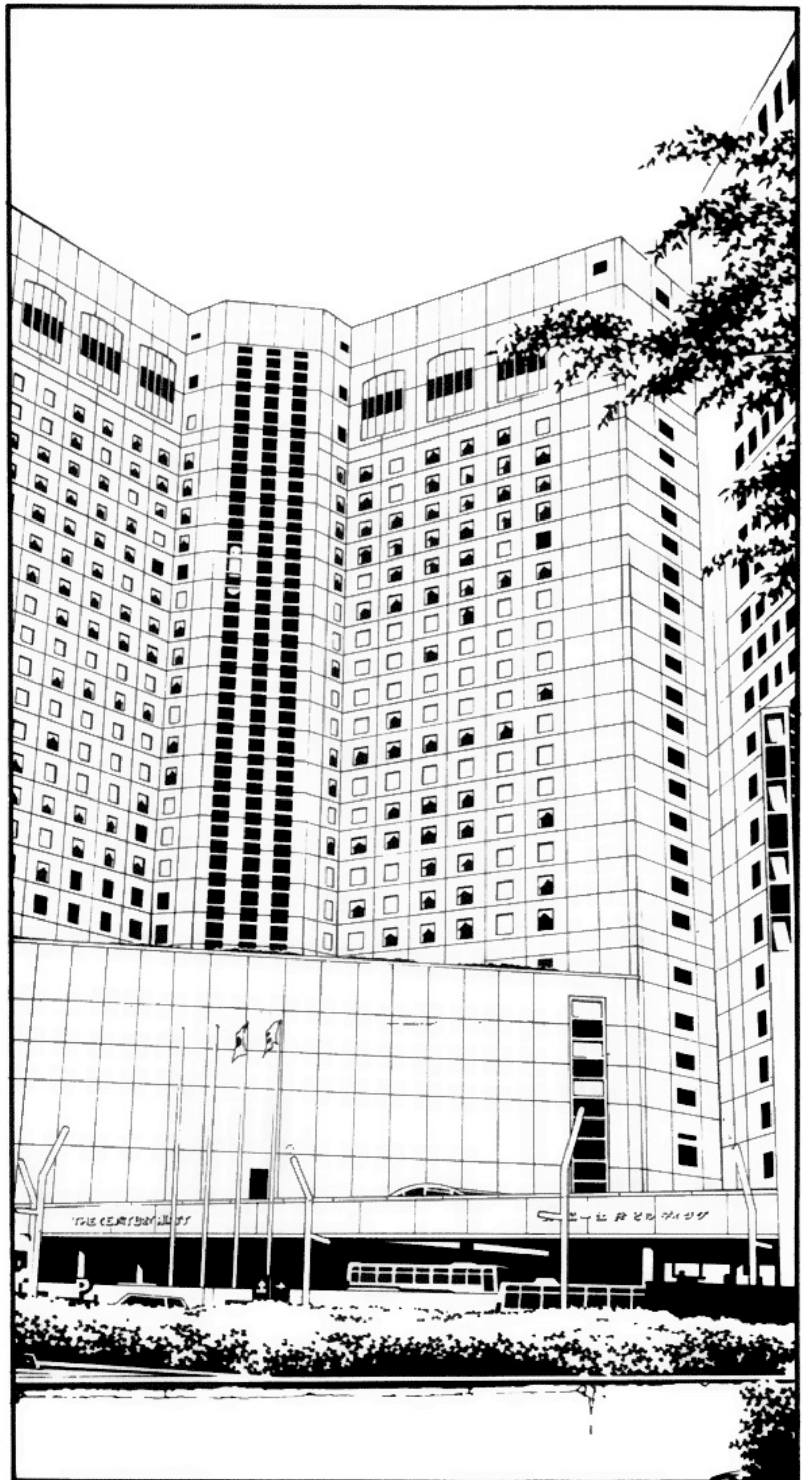


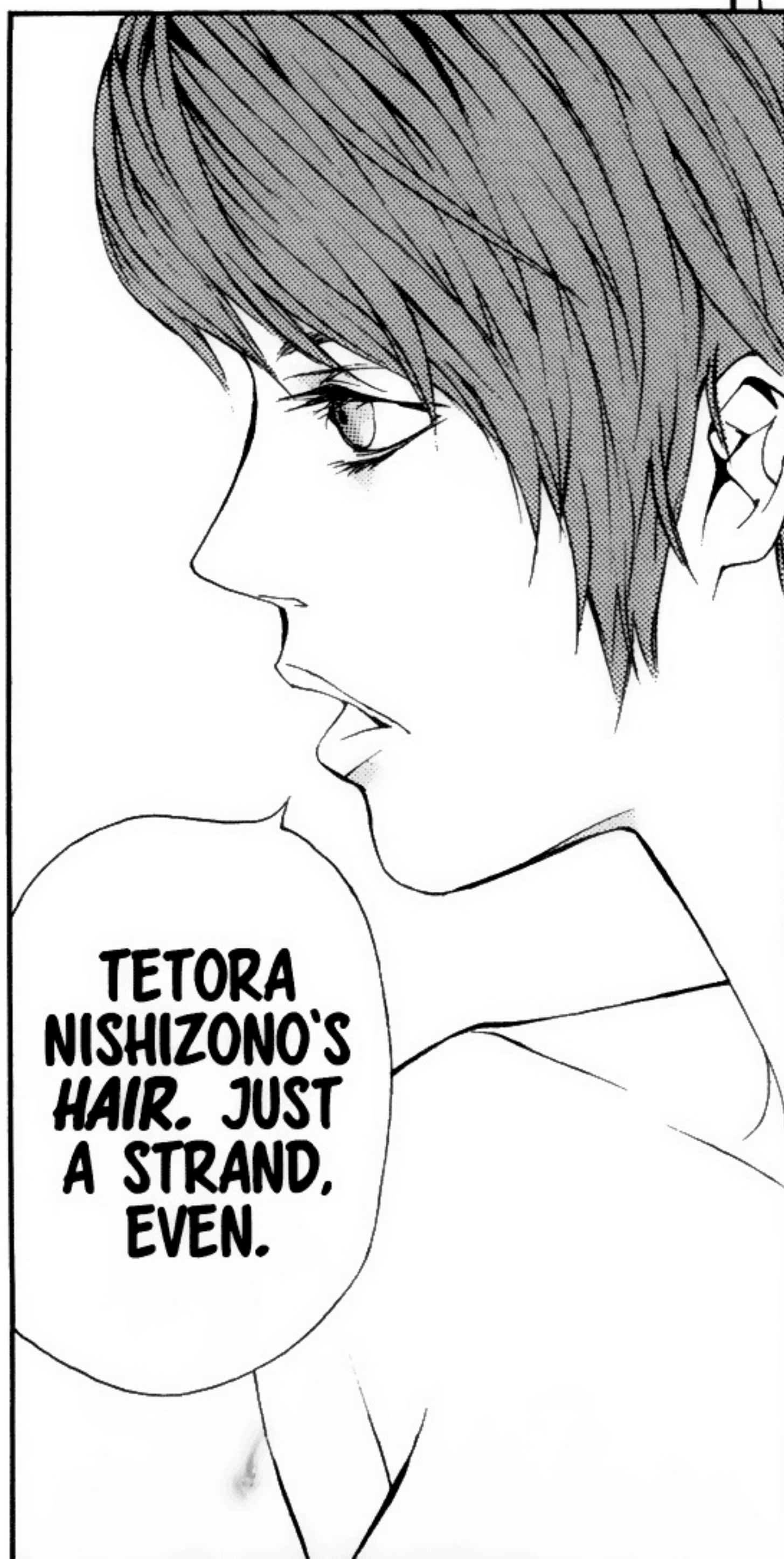




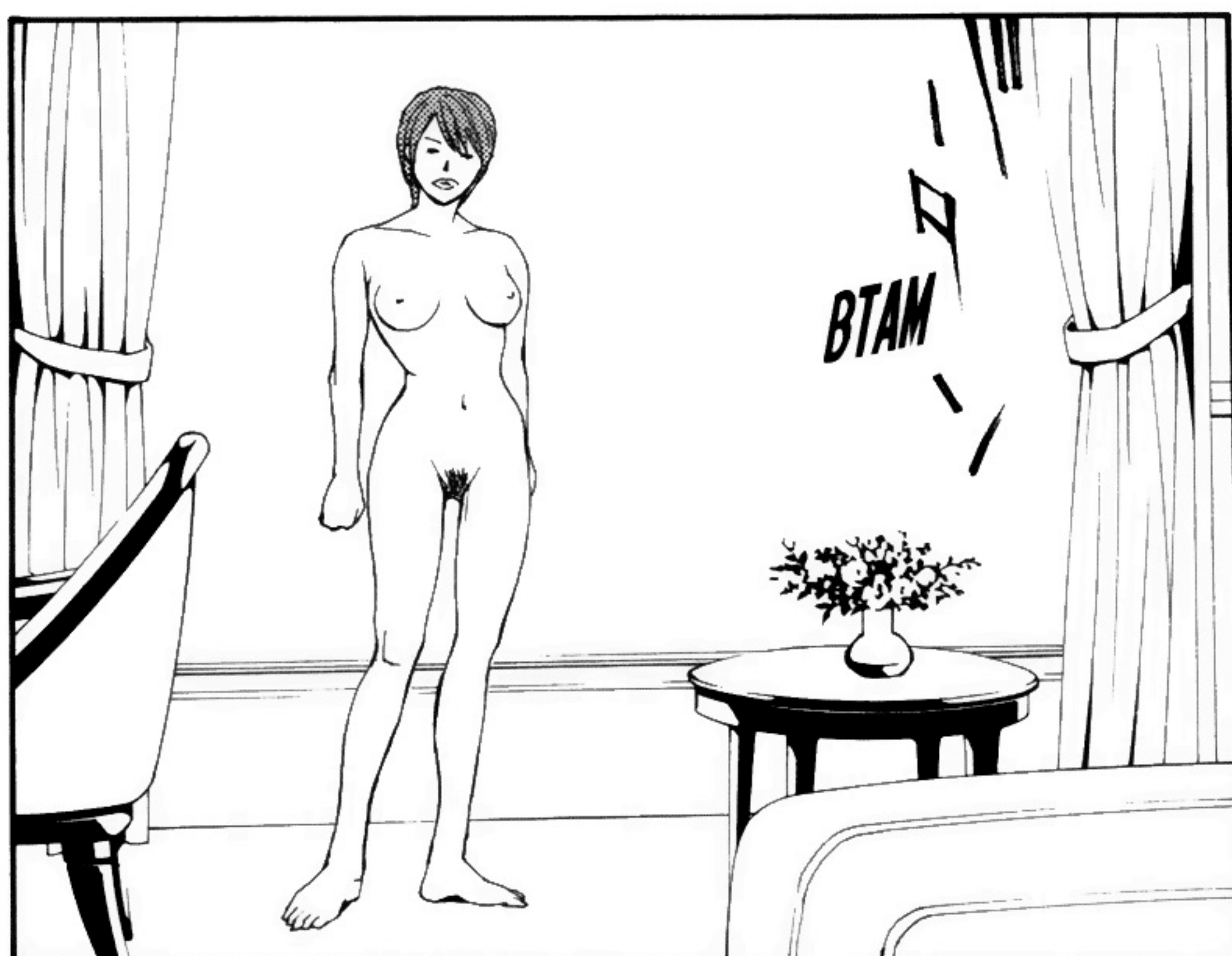
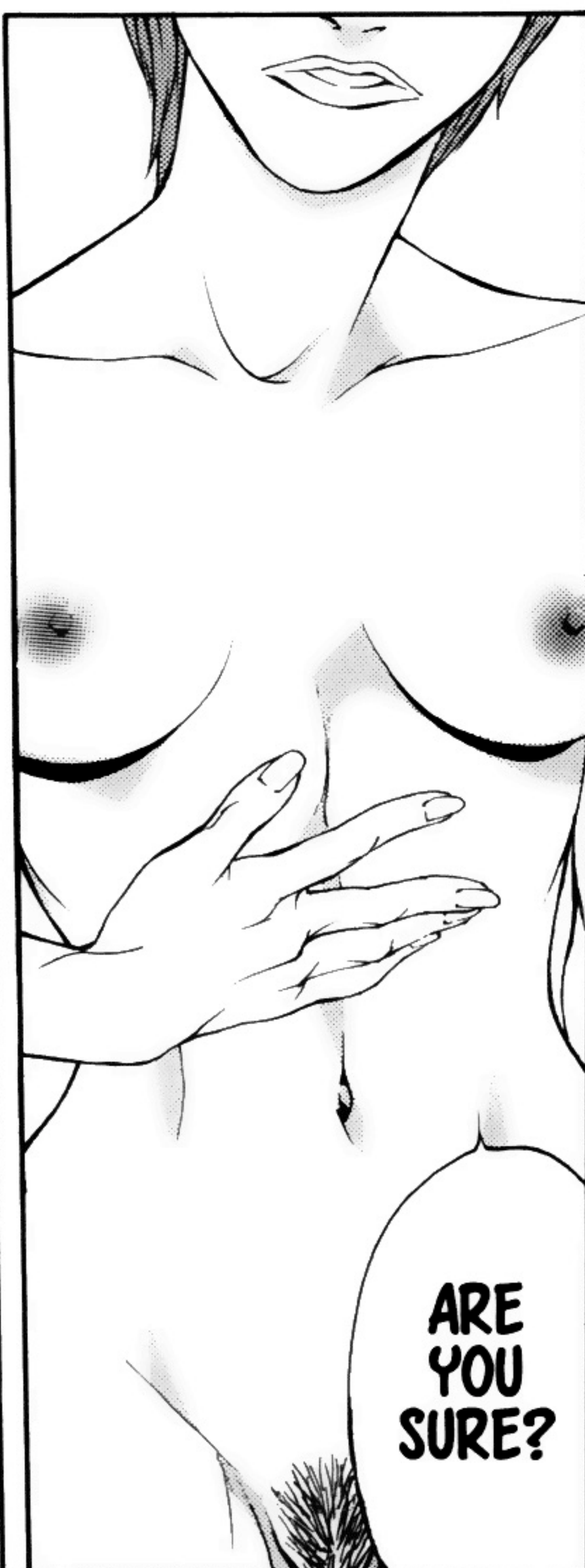


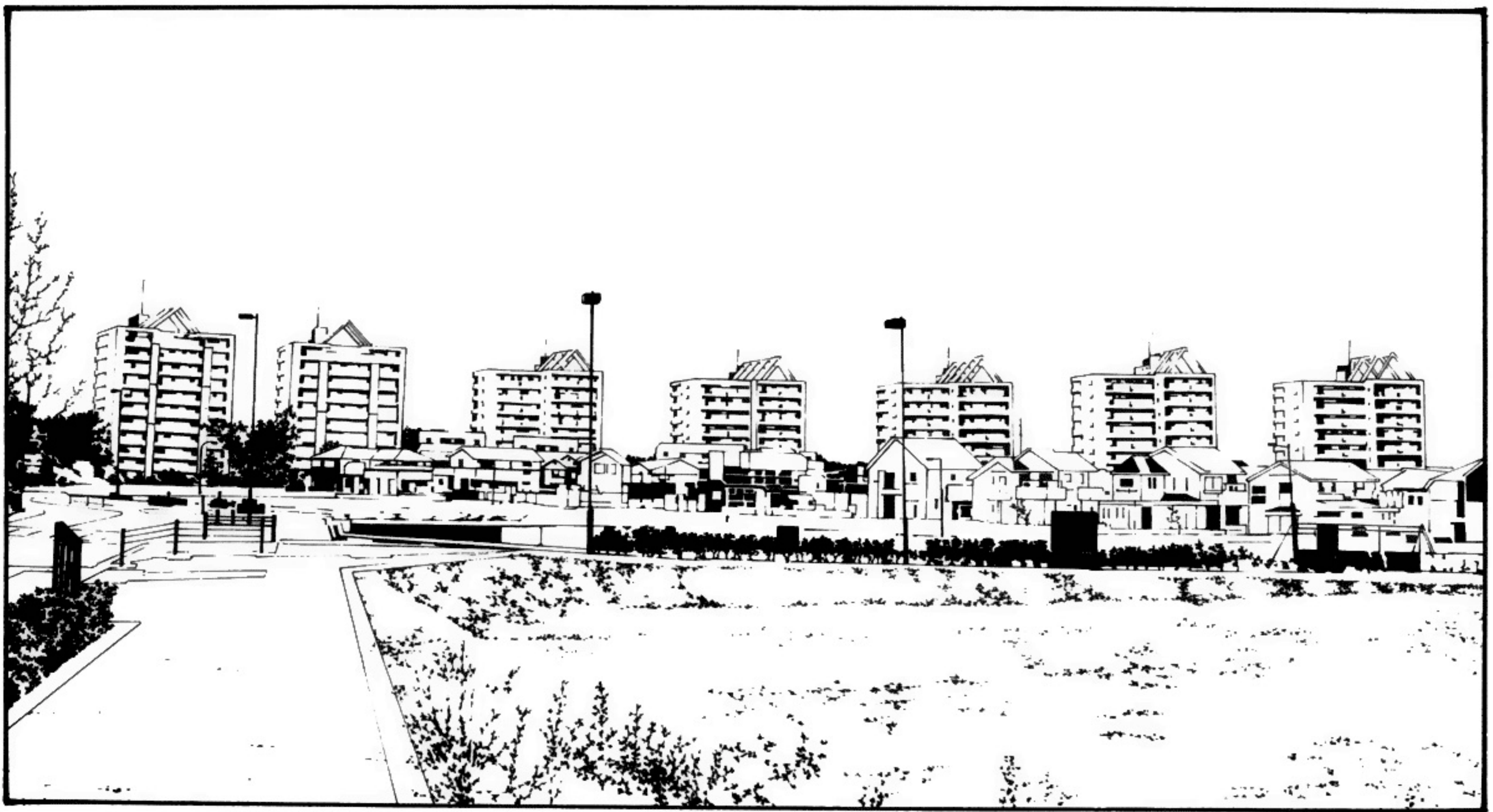












WHO WILL BE JUDGED THE WINNER IN THIS CONTEST OF JAPANESE AND AMERICAN PROFILERS?!

MADE-IN-JAPAN HERO TORU SASAYAMA WILL TAKE ON FORMER FBI AGENT MICHELLE PARTNER OVER UNSOLVED SERIAL MURDERS WHICH TOOK PLACE IN THIS LOCATION NEARLY TEN YEARS AGO!

WE'RE AT A MASSIVE PLANNED COMMUNITY PROJECT, OR "NEW TOWN," ABANDONED IN THE MIDDLE OF DEVELOPMENT.

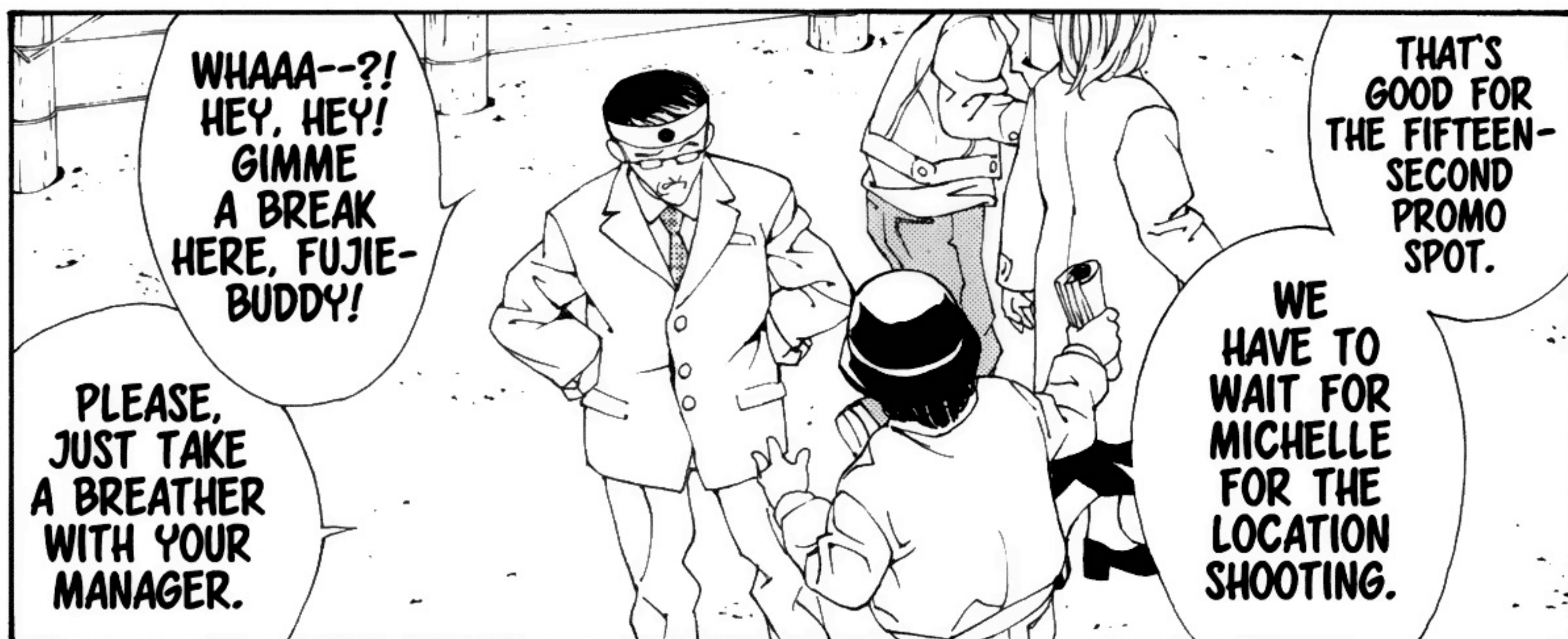
ALL RIGHT, AND CUT!

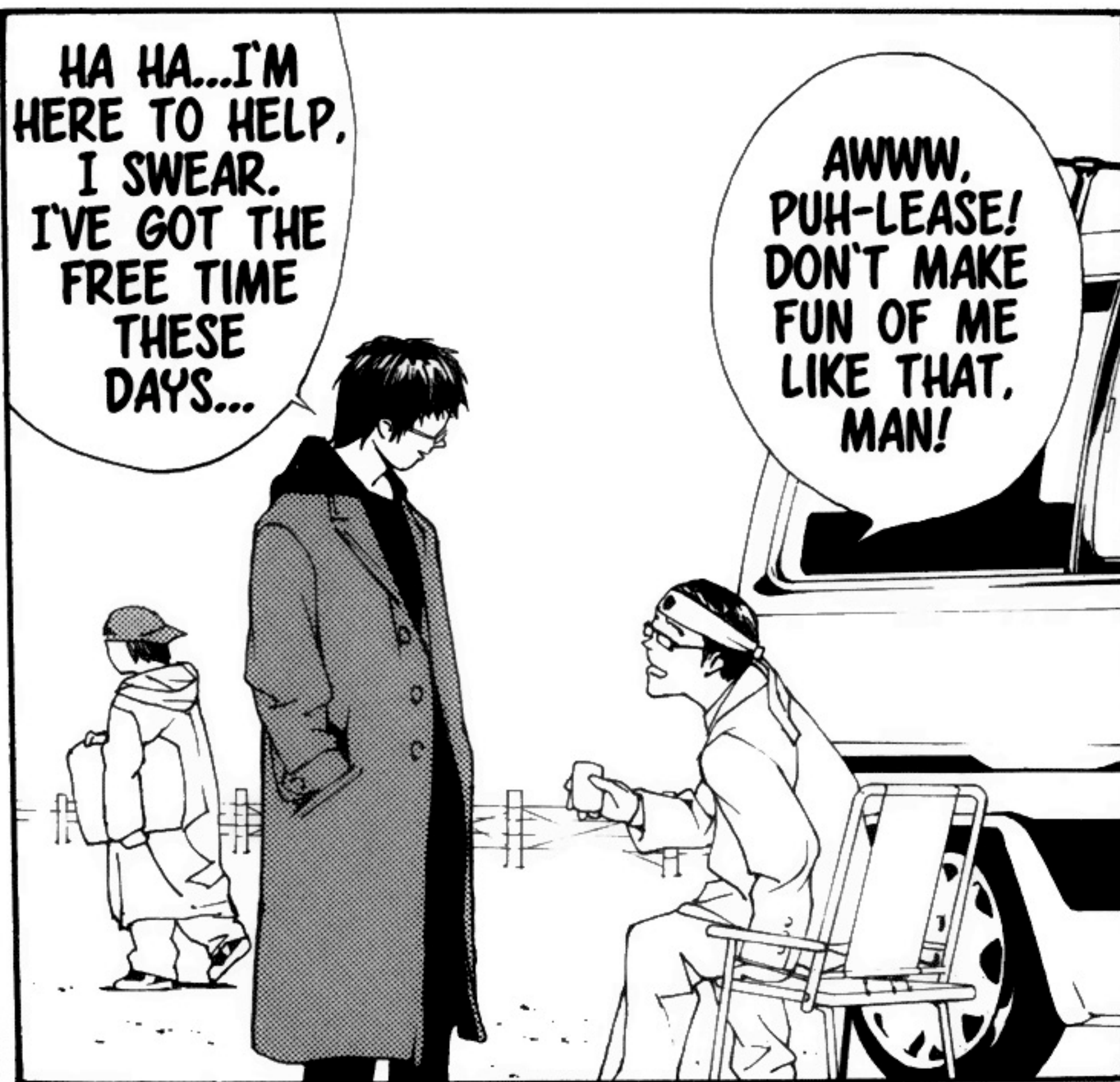
BYEING

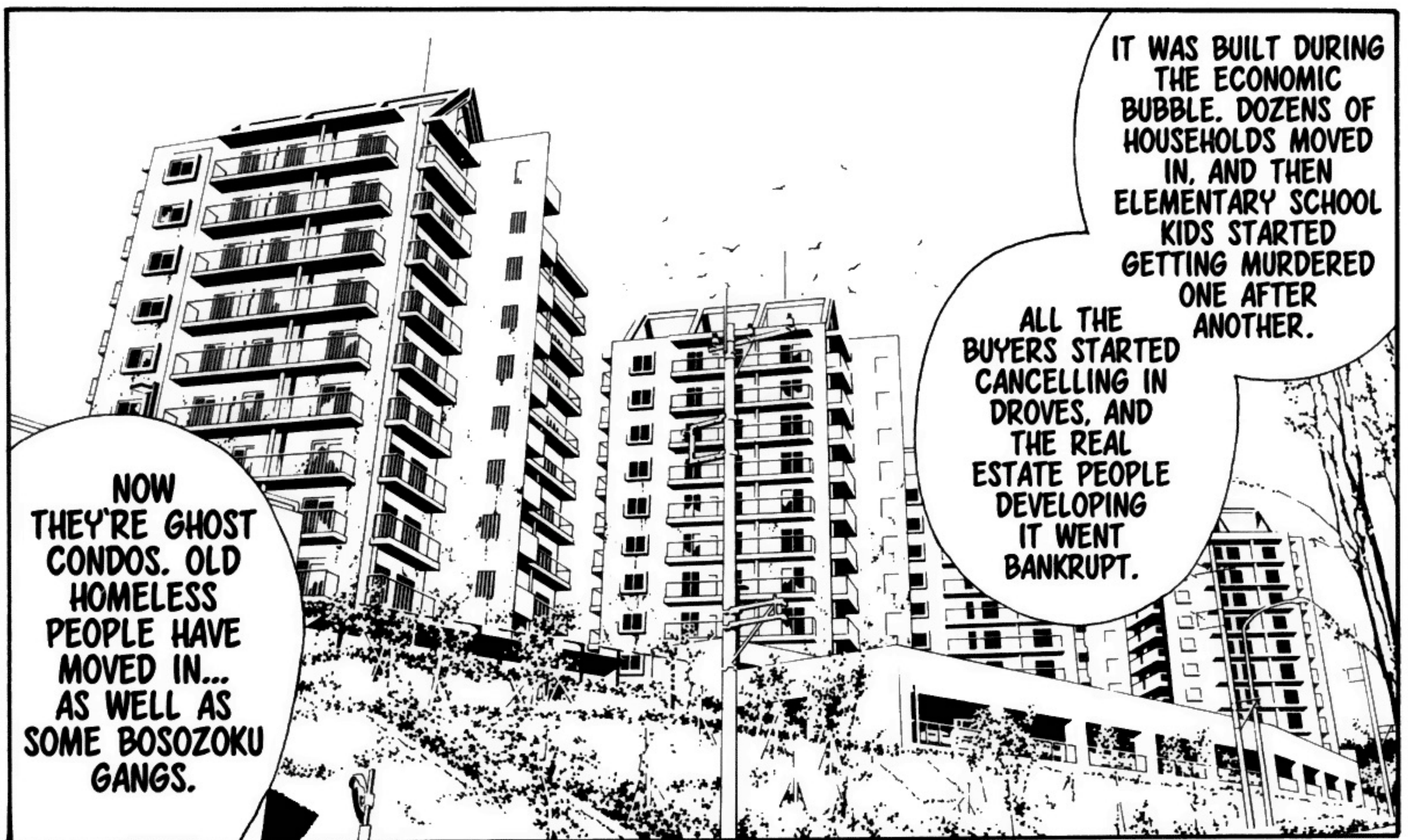
TV FROM TOKYO NOW ON AIR!!

VICTORY FOR JAPAN!!

AAH!



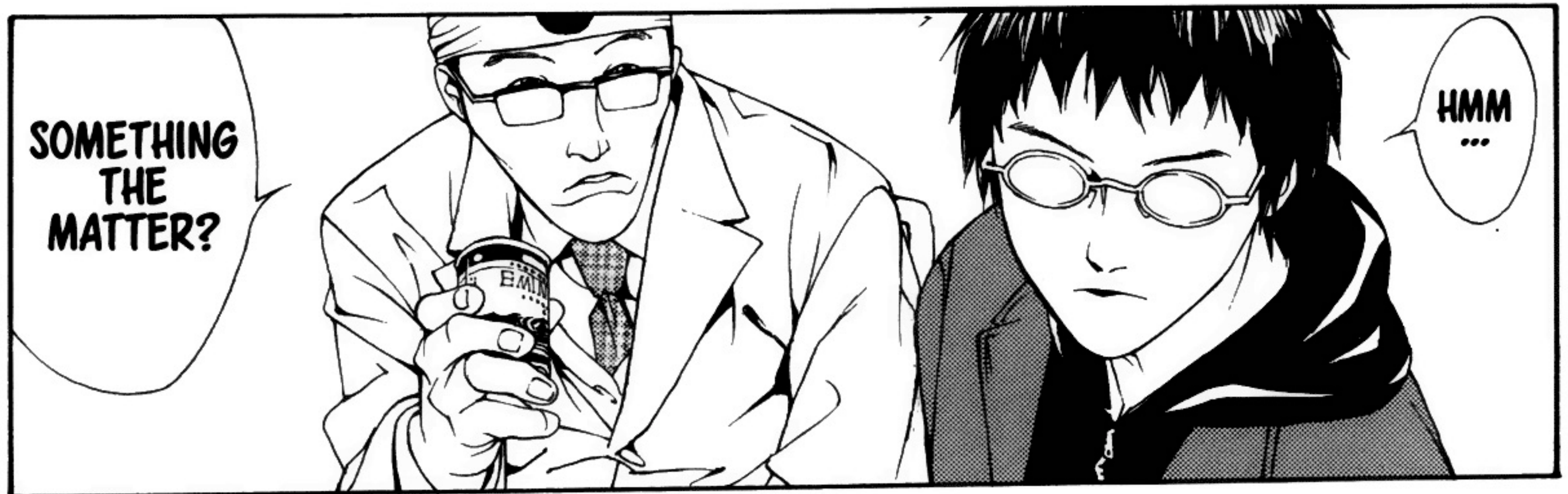




NOW
THEY'RE GHOST
CONDOS. OLD
HOMELESS
PEOPLE HAVE
MOVED IN...
AS WELL AS
SOME BOSOZOKU
GANGS.

IT WAS BUILT DURING
THE ECONOMIC
BUBBLE. DOZENS OF
HOUSEHOLDS MOVED
IN, AND THEN
ELEMENTARY SCHOOL
KIDS STARTED
GETTING MURDERED
ONE AFTER
ANOTHER.

ALL THE
BUYERS STARTED
CANCELLING IN
DROVES, AND
THE REAL
ESTATE PEOPLE
DEVELOPING
IT WENT
BANKRUPT.



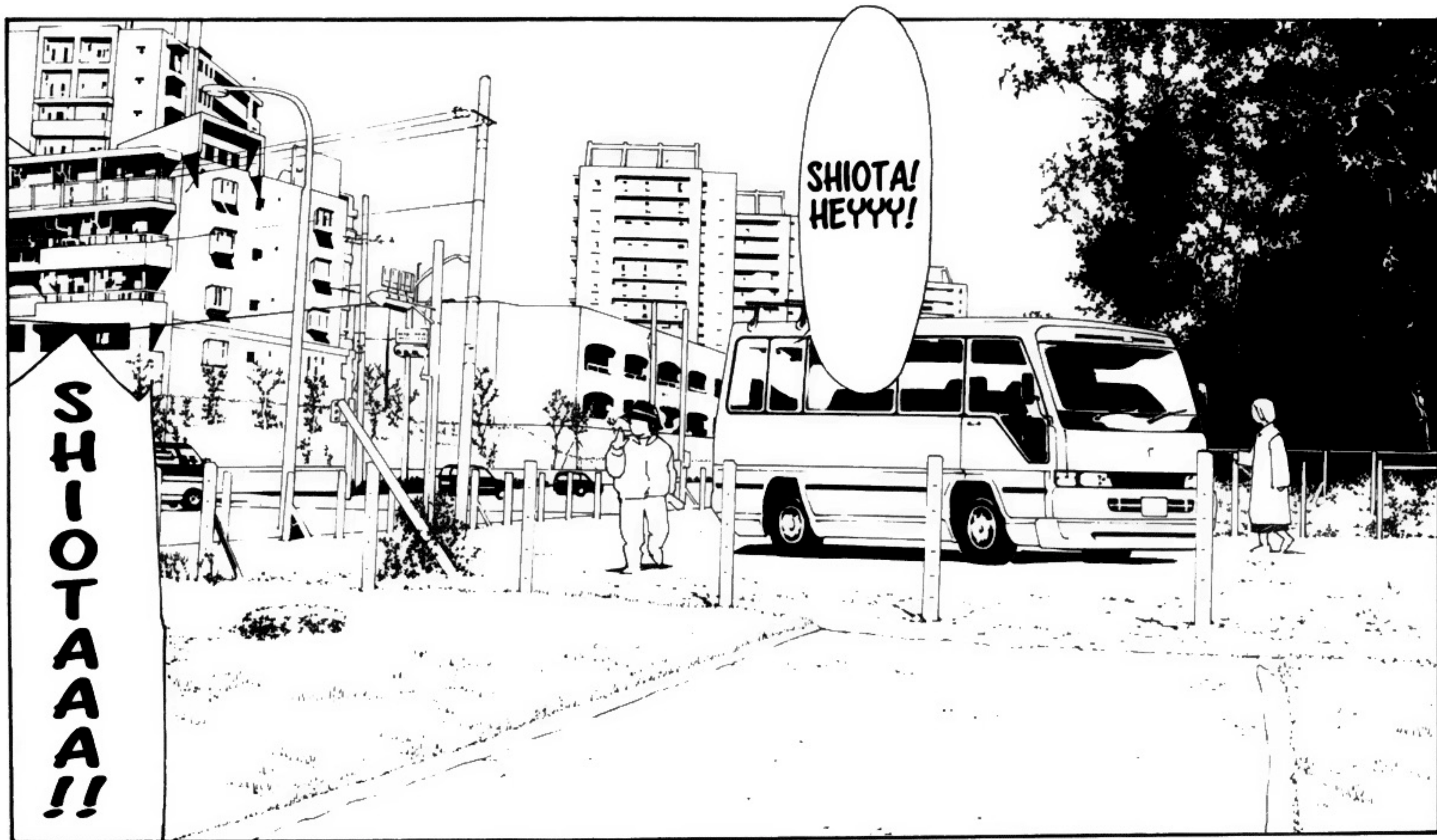
SOMETHING
THE
MATTER?

HMM
...

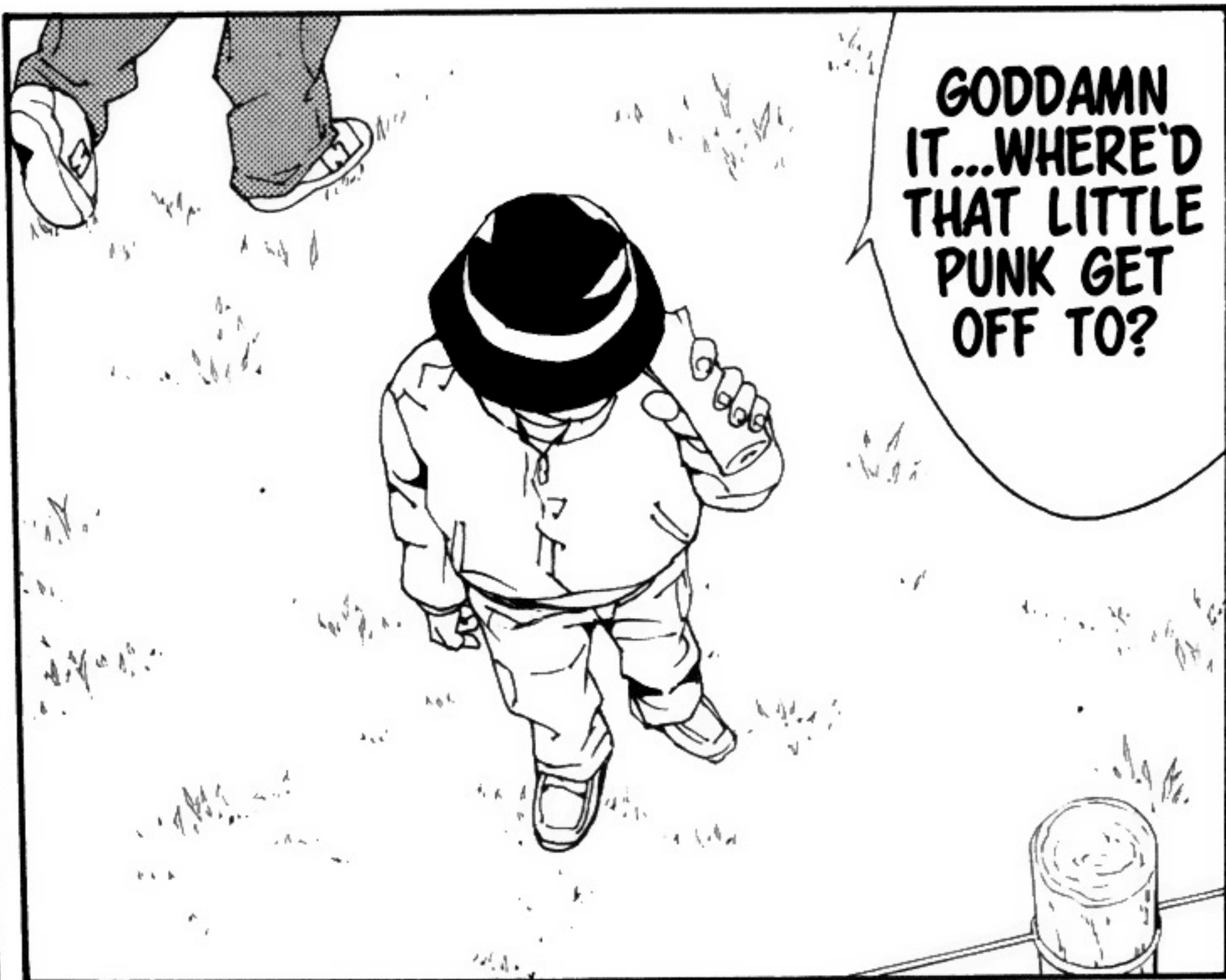


I JUST
THOUGHT...
THERE ARE
AN AWFUL
LOT OF
CROWS
AROUND
HERE...





HEY,
FUJIWARA!
AS CHIEF,
YOU SHOULD
KEEP TABS ON
WHERE OUR
ASSISTANT
IS!



GODDAMN
IT...WHERE'D
THAT LITTLE
PUNK GET
OFF TO?

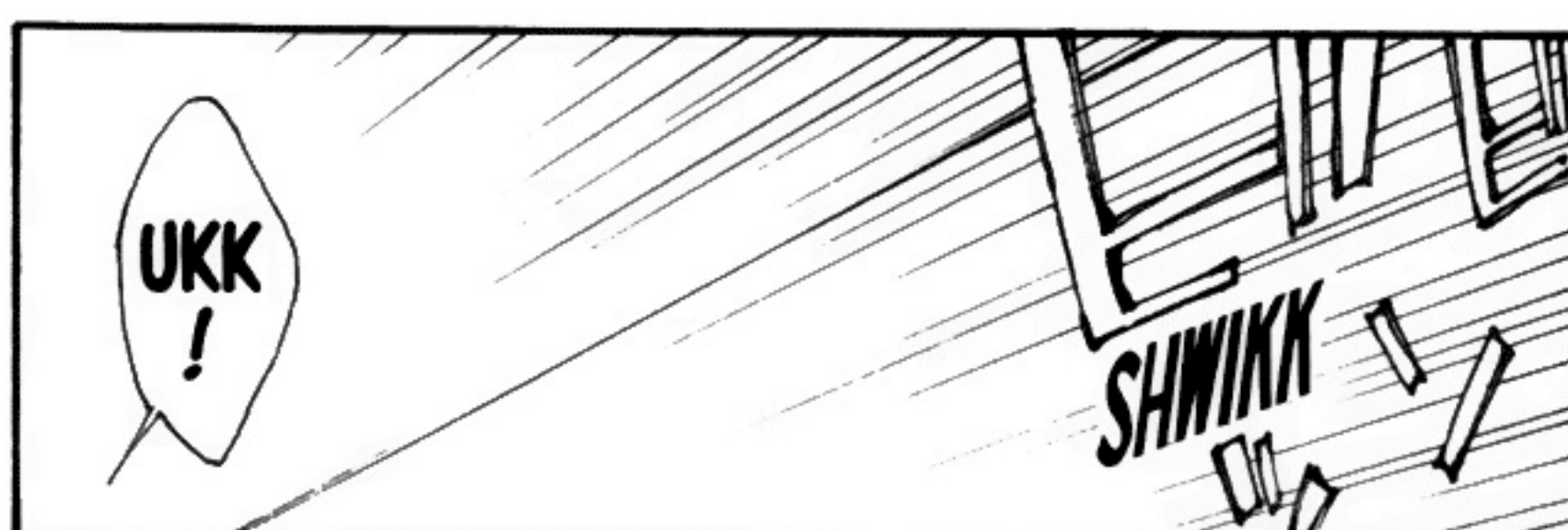
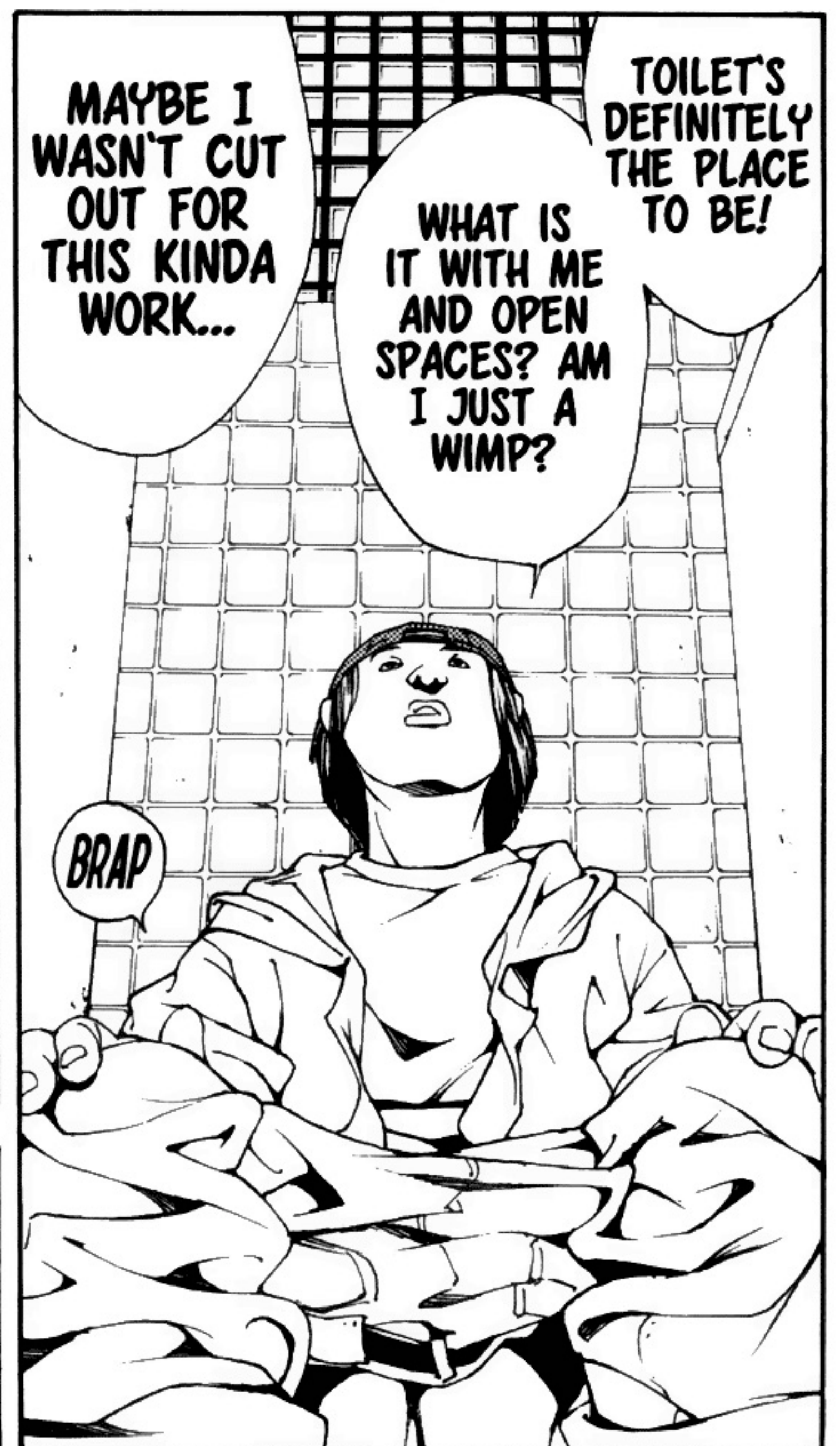
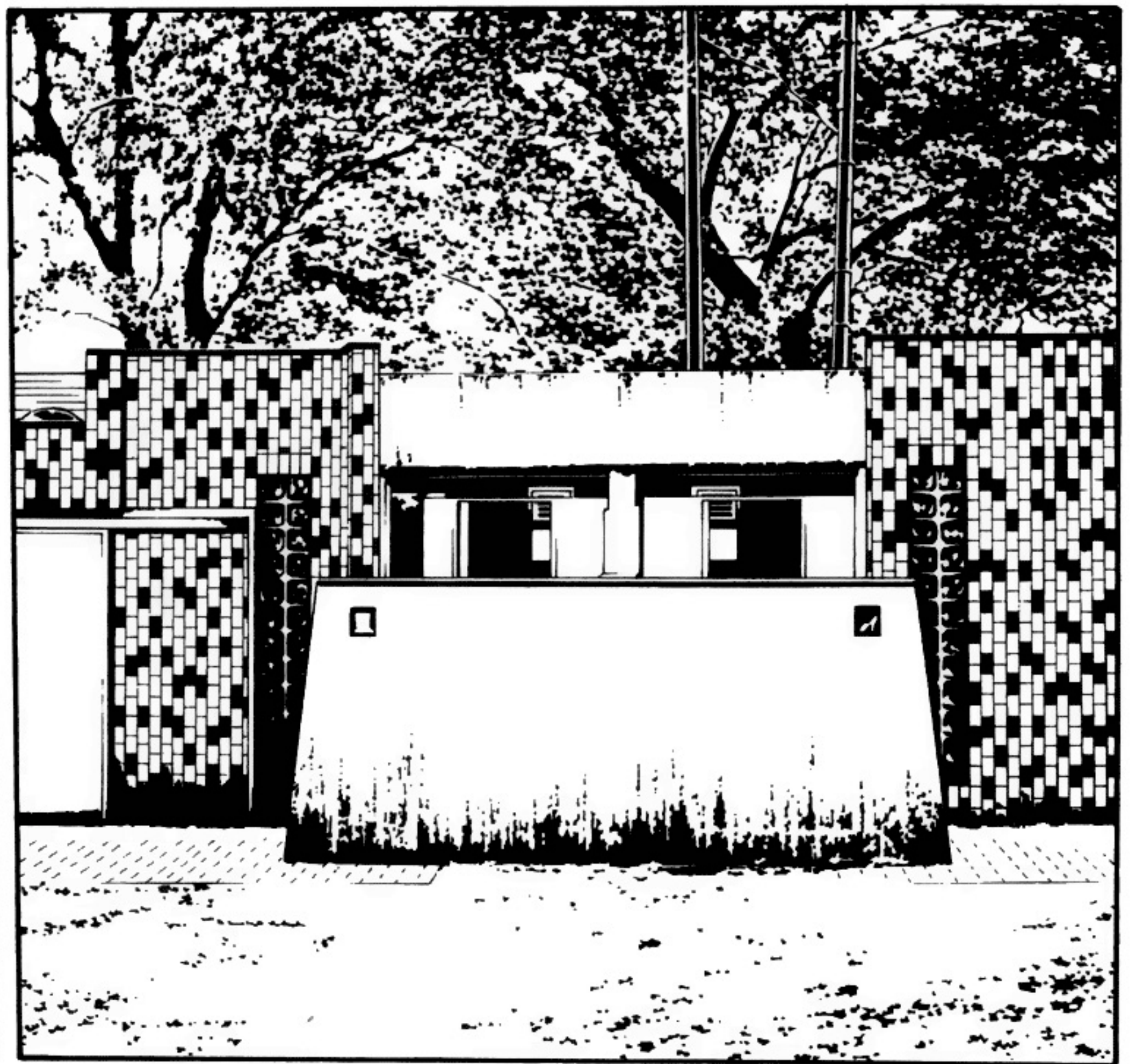


SO HE JUST
GOES TO THE
TOILET
WITHOUT MY
PERMISSION?!
I'M THE
DIRECTOR!

SAY
WHAT
?!

HE GETS
NERVOUS.
IT GIVES
HIM THE
RUNS.

AW, HE'S
PROBABLY IN
THE TOILET.
THE GUY'S
NOT SO
GOOD WITH
WIDE OPEN
SPACES, YOU
KNOW.

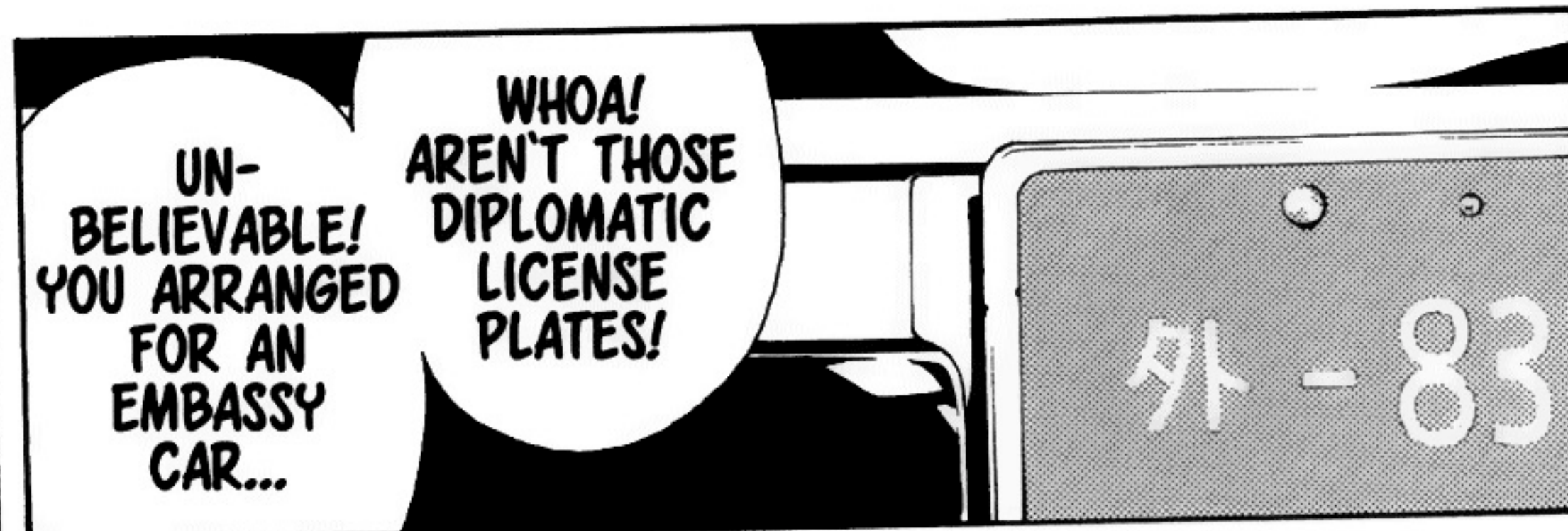


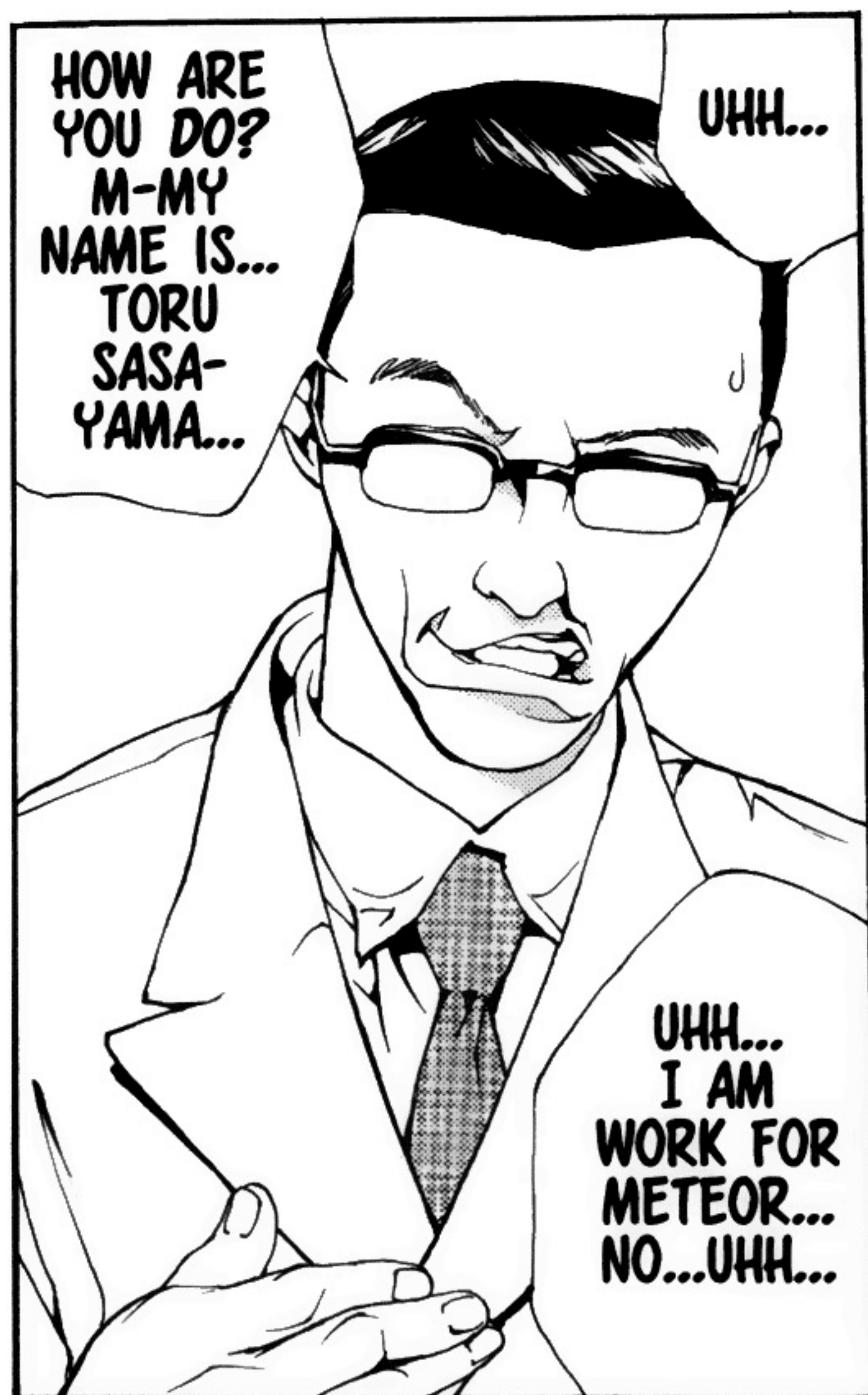




FILE: 27 Michelle Partner 1

ミシェル・パートナー 1

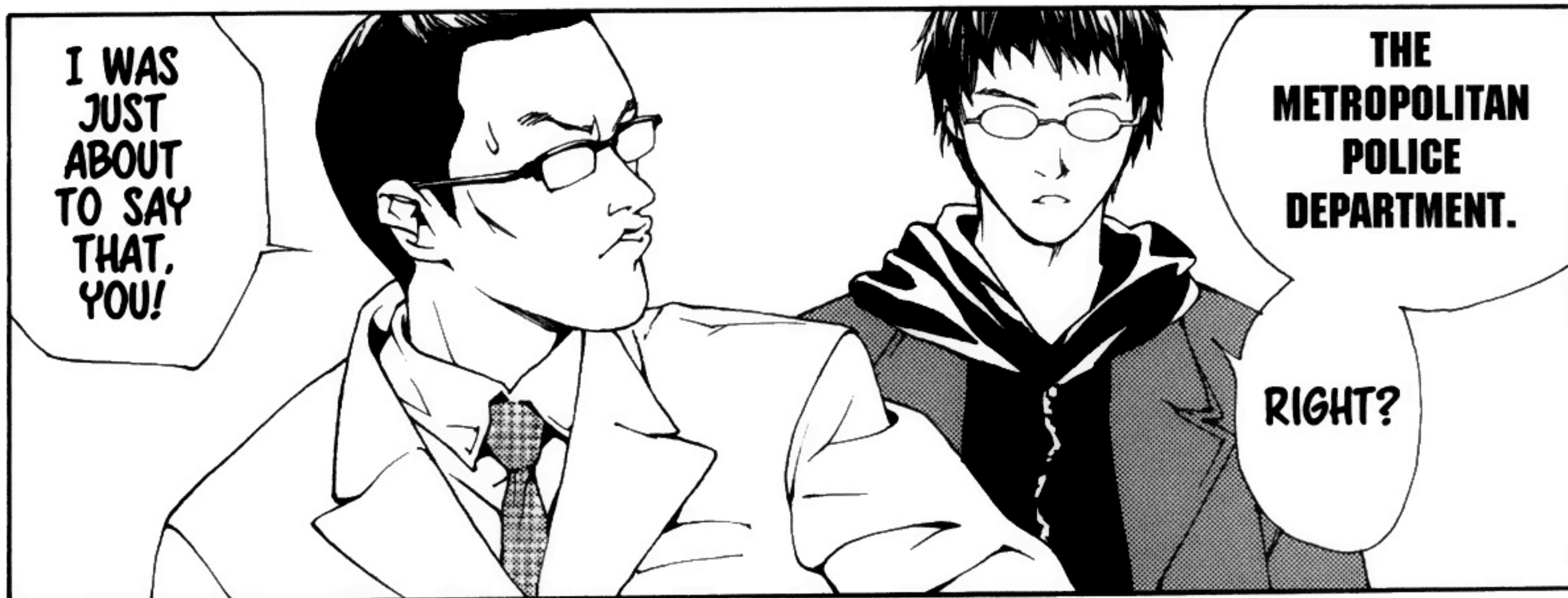




HOW ARE
YOU DO?
M-MY
NAME IS...
TORU
SASA-
YAMA...

UHH...

UHH...
I AM
WORK FOR
METEOR...
NO...UHH...



I WAS
JUST
ABOUT
TO SAY
THAT,
YOU!

THE
METROPOLITAN
POLICE
DEPARTMENT.

RIGHT?



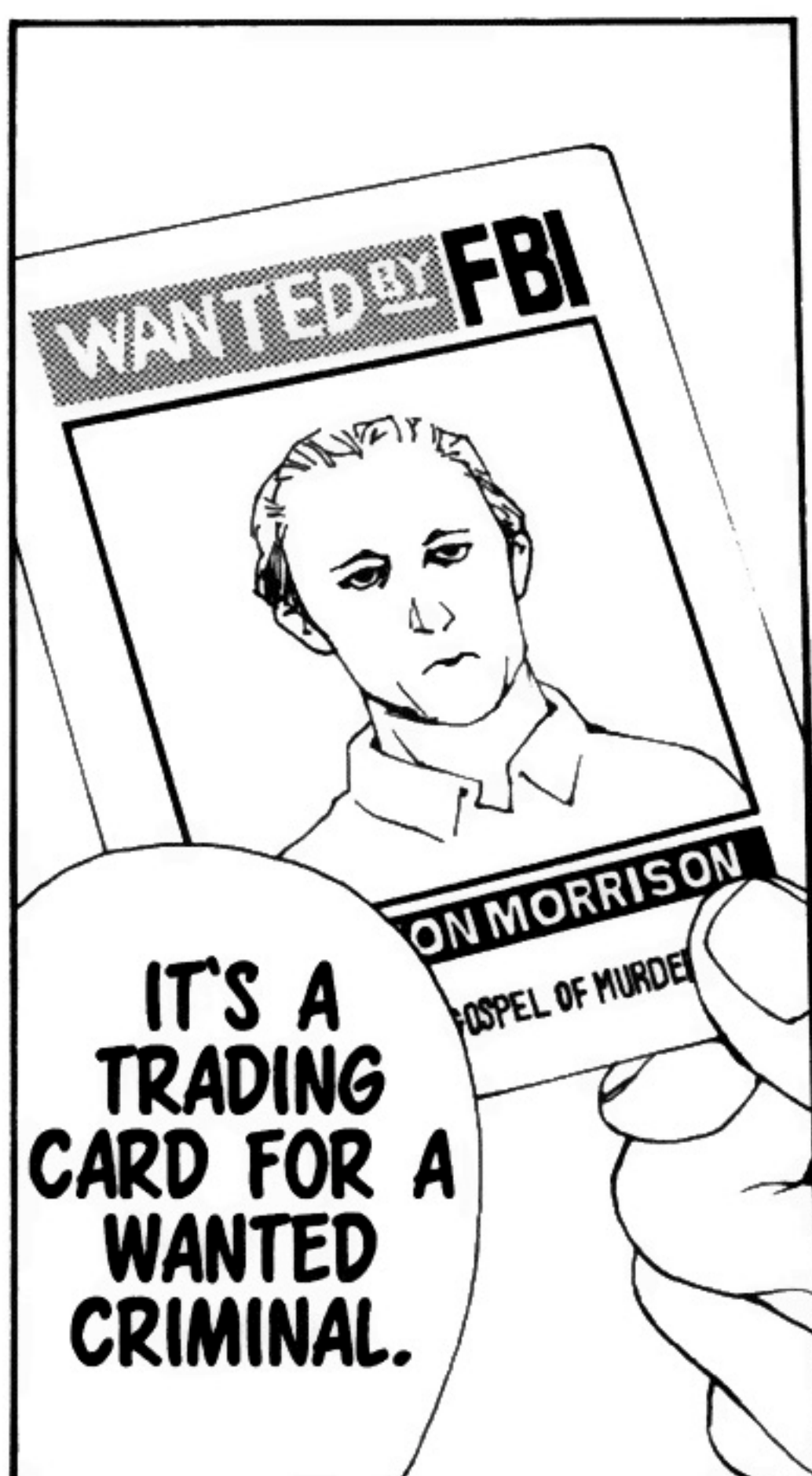
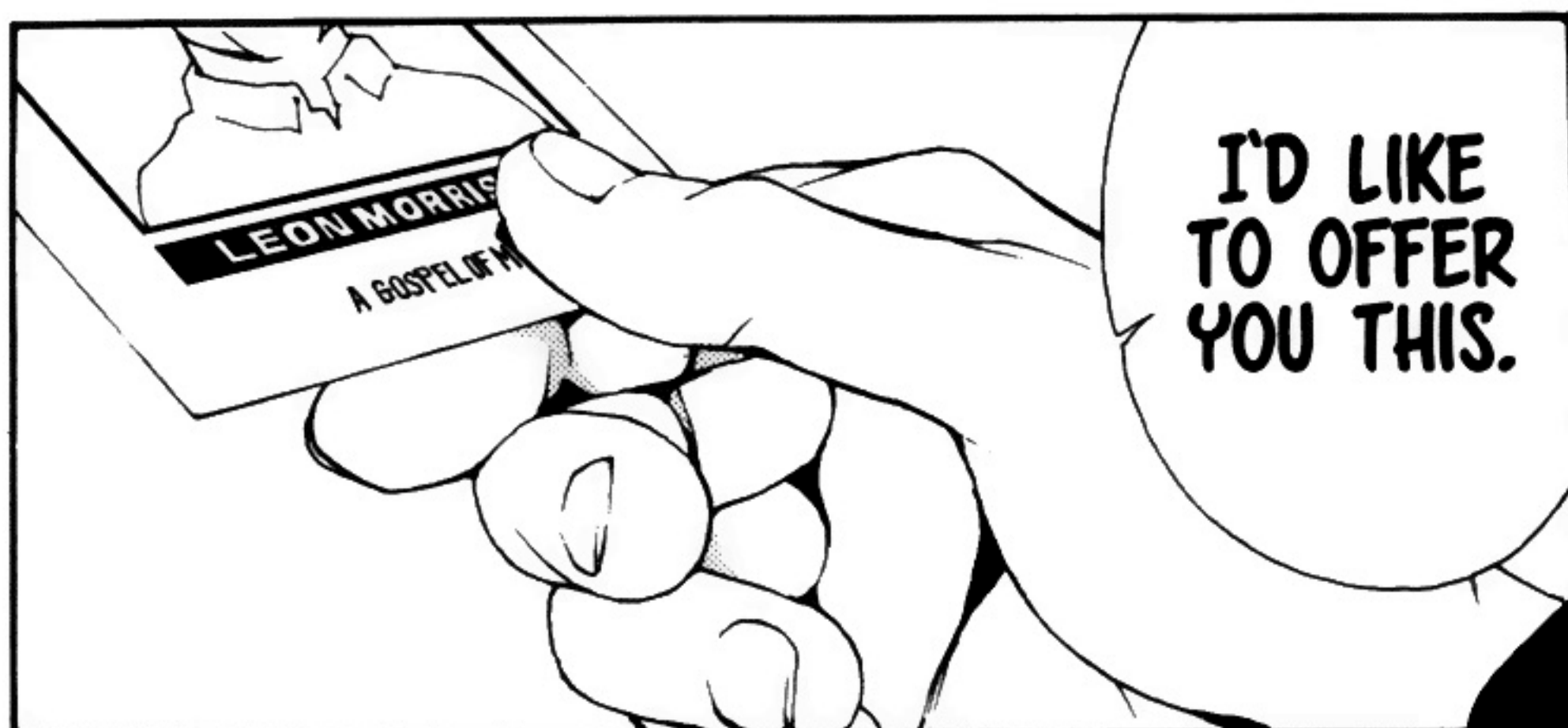
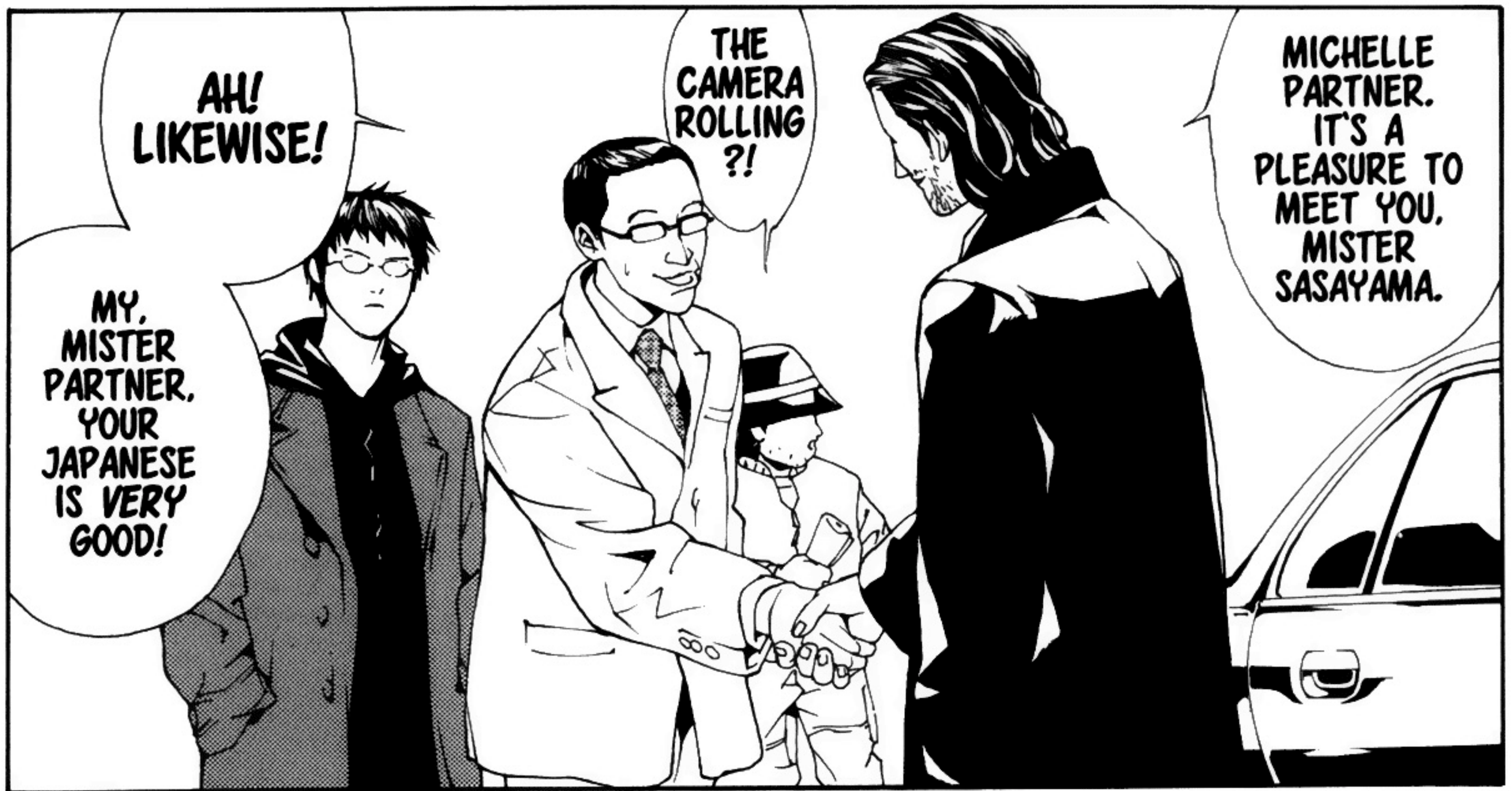
!

JUST
LIKE THE
ACRONYM
FOR MULTIPLE
PERSONALITY
DISORDER...



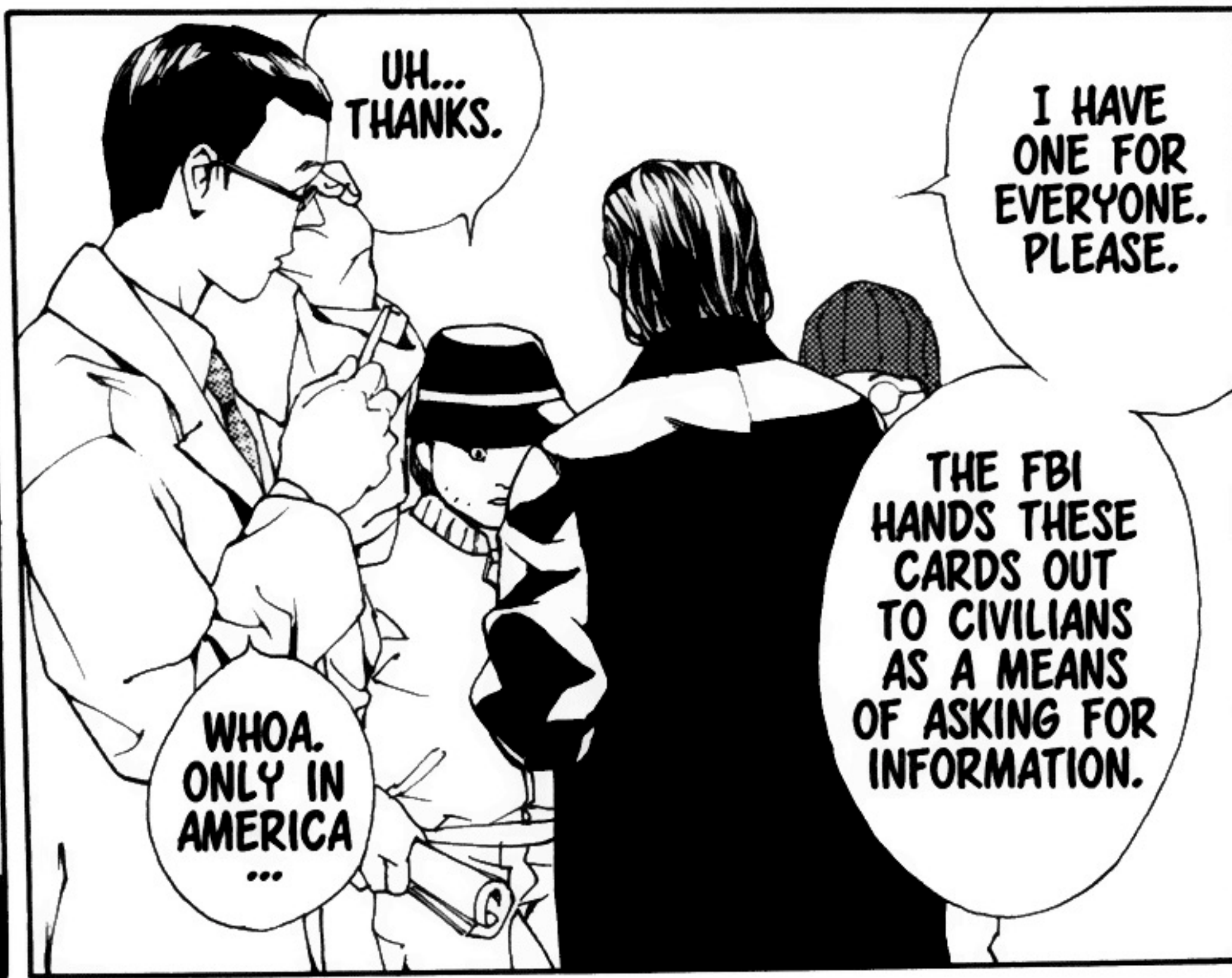
MPD,
FOR
SHORT.

YES...
EXACTLY...
THE METRO
POLICE
DEPART-
MENT...





AND
THE LAST
ONE IS
FOR...



UH...
THANKS.

I HAVE
ONE FOR
EVERYONE.
PLEASE.

WHOA.
ONLY IN
AMERICA
...

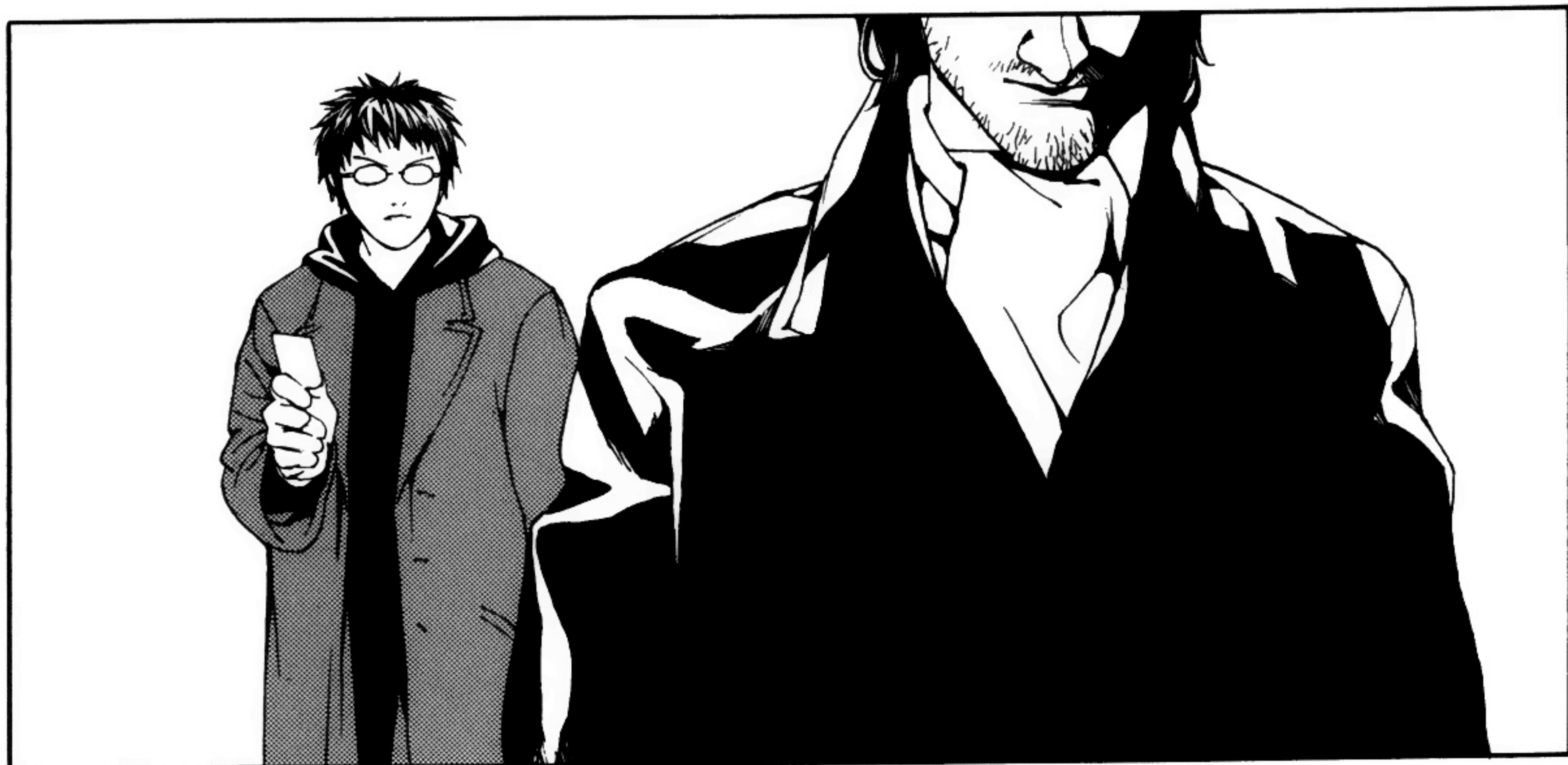
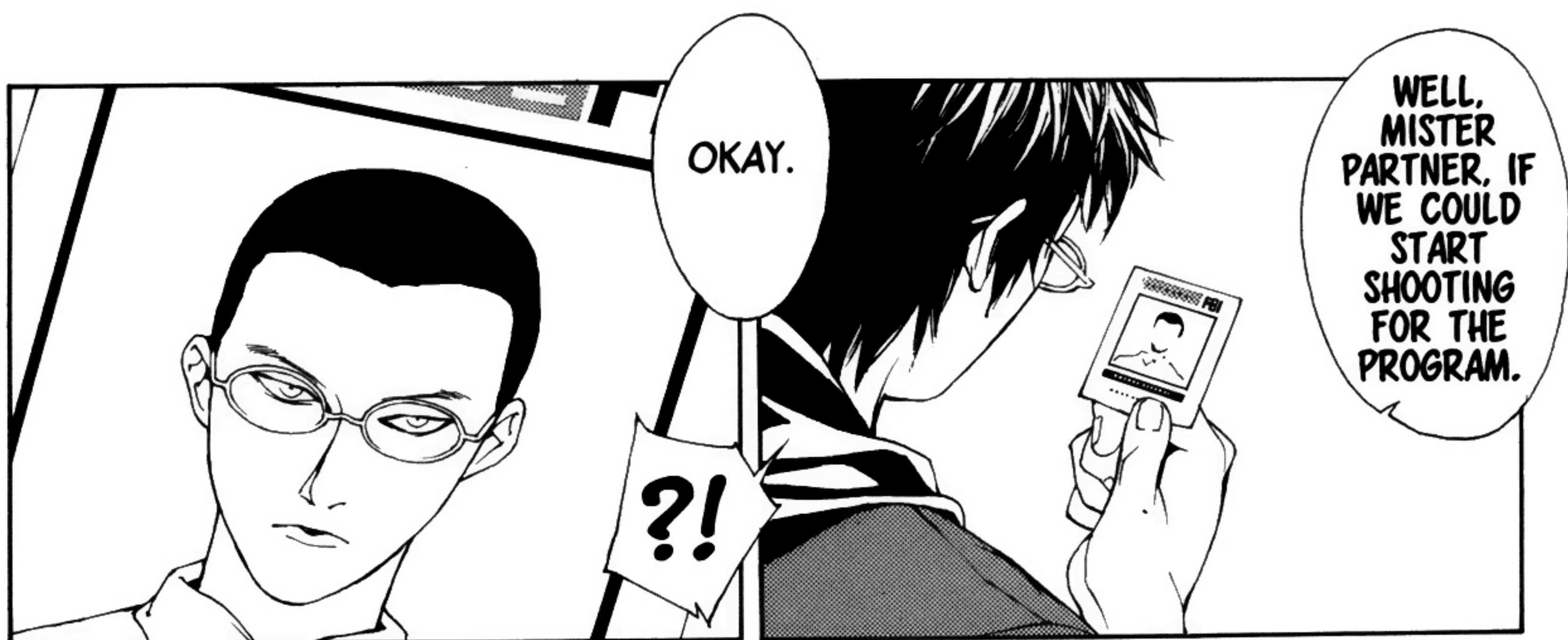
THE FBI
HANDS THESE
CARDS OUT
TO CIVILIANS
AS A MEANS
OF ASKING FOR
INFORMATION.

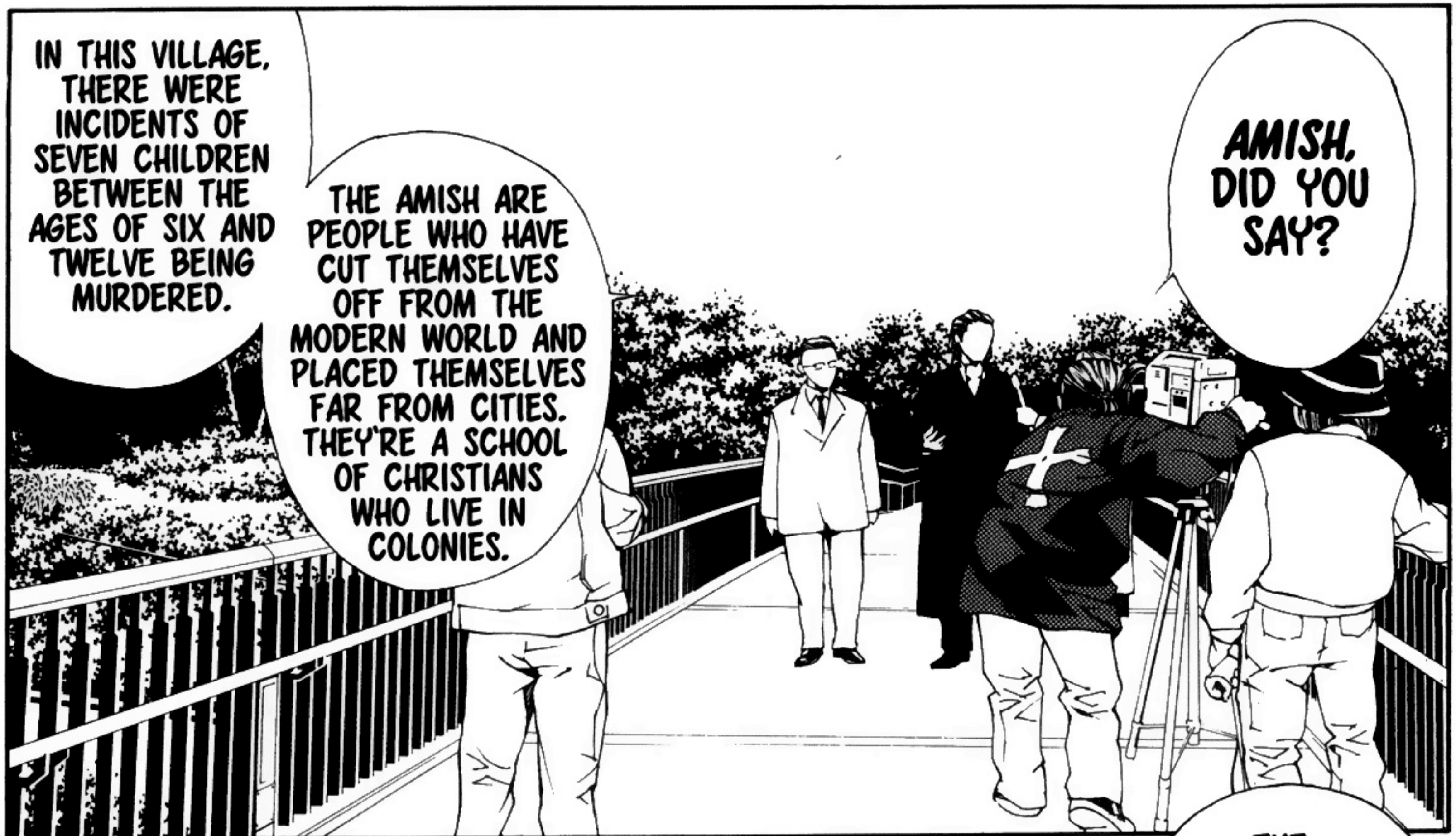
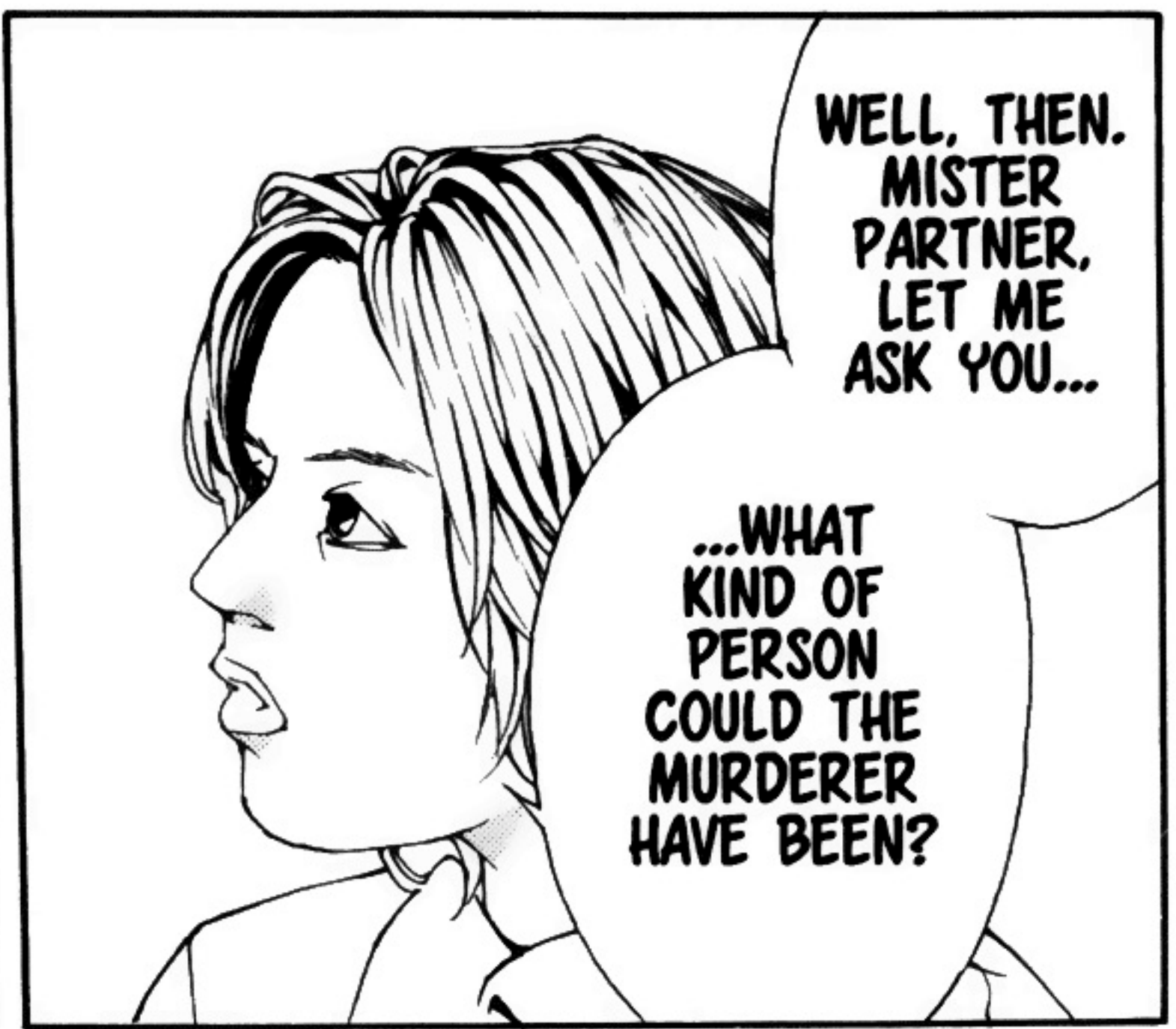
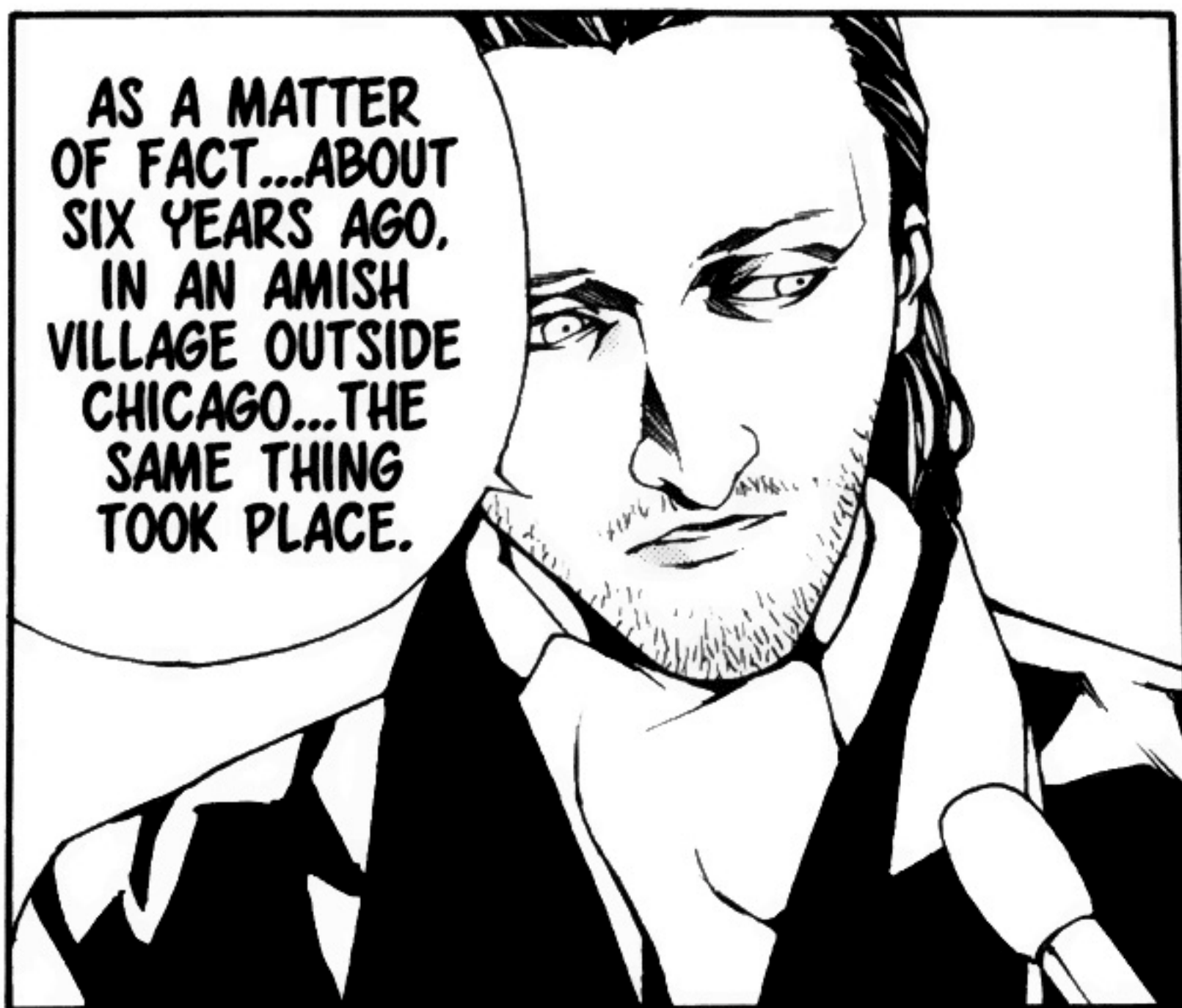


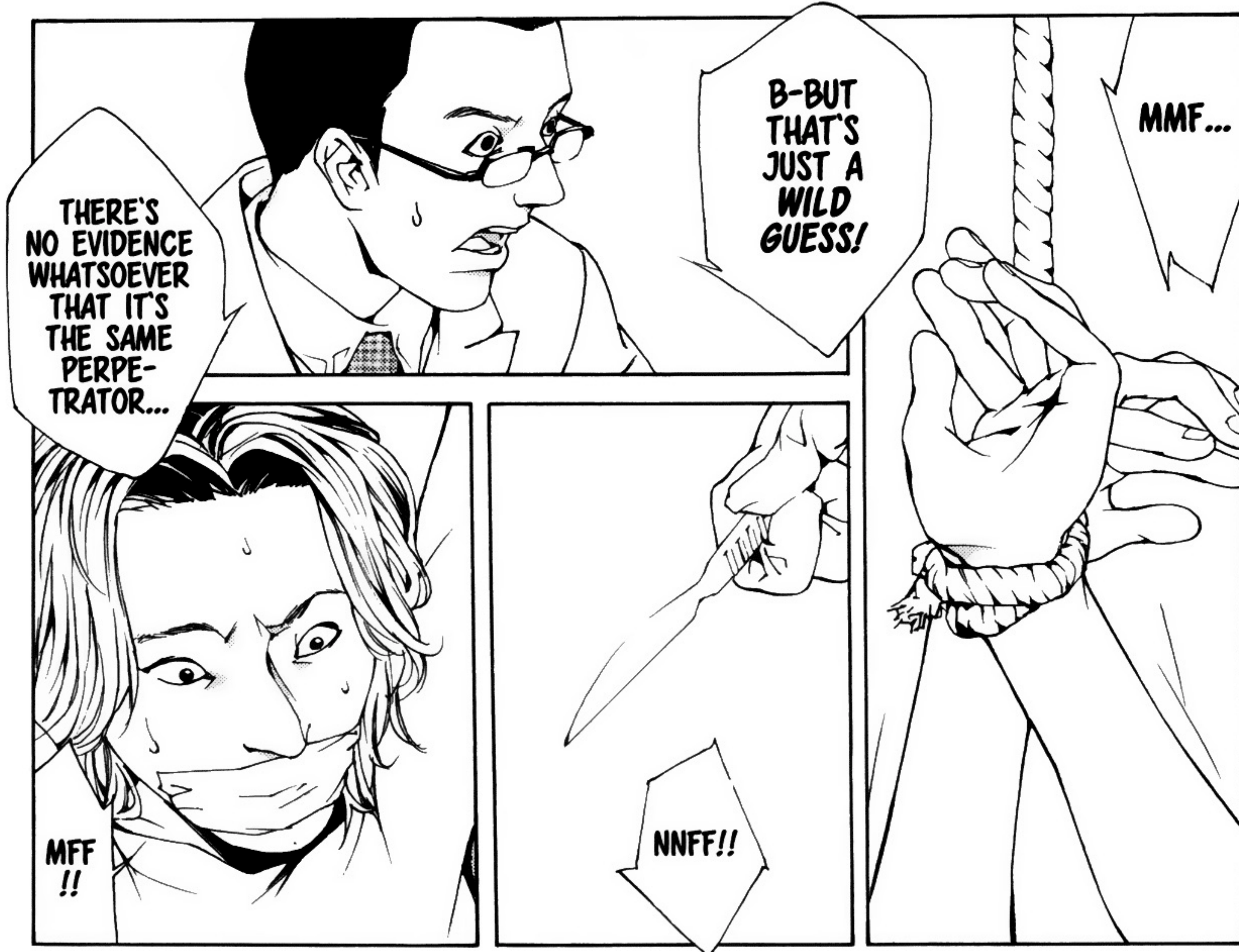
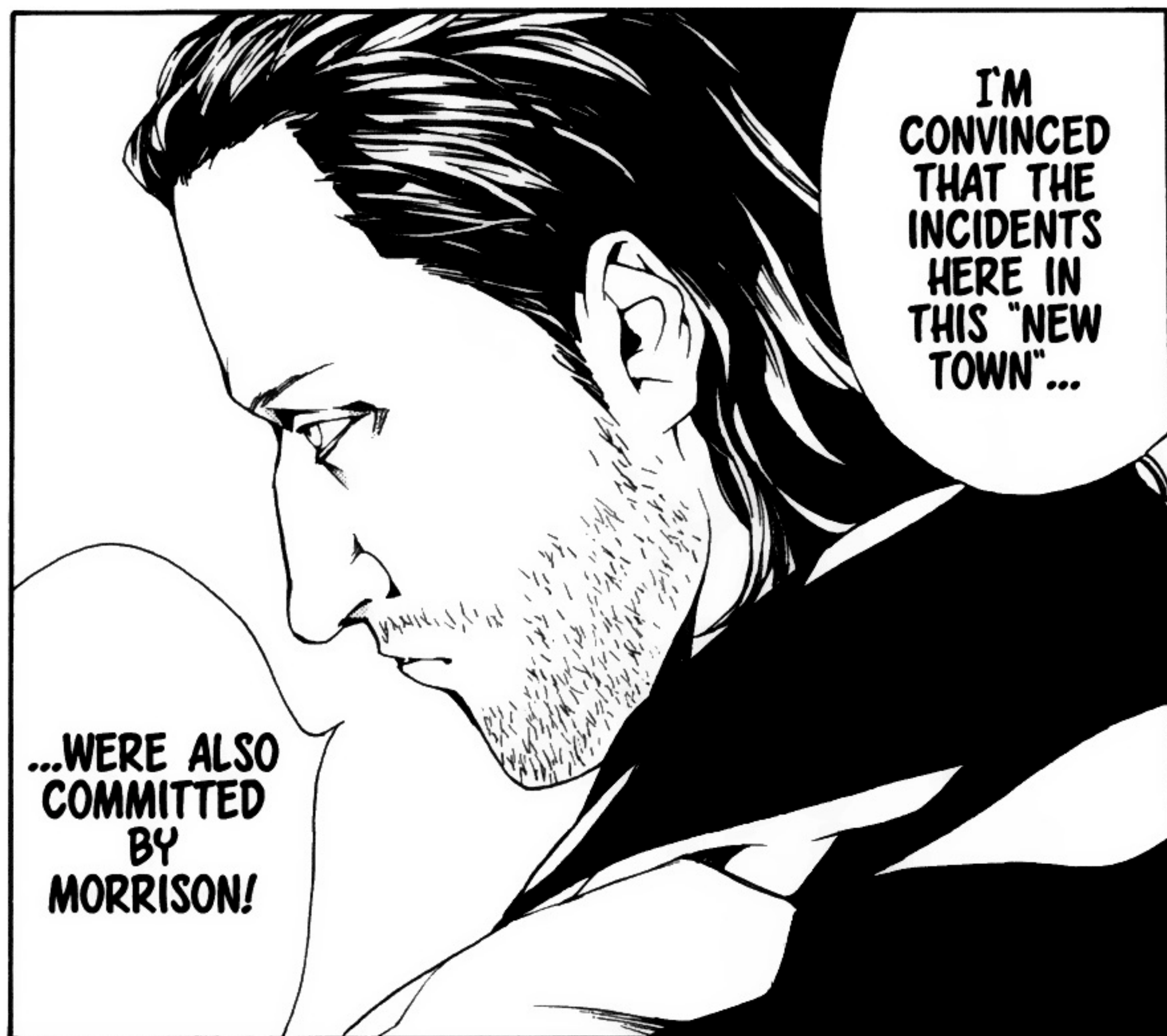
...YOU.

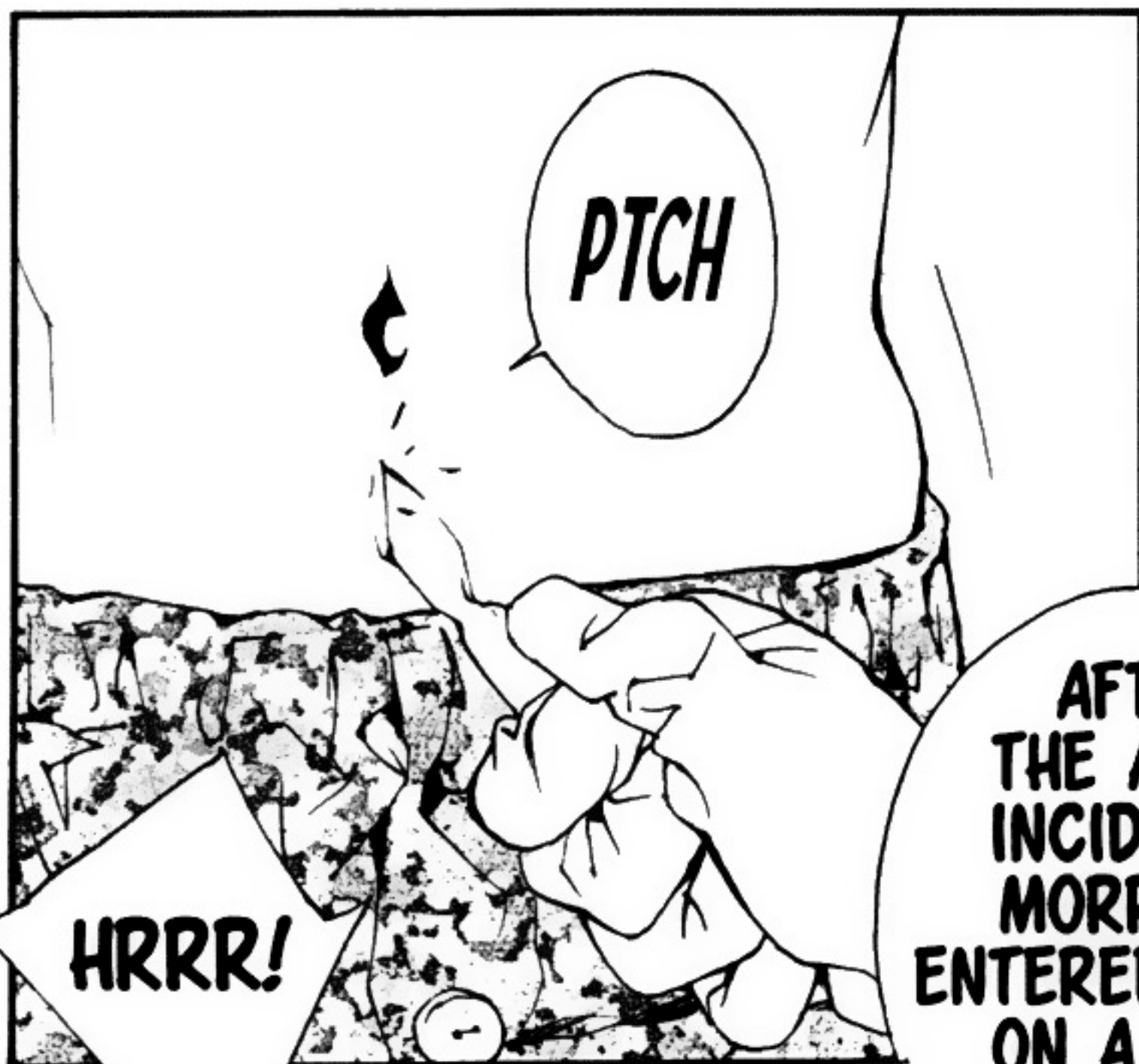


THANK
YOU.









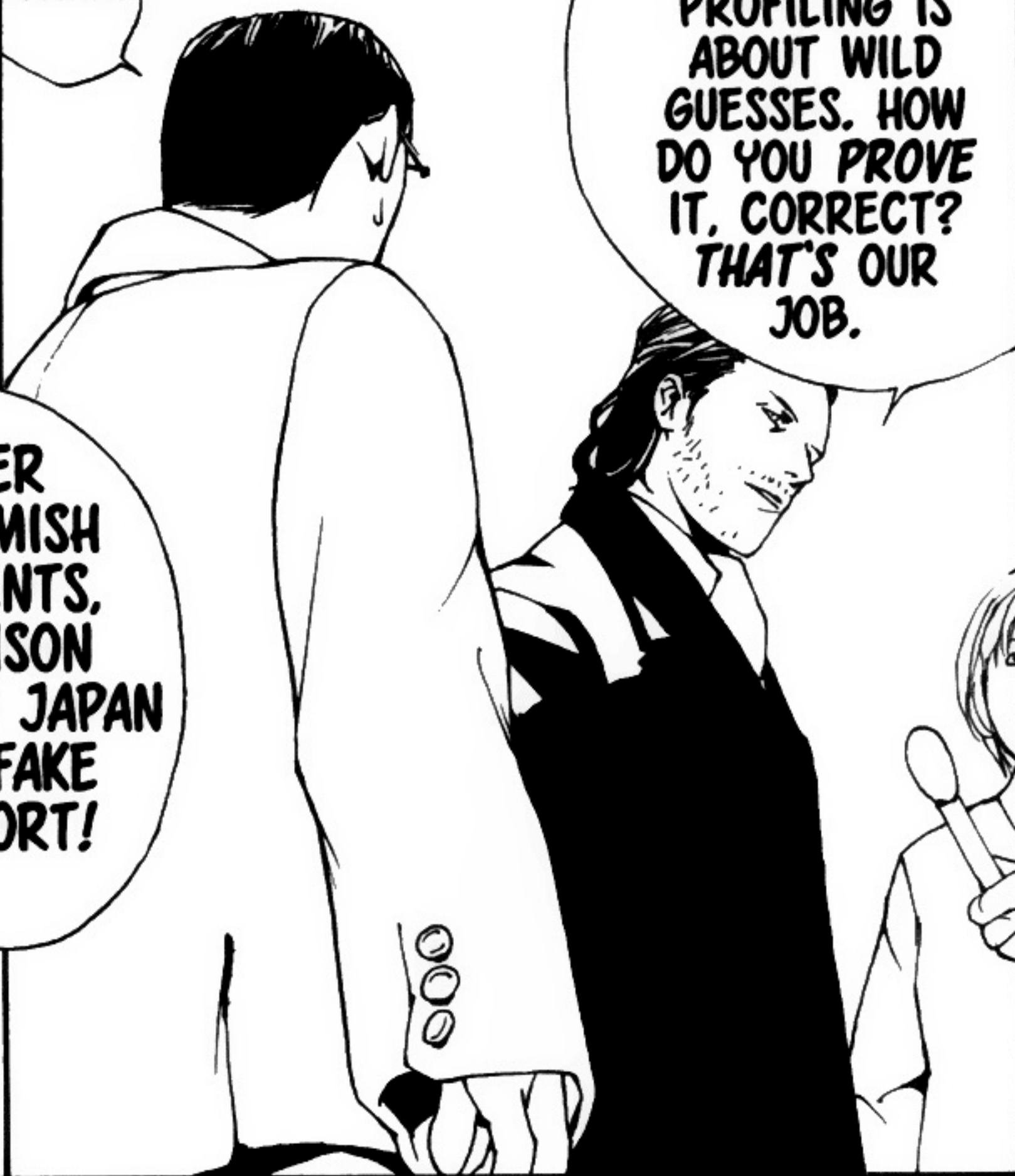
PTCH

HRRR!



AFTER
THE AMISH
INCIDENTS,
MORRISON
ENTERED JAPAN
ON A FAKE
PASSPORT!

UHH...



IN SOME CASES,
PROFILING IS
ABOUT WILD
GUESSES. HOW
DO YOU PROVE
IT, CORRECT?
THAT'S OUR
JOB.



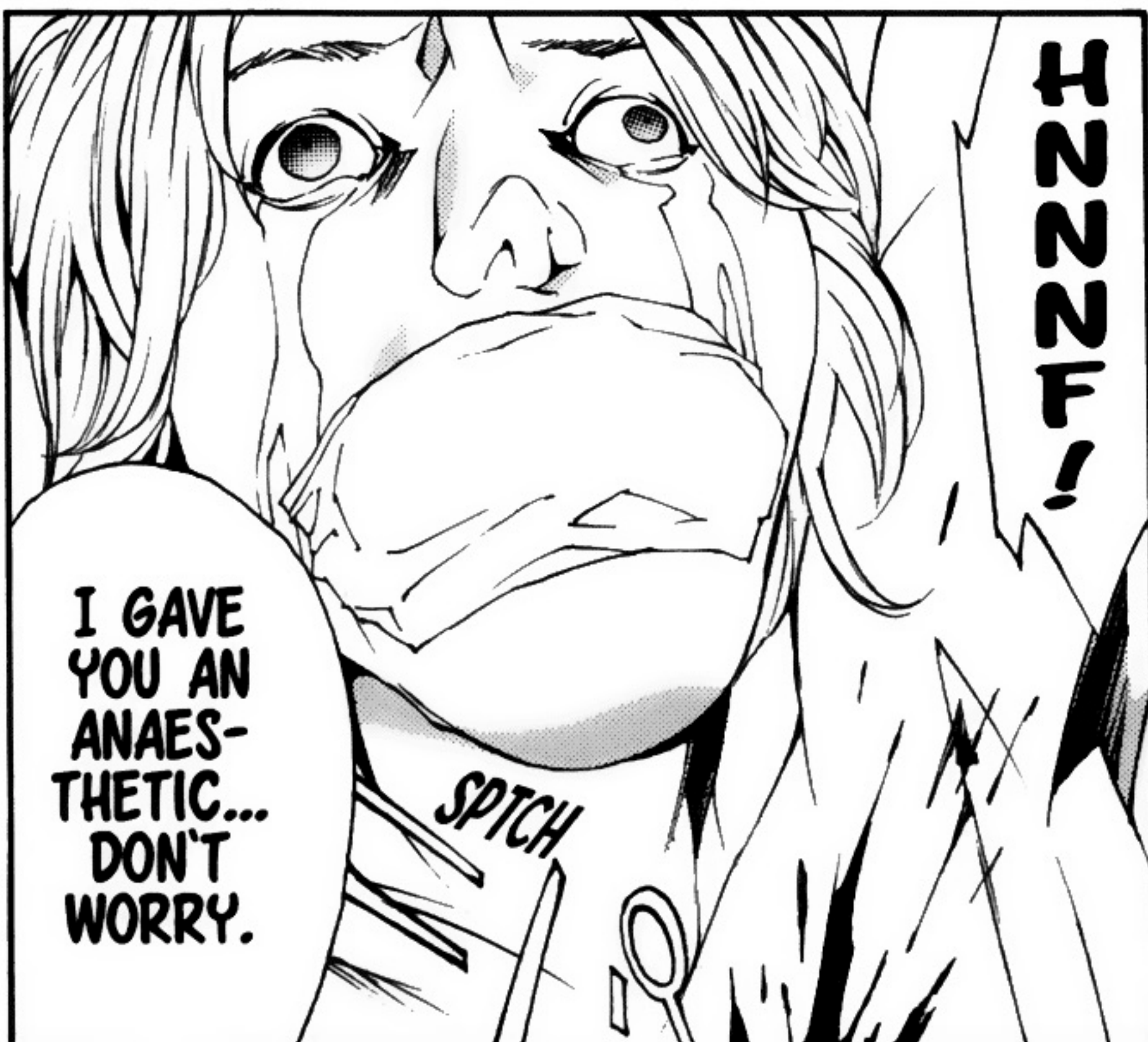
SO,
MISTER
PARTNER,
IS
MORRISON
STILL IN
JAPAN?!



HRRNN!

NFF!

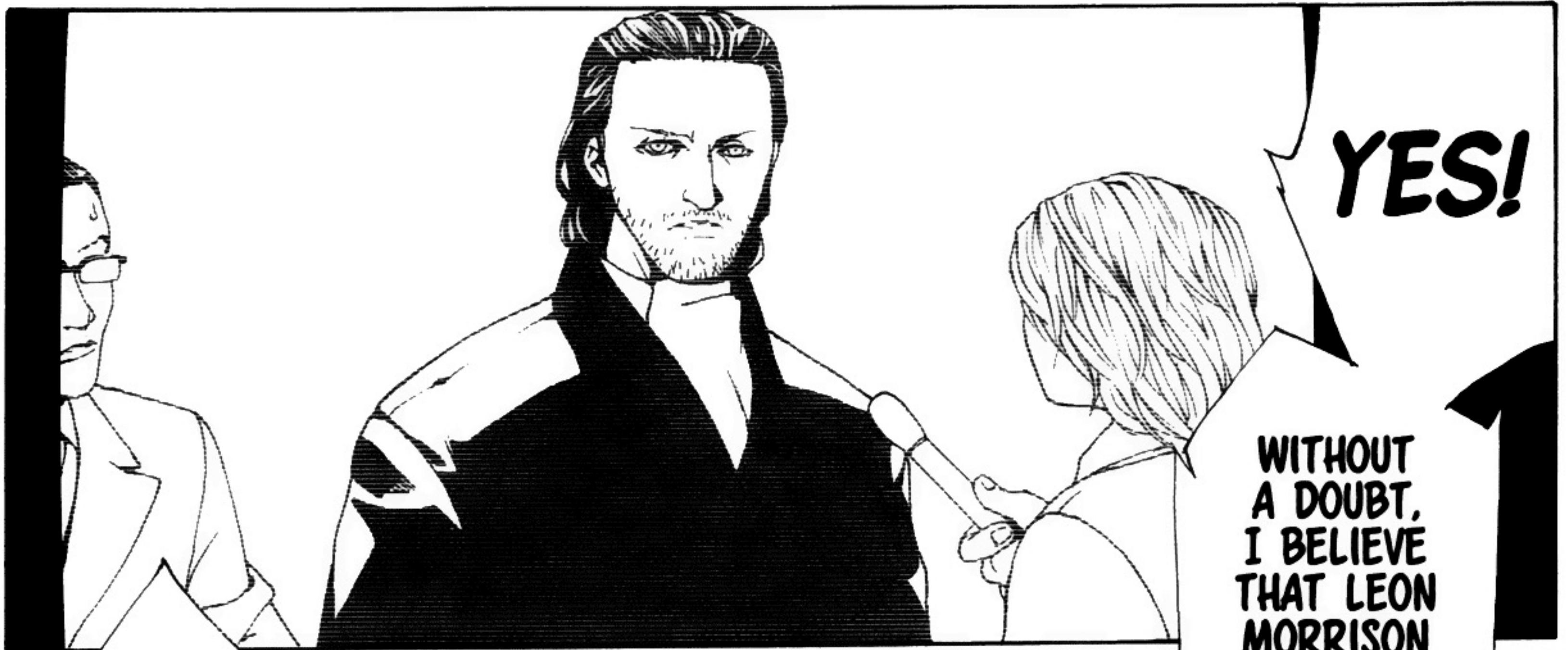
THAT
HURT
...?



I GAVE
YOU AN
ANAES-
THETIC...
DON'T
WORRY.

SPTCH

HNNN!



YES!

**WITHOUT
A DOUBT,
I BELIEVE
THAT LEON
MORRISON
IS IN
JAPAN!!**



**AND
PERHAPS...**

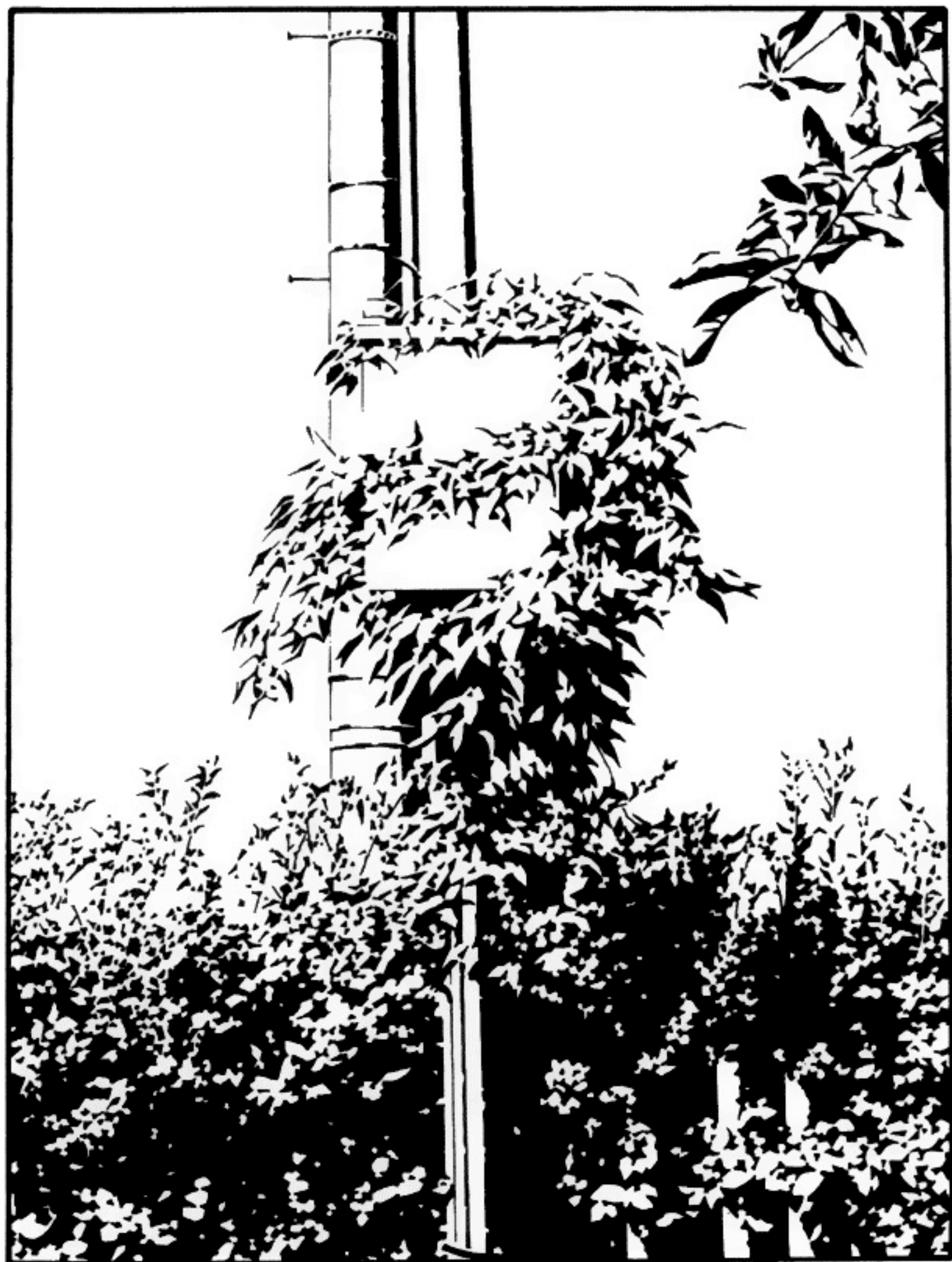
MMG!

SHK



**...SOMEWHERE
HERE...IN THE
REMAINS
OF THIS
TOWN...**

...STILL...



**OKAY!
CUT!!**

**LET'S
TAKE A
BREAK!
THIRTY
MINUTES!**

**THAT
WAS JUST
PERFECT,
MISTER
PARTNER!!**

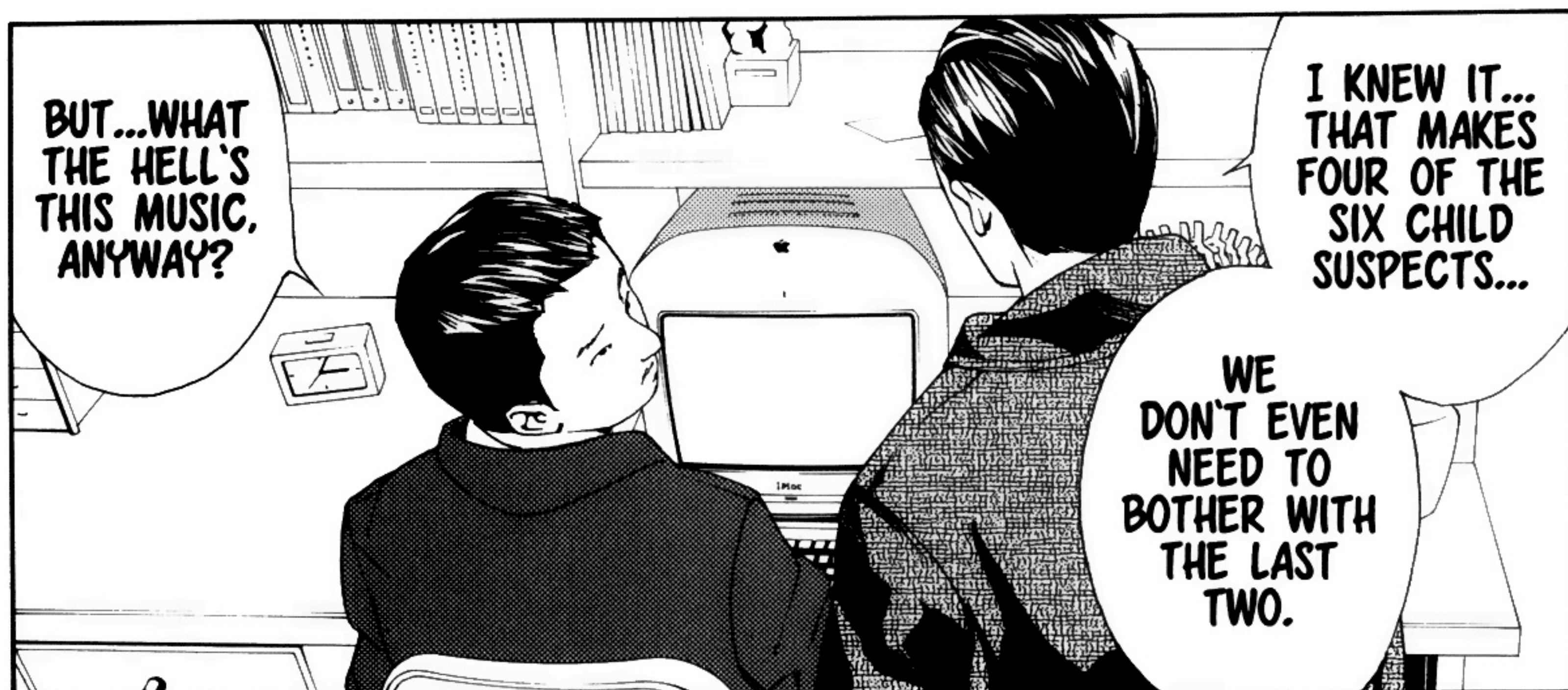
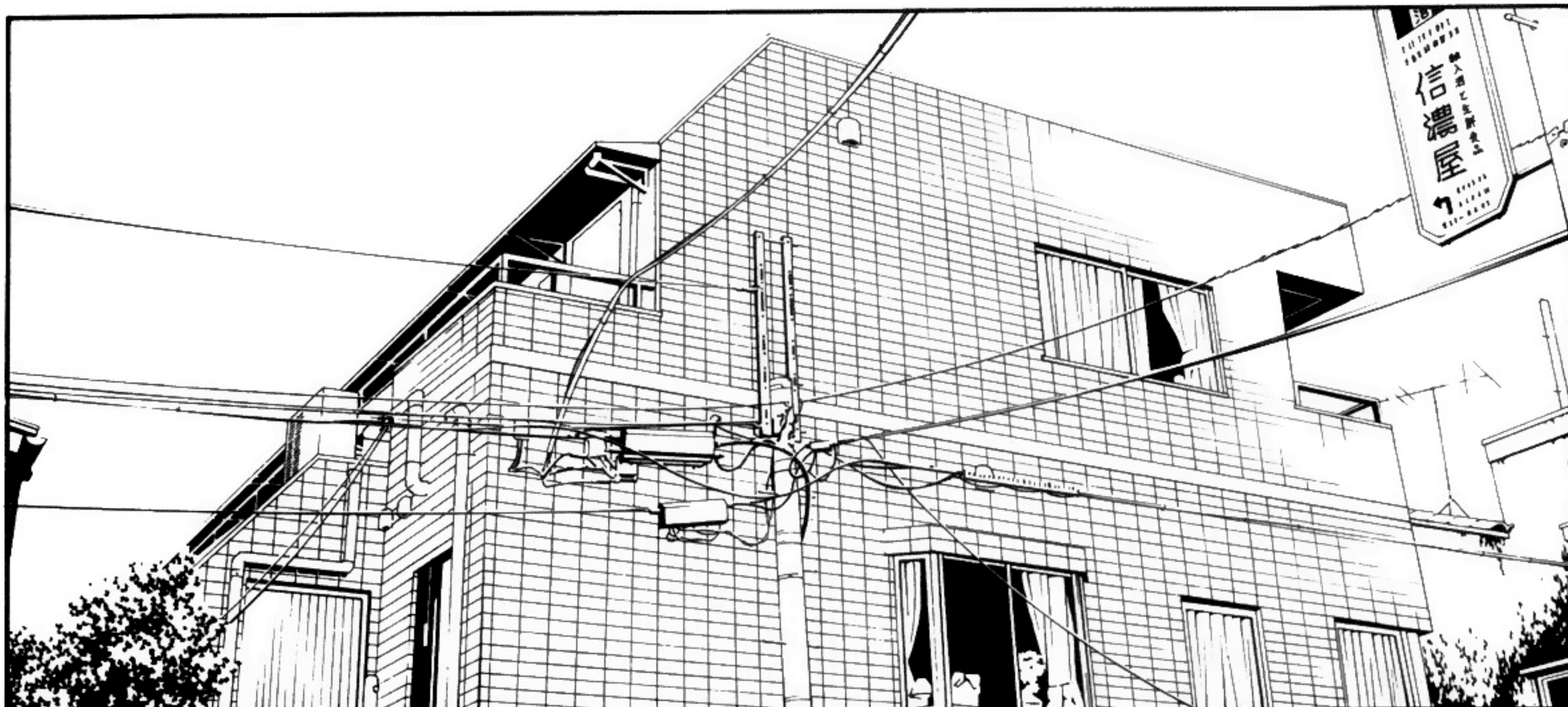


SKFF



KAA!







DIGITIZED
USING MP3
TECHNOLOGY...
THAT'S THE
MUSIC YOU
GET.

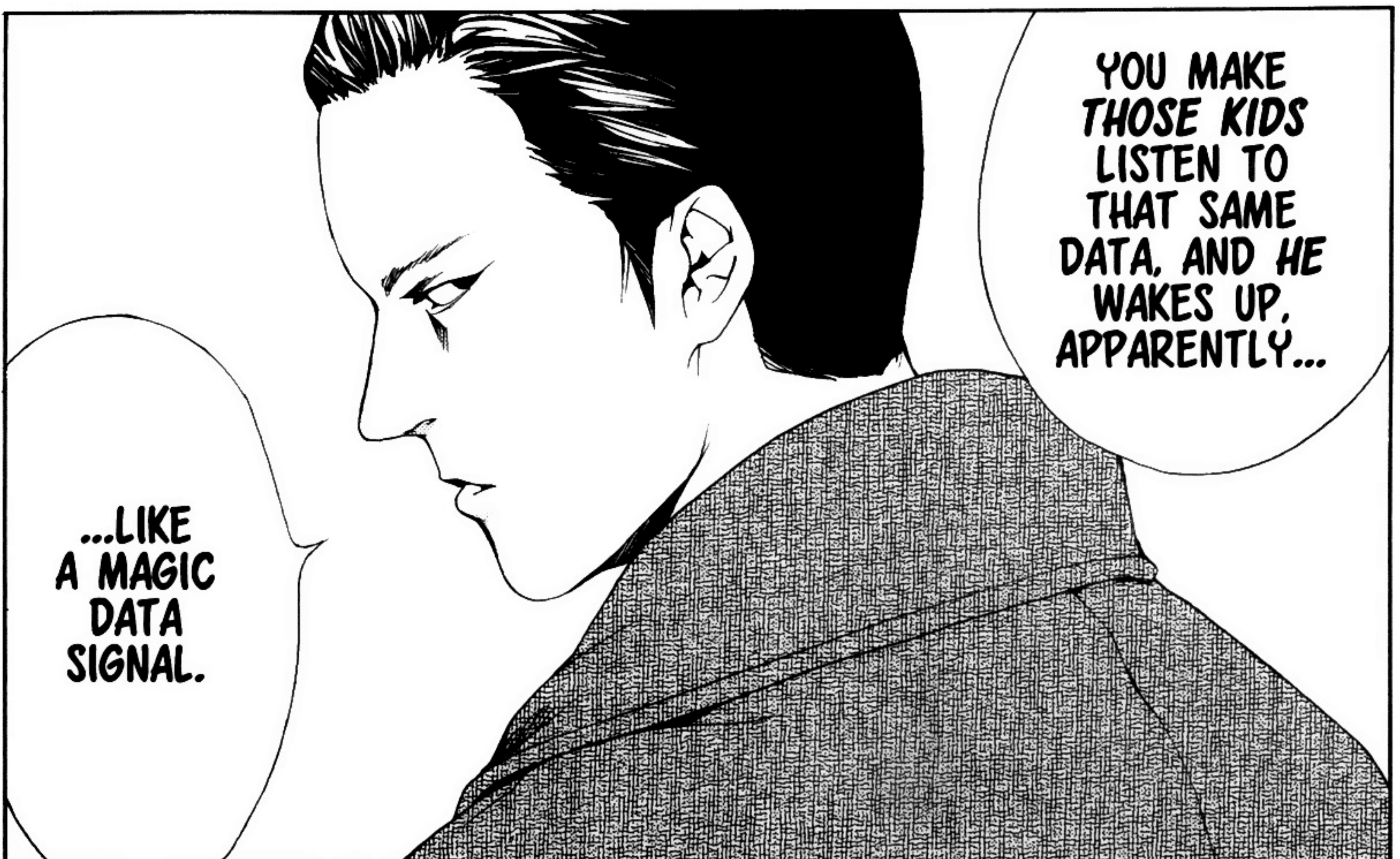
WELL...
SURE
I HAVE,
BUT--

HAVEN'T
YOU
HEARD
OF HER?



IT'S
A COVER
OF A LUCY
MONOSTONE
SONG...

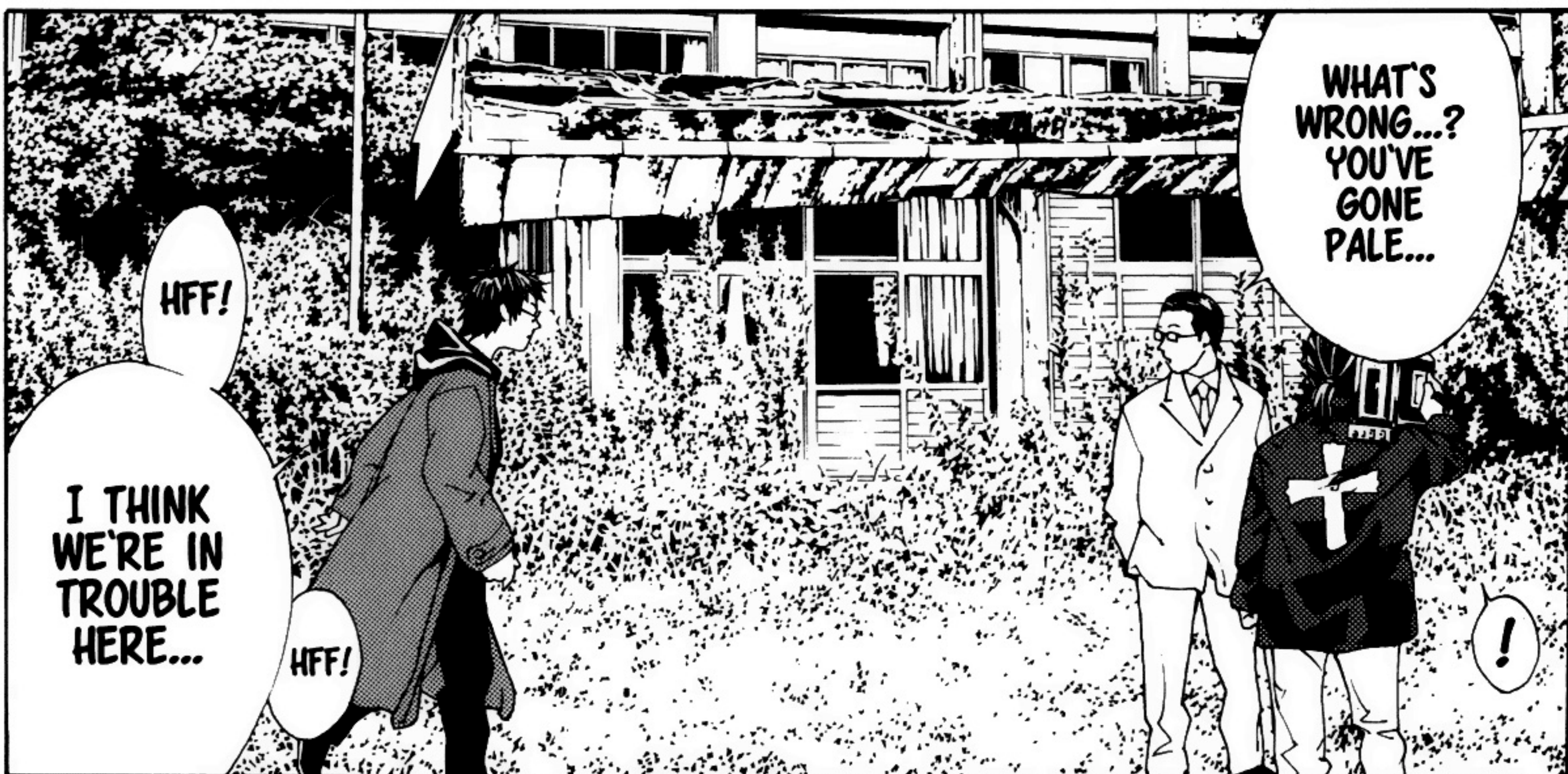
...BY
SOMEONE
NAMED
LOLITA...THEY
SAY SHE'S
SUPER
POPULAR IN
THE CLUBS
RIGHT NOW.

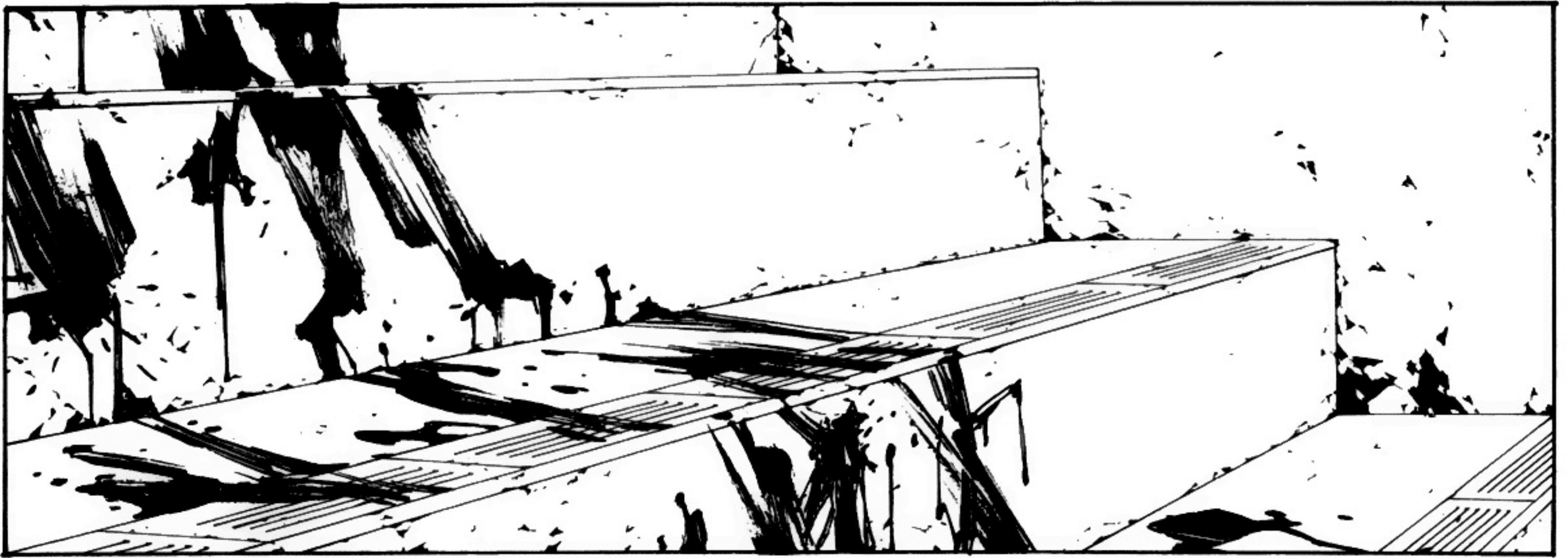


...LIKE
A MAGIC
DATA
SIGNAL.

YOU MAKE
THOSE KIDS
LISTEN TO
THAT SAME
DATA, AND HE
WAKES UP,
APPARENTLY...

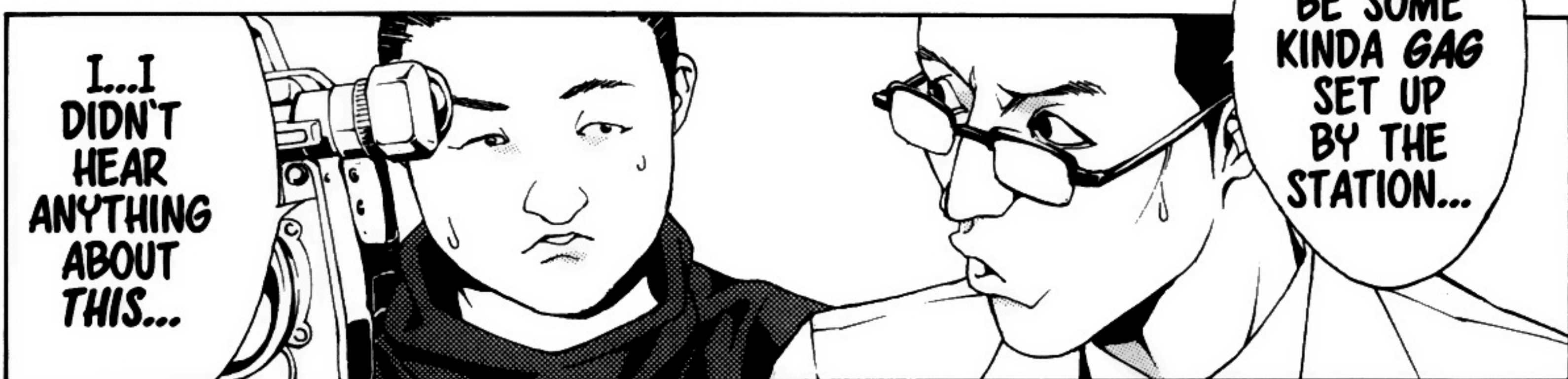








TH-THIS
BETTER NOT
BE SOME
KINDA GAG
SET UP
BY THE
STATION...



I...I
DIDN'T
HEAR
ANYTHING
ABOUT
THIS...



KTUKK



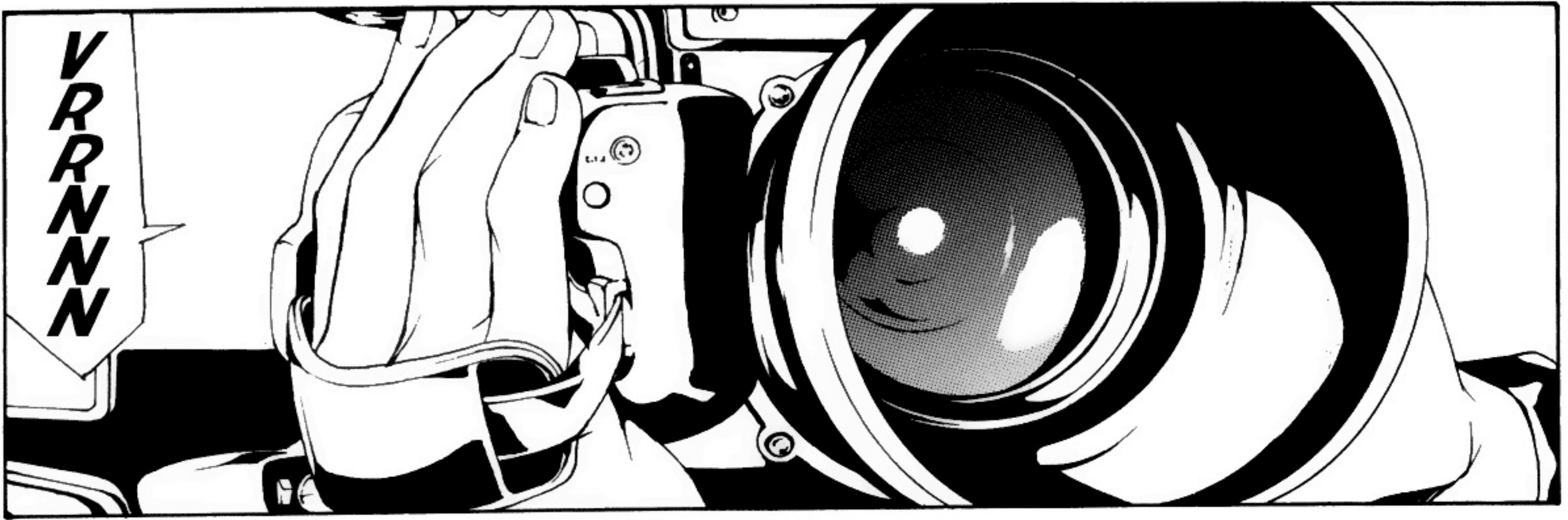
HEY...
AMAMIYA...



THE
PEOPLE
AT YOUR
STATION
COULD NEVER
PULL OFF
ANYTHING
LIKE THIS...







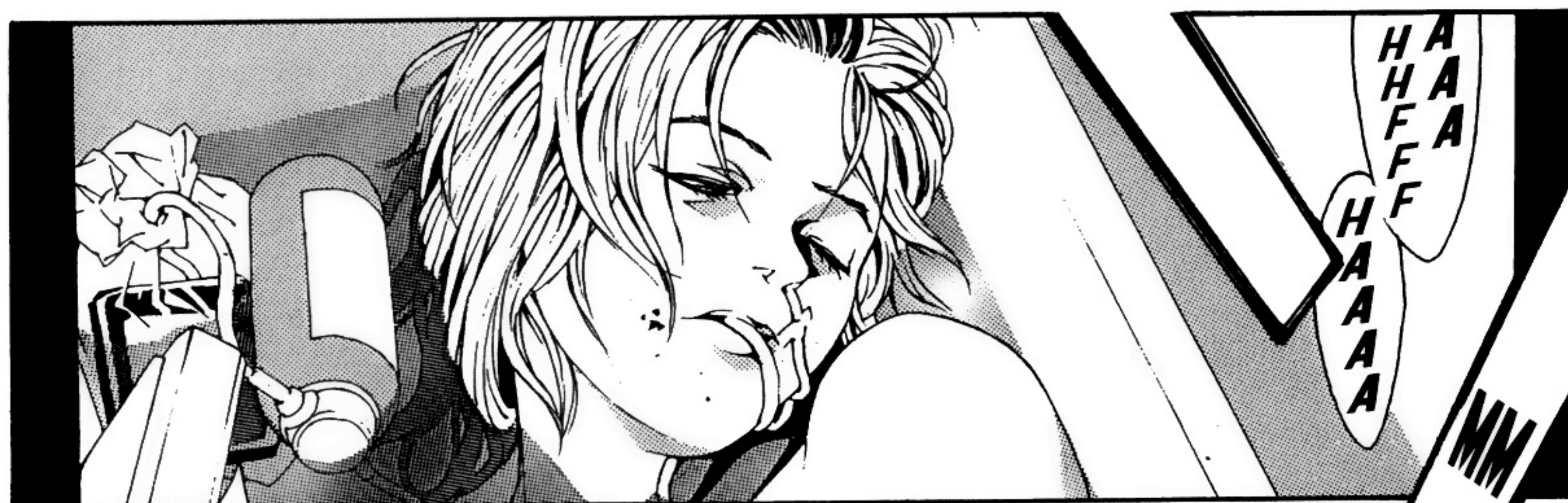
V
R
R
N
N
N



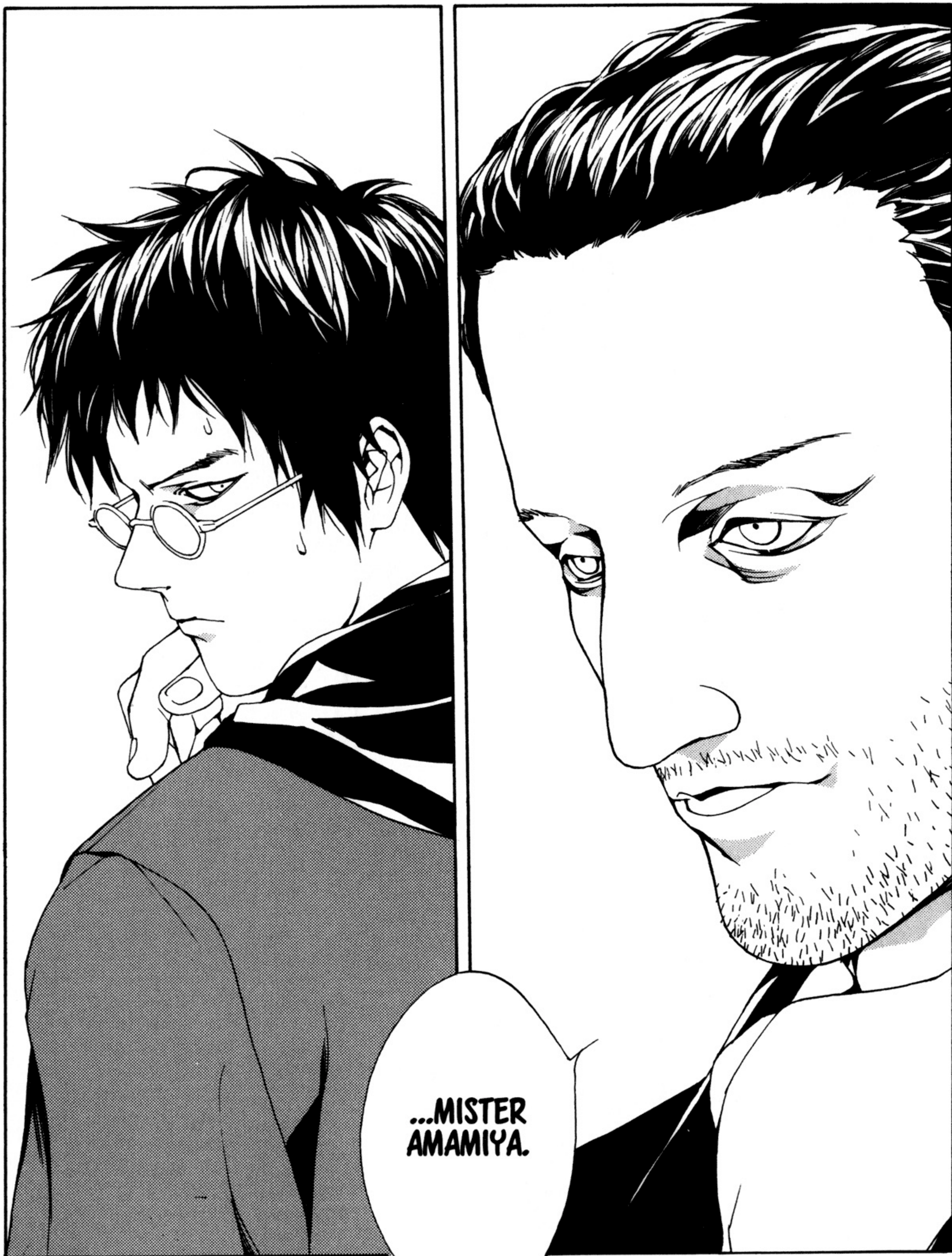
OF
THAT
BARCODE
KILLER
...?

A
COPYCAT
...?



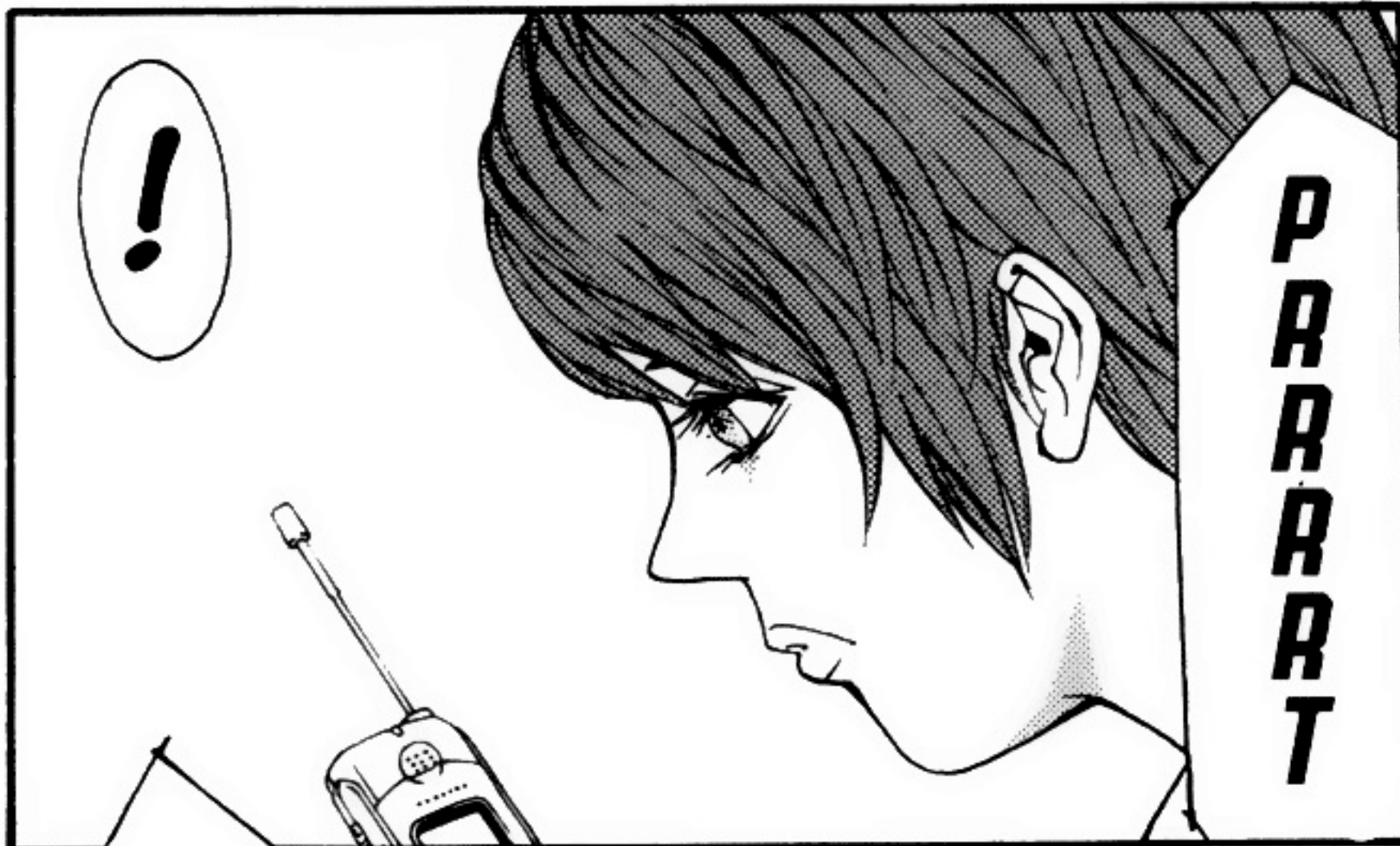


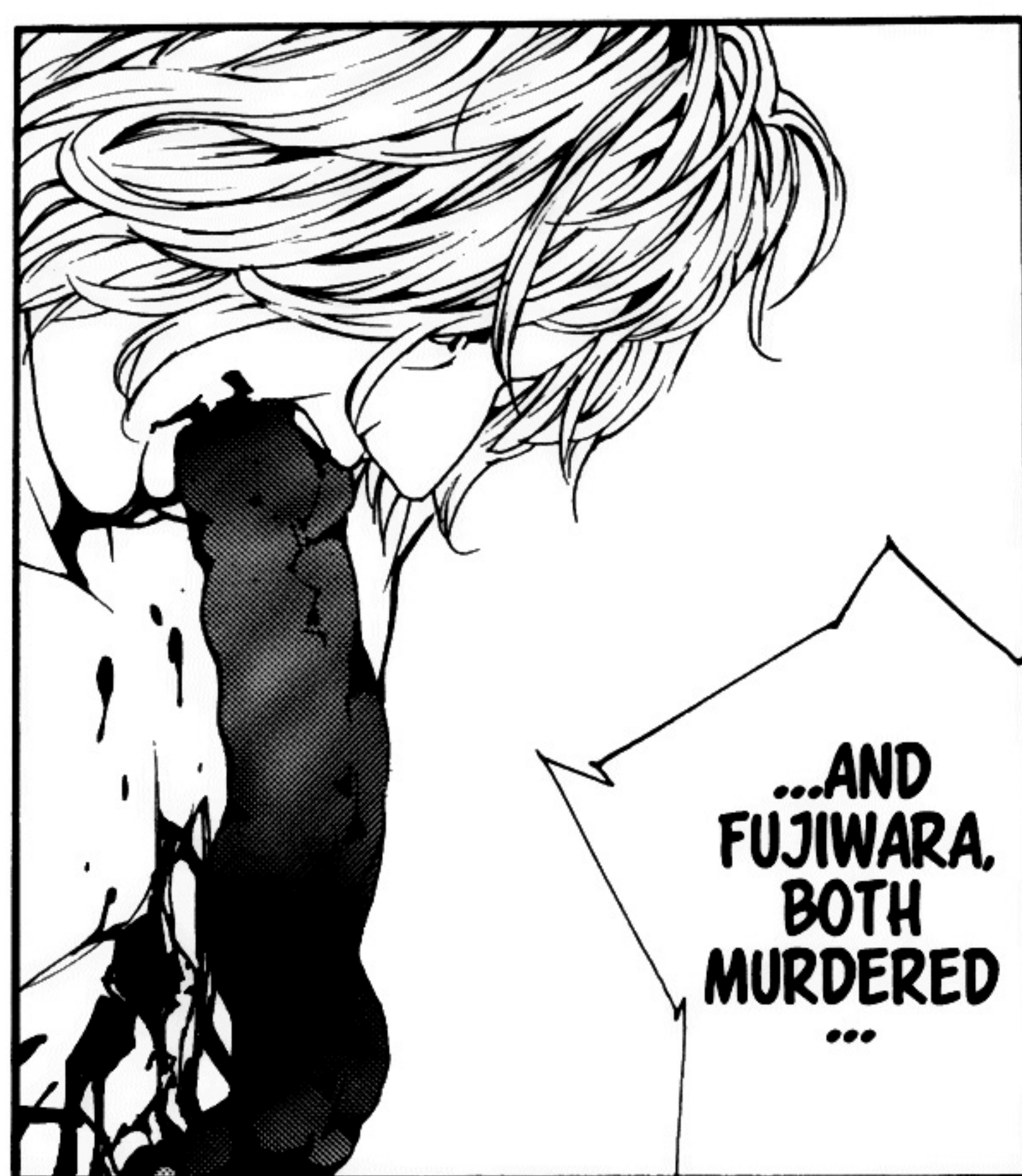
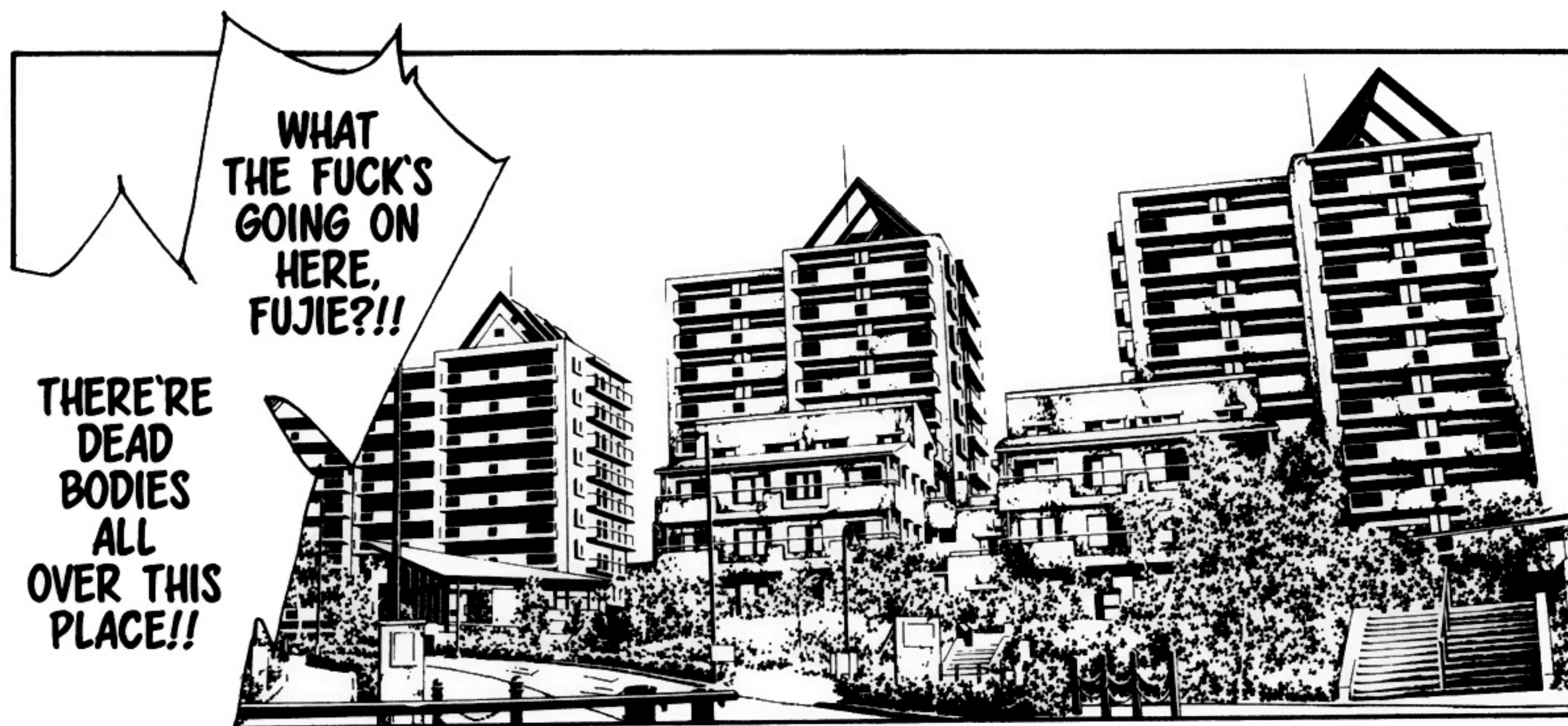




ルーシーハンター

F I L E : 2 8 L u c y H u n t e r







KAWAGUCHI!
CALM DOWN,
MAN!

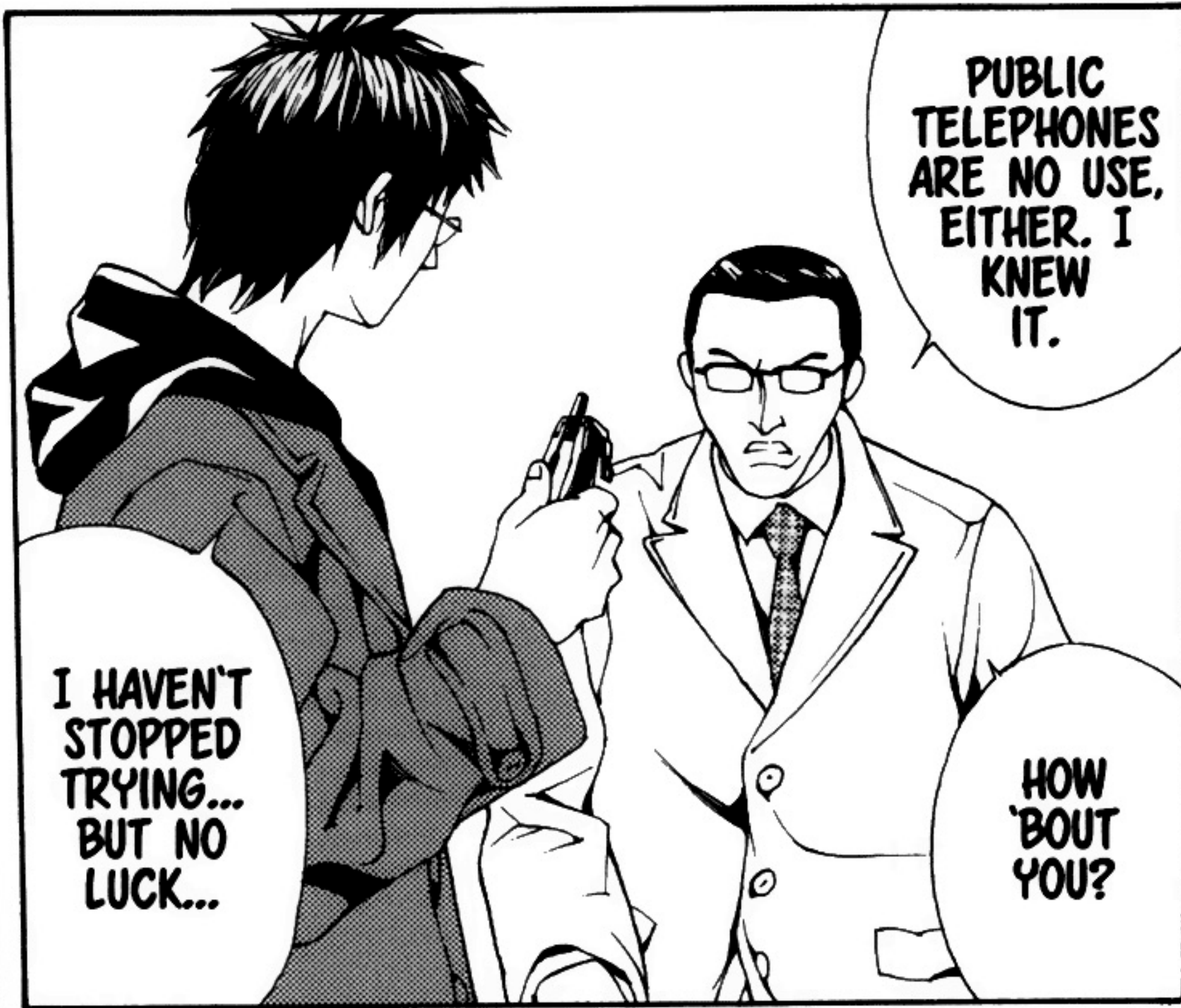
AT THIS
RATE,
WE'RE ALL
GONNA GET
KILLED
OUT HERE,
AREN'T
WE?!



WHAT'RE
WE GONNA
DO,
FUJIE?!

GODDAMN...
WHAT THE
HELL IS
GOING ON
HERE?! NOW
THIS REALLY IS
AN ISOLATED
ISLAND!

HEY...



PUBLIC
TELEPHONES
ARE NO USE,
EITHER. I
KNEW
IT.

I HAVEN'T
STOPPED
TRYING...
BUT NO
LUCK...

HOW
'BOUT
YOU?



HEY!
MICHELLE...
WHAT THE
HECK'RE
YOU DOING?!

YOU
CAN'T JUST
MESS WITH
A CORPSE
LIKE THAT!!



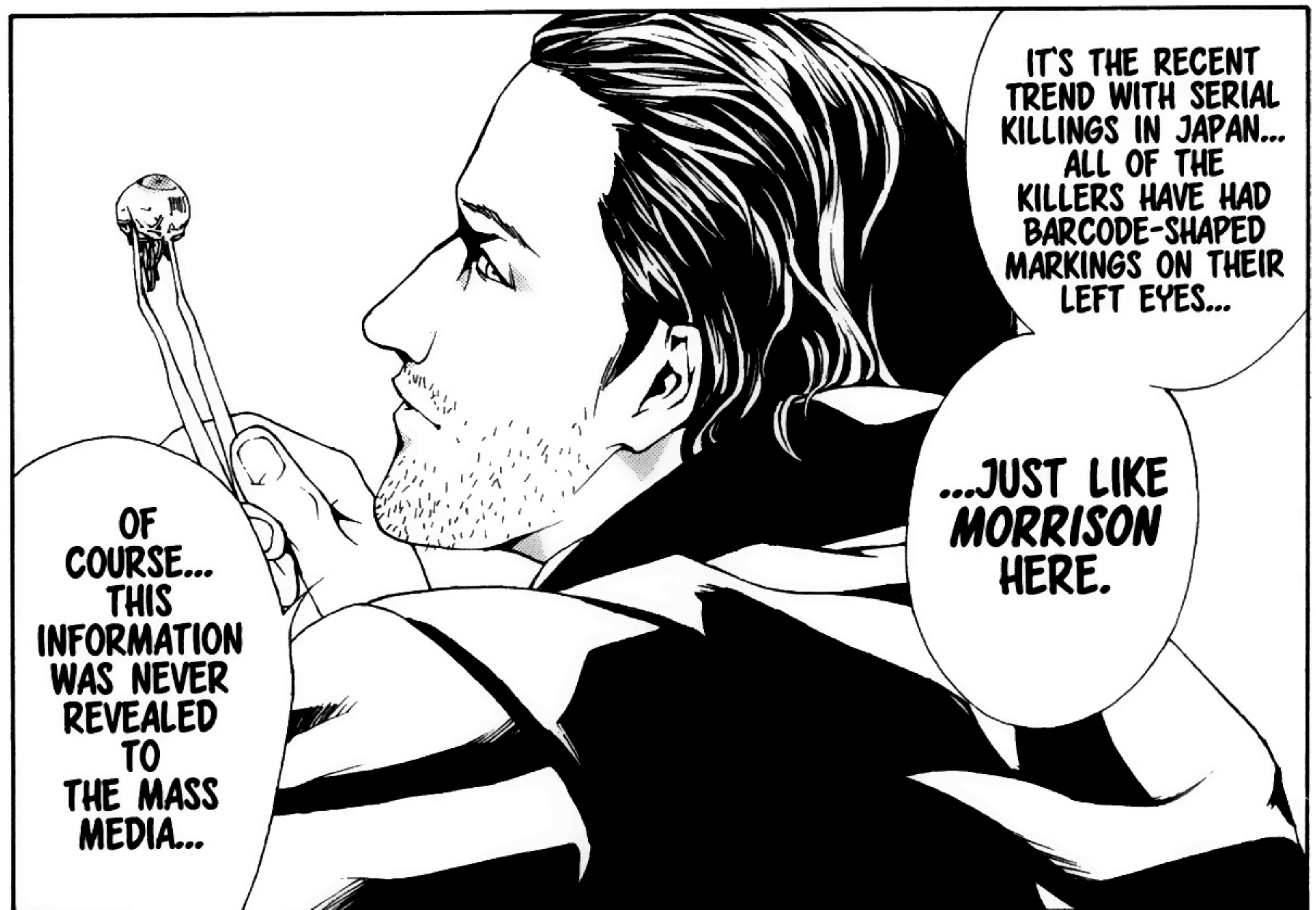
HEY!!

A "BARCODE
VICTIM,"
YOU COULD
SAY...?
HEH!

A BARCODE
KILLER
BECOMES THE
VICTIM OF
ANOTHER
MURDERER
INSTEAD...



YOU HAVE
AN EXPRESSION
IN JAPAN FOR
SITUATIONS LIKE
THIS, DON'T
YOU, MISTER
AMAMIYA? "THE
MUMMY THIEF
BECOMES A
MUMMY"...?



IT'S THE RECENT
TREND WITH SERIAL
KILLINGS IN JAPAN...
ALL OF THE
KILLERS HAVE HAD
BARCODE-SHAPED
MARKINGS ON THEIR
LEFT EYES...

...JUST LIKE
MORRISON
HERE.



THE ONES I
KNOW OF ARE
THE SERIAL DIS-
MEMBERMENT
MURDERER
HISASHI
SHIMAZU...

...THE
CANNIBAL
KILLER
TOMOYO
TANABE...

...THE
FLOWER
KILLER
UENO
SUGURU...

...AKIO
UMEMIYA,
THE MAN
RESURRECTED
FROM THE
GALLOWS...

...AND MORE
RECENTLY,
KIKUO
TOGUCHI,
THE TOCHO
JACKER...

ALL OF
THEM TURNED
TO MURDER AS
IF IT WAS THE
MOST NATURAL
THING IN THE
WORLD...JUST AS
IF THEY HAD BEEN
PROGRAMMED,
YOU MIGHT
WONDER.



DON'T
TELL ME
YOU HAVEN'T
BEEN
ENJOYING
THIS, TOO...!

LET
GO
O' ME!!

THIS ISN'T
SOME JOKE!!
THESE ARE
REAL CRIMES
HERE!!

SAY
WHAT
--?!



W-WE
CAN GO
WITH THIS!!
WE'RE
CHANGING
THE WHOLE
ANGLE!!!

"THE JAPANESE
AND AMERICAN
PROFILERS PURSUE
THE TRUE IDENTITY
OF A BARCODE
KILLER"...GOD! WE
COULD SCORE
THIRTY PERCENT OF
THE RATINGS!!

A-HA!



IT'S ALL
TV!!!

LISTEN
TO ME!!

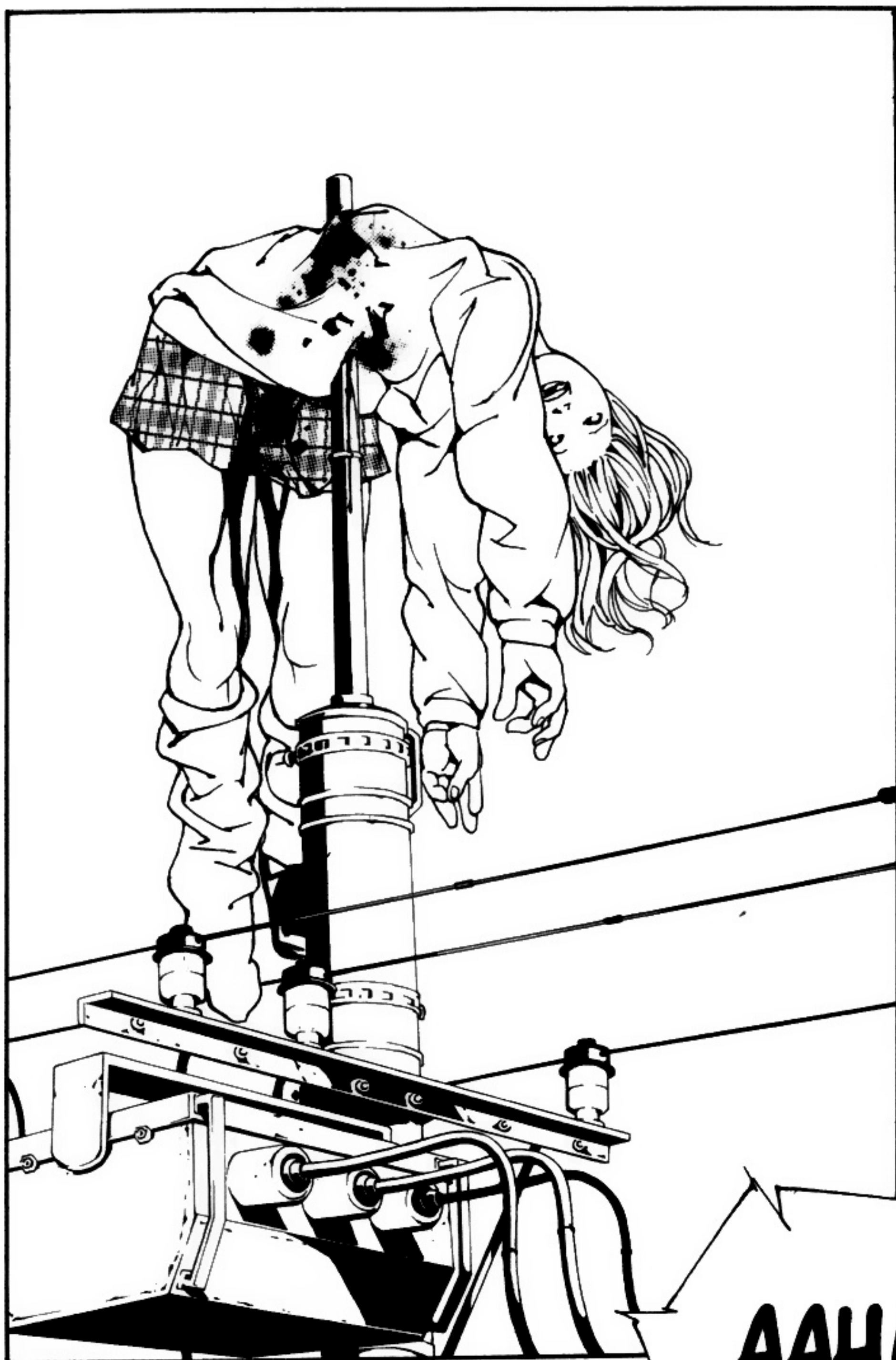
THERE'S NO
SUCH THING
AS REALITY OR
FICTION IN
FRONT OF THE
CAMERA!!



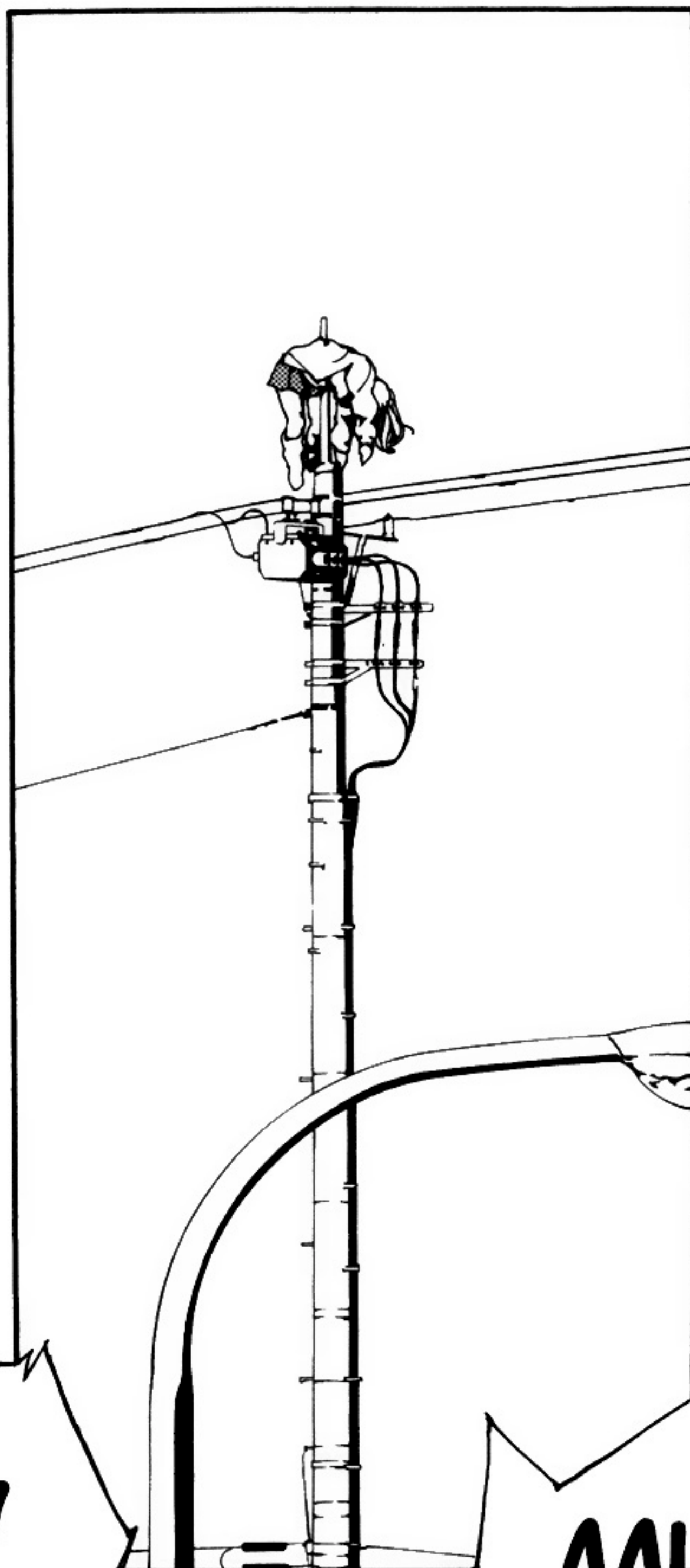
AAA
A
A
H
H
H
H!!

LOOK!!

HUH...?



AAH!



AAH!

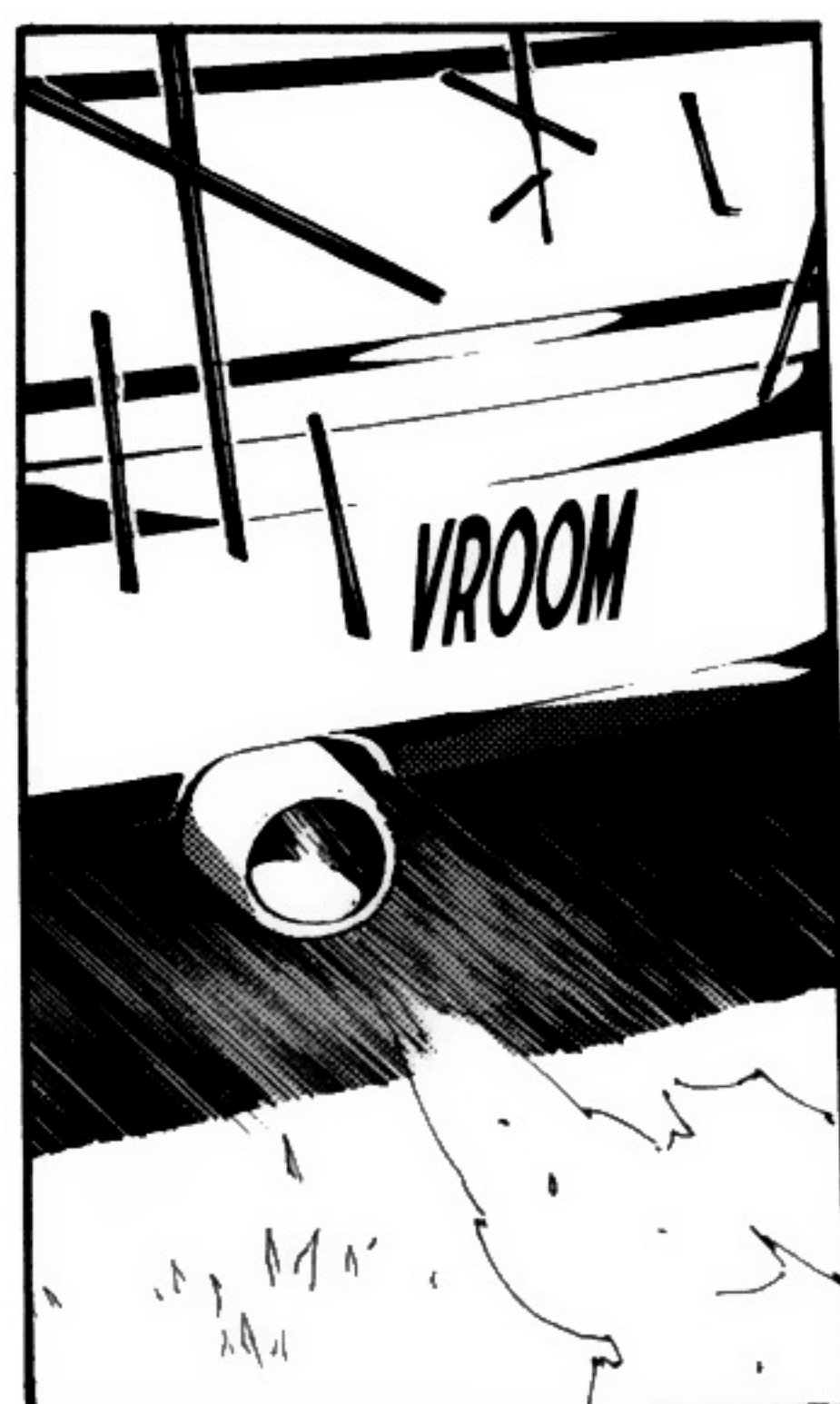
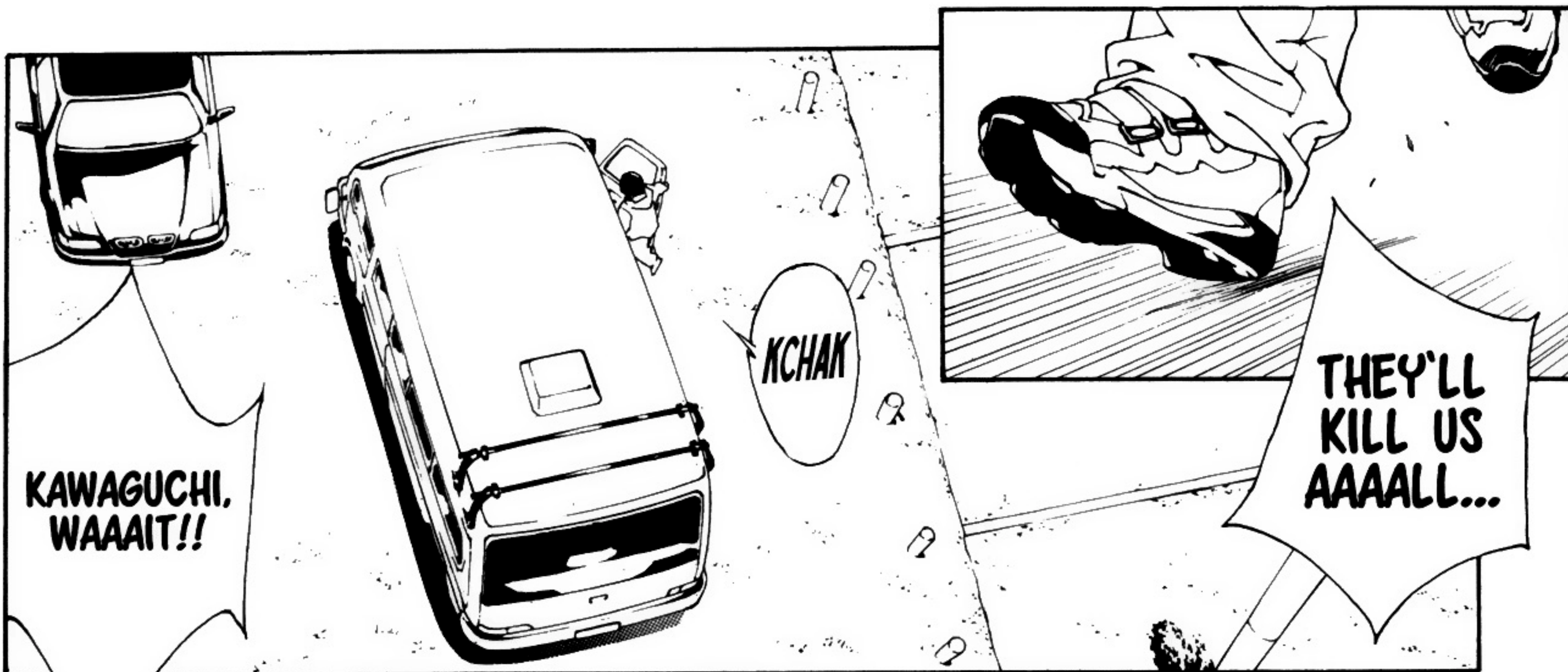


**NO! I
CAN'T
TAKE
IT ANY
MORE!**

**HEY...
KAWA-
GUCHI?!**



AAH!





EVERYTHING'S
TURNED OUT
EXACTLY THE
WAY THAT WOMAN
SAID IT WOULD...



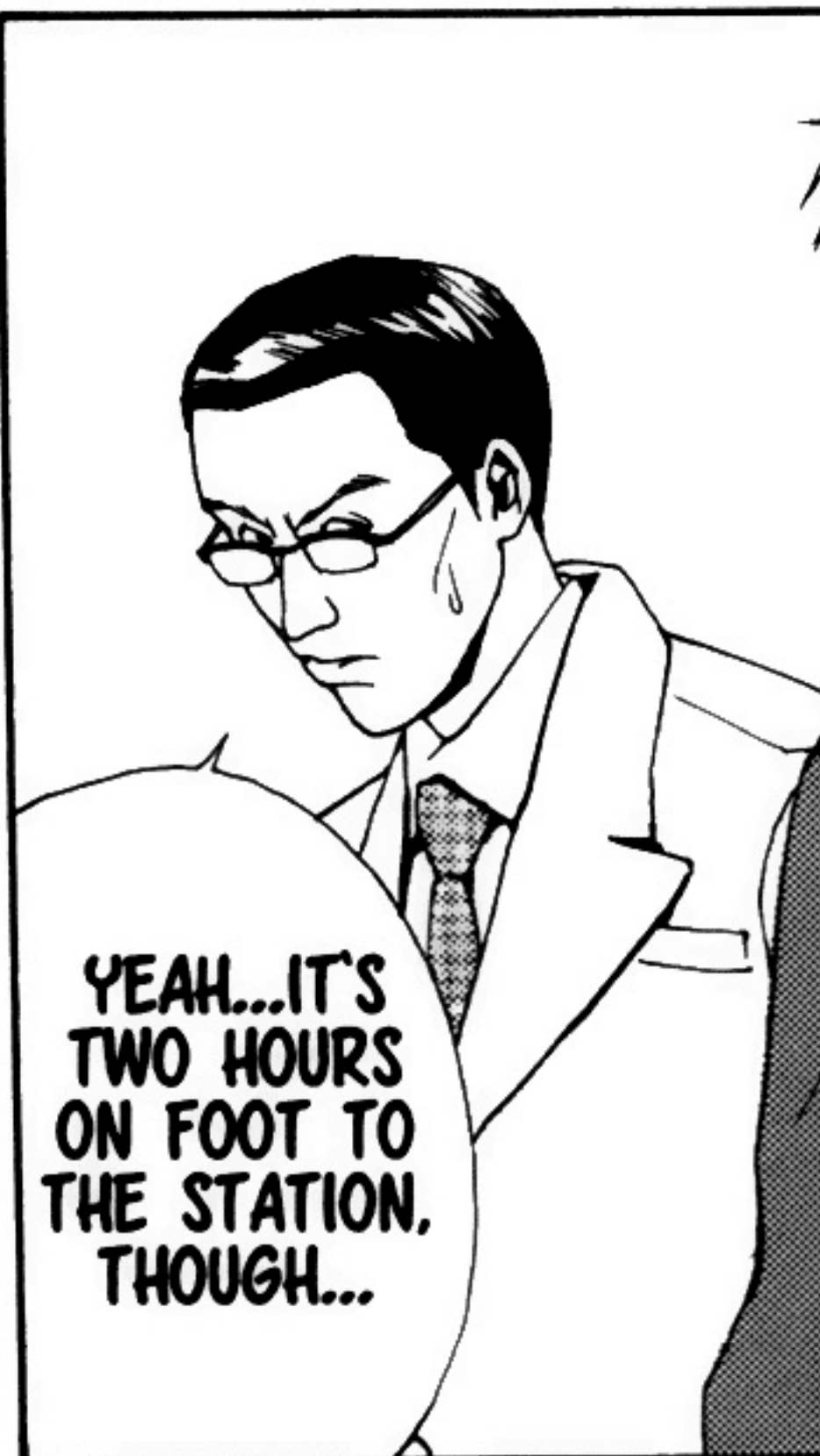
...WE'D
BETTER
GET OUT
OF HERE.



DO YOU
INTEND
TO RUN
AWAY,
MISTER
AMAMIYA?



YEAH...IT'S
TWO HOURS
ON FOOT TO
THE STATION,
THOUGH...

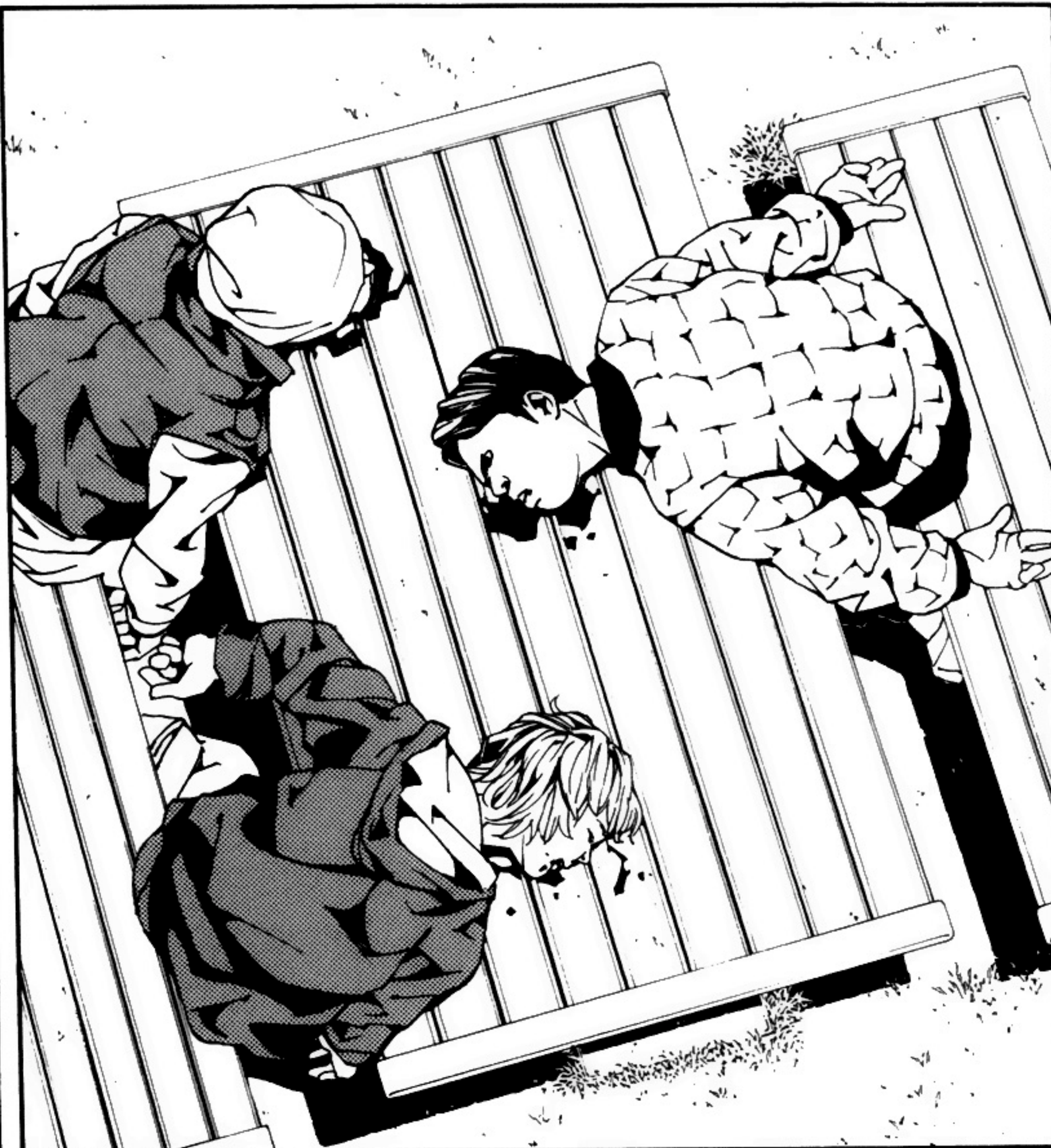


I DON'T
KNOW WHO'S
BEHIND THIS,
BUT THEY'RE
TOO WELL-
PREPARED.





SHE SAYS
THEY WERE
UNIVERSITY
STUDENTS
VOLUNTEERING
AT HER FREE
SCHOOL...



WHEN...I
GOT BACK...
FROM THE
TOILET...ALL
THREE OF
THEM WERE...

THEY CAME
OUT HERE
TO DO SOME
CAMPING.

UHH
!





HEY, IS A
FREE SCHOOL
ONE OF THOSE
PLACES WHERE
THE KIDS WHO
QUIT REGULAR
SCHOOL GO
TO?

WAAH!!

YEAH.



WHOA!

AND SHOKO
AND THE
OTHERS
WHO CAME
WITH US
AREN'T
ANYWHERE!

WAAH!!



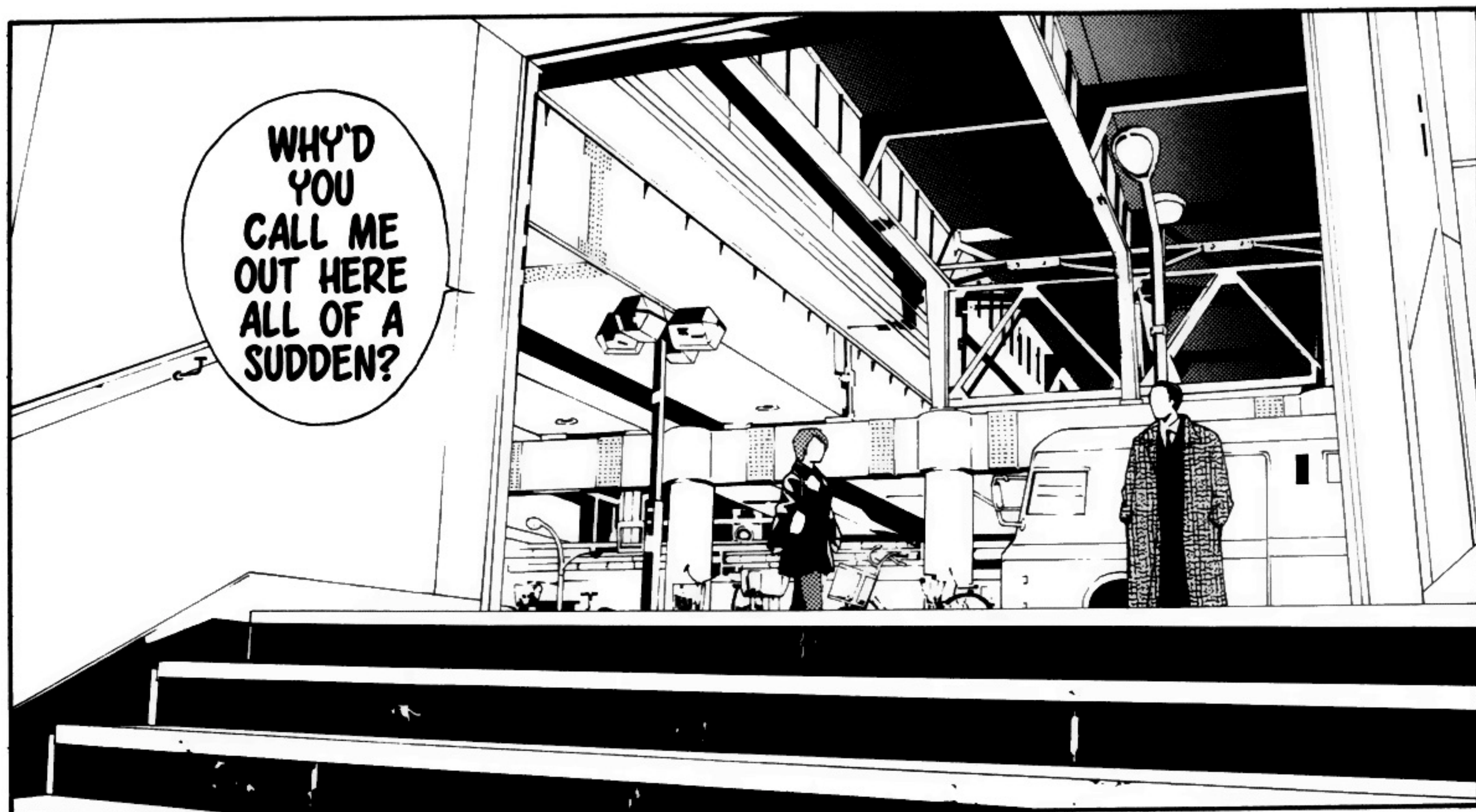
JUST WHAT
THE HELL
IS THIS
PERSON
AFTER...?

...IS THIS ONE
SUPPOSED TO
BE LIKE IT
WAS WITH
KIYOSHI
MURATA...?



--WE CAN'T
EXACTLY RUN
AWAY NOW,
CAN WE?

STUDENTS
FROM A FREE
SCHOOL,
HUH...?
WELL--



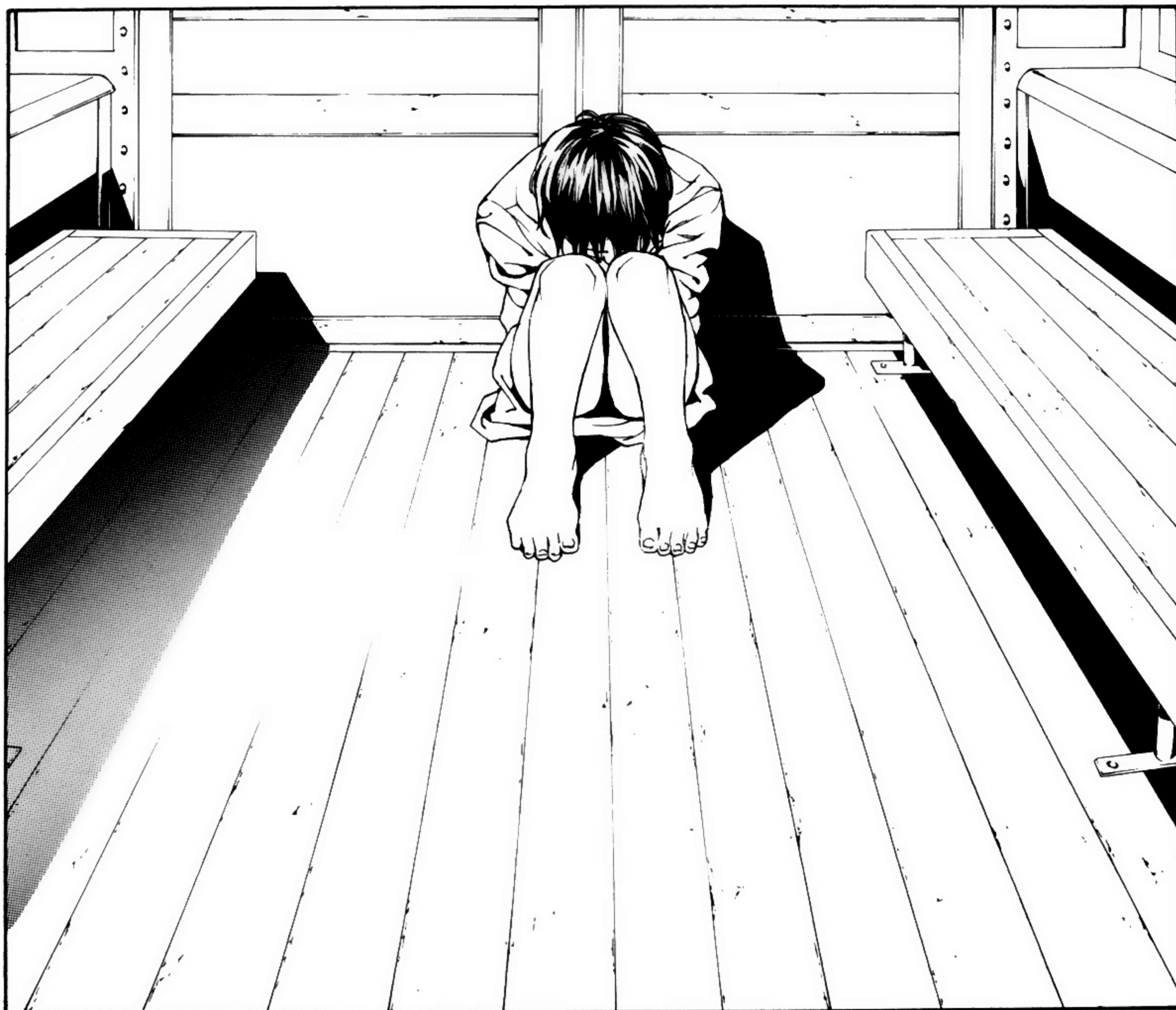
WHY'D
YOU
CALL ME
OUT HERE
ALL OF A
SUDDEN?

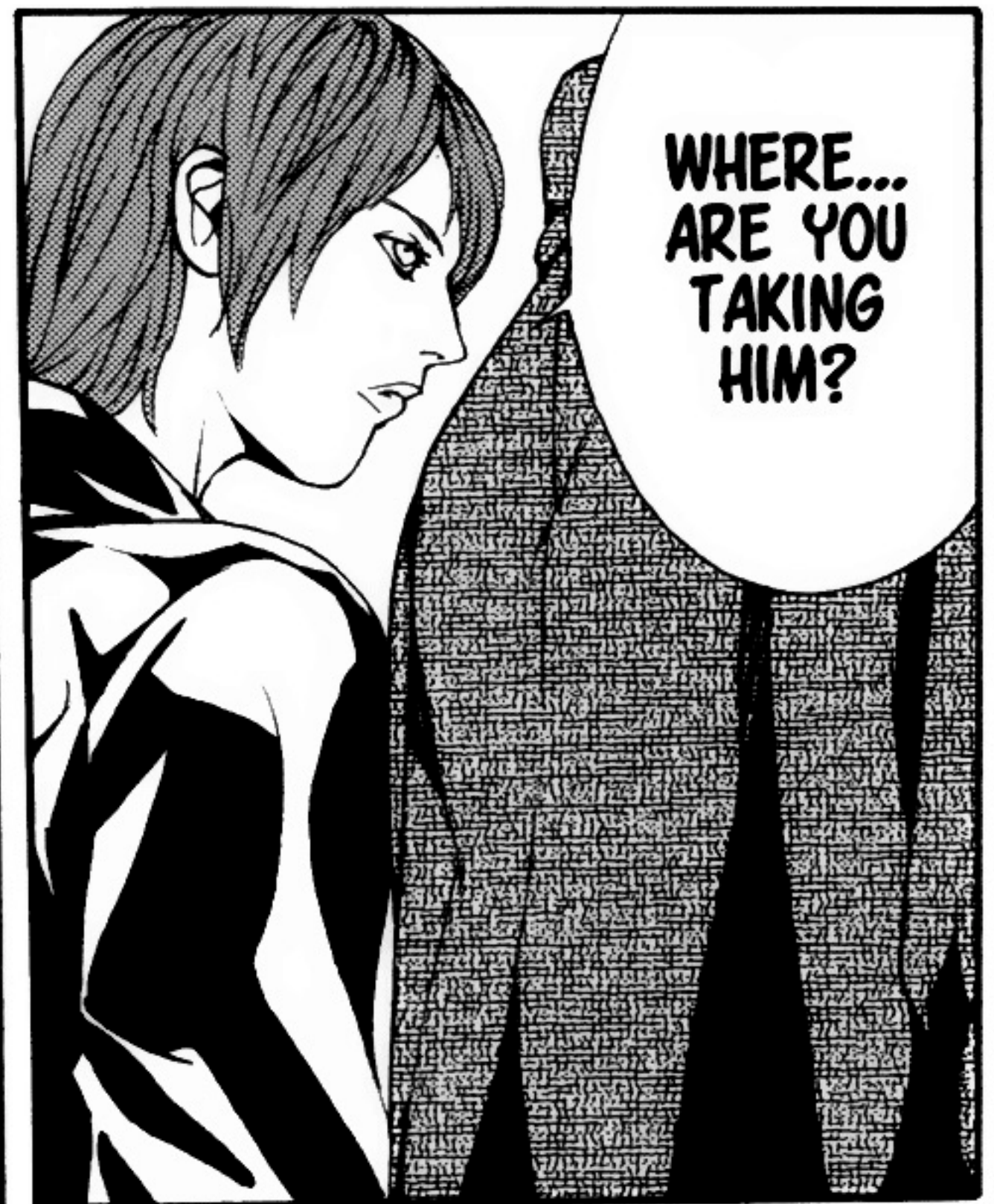


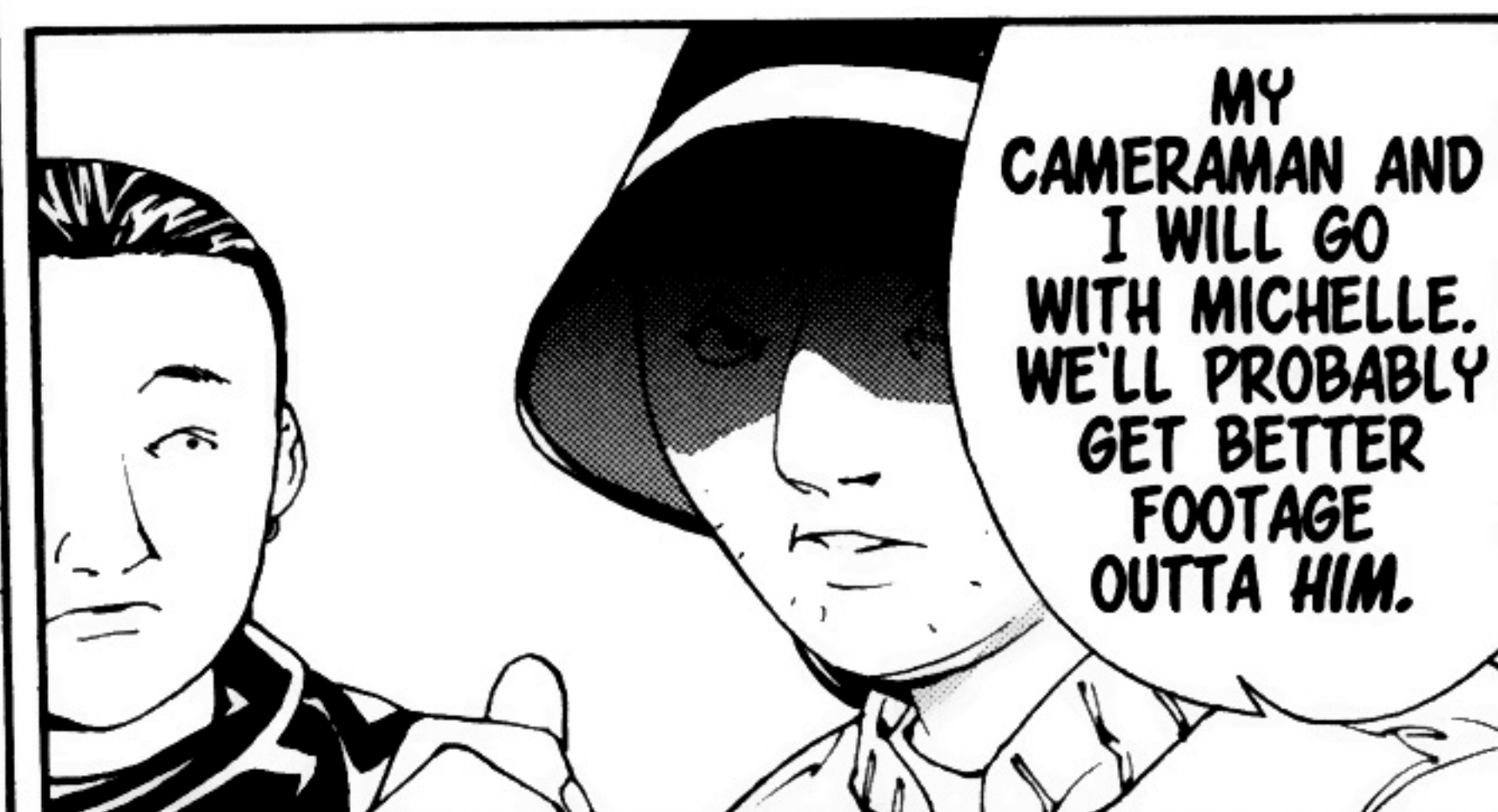
YOU CAN
TAKE THE
HAIR OFF HIS
HEAD, OR HIS
PEACH FUZZ,
OR *WHATEVER*,
AND GO.

THE ONE
YOU WANTED
TO MEET'S
IN HERE...

DIDN'T YOU
PULL THE
SAME STUNT
ON ME...?









NO.
WE CAN
JUST STAY
PUT...



WELL, SINCE
THEY WENT
THAT-A-WAY,
DOES THAT
MEAN WE'RE
GOING THIS
WAY?

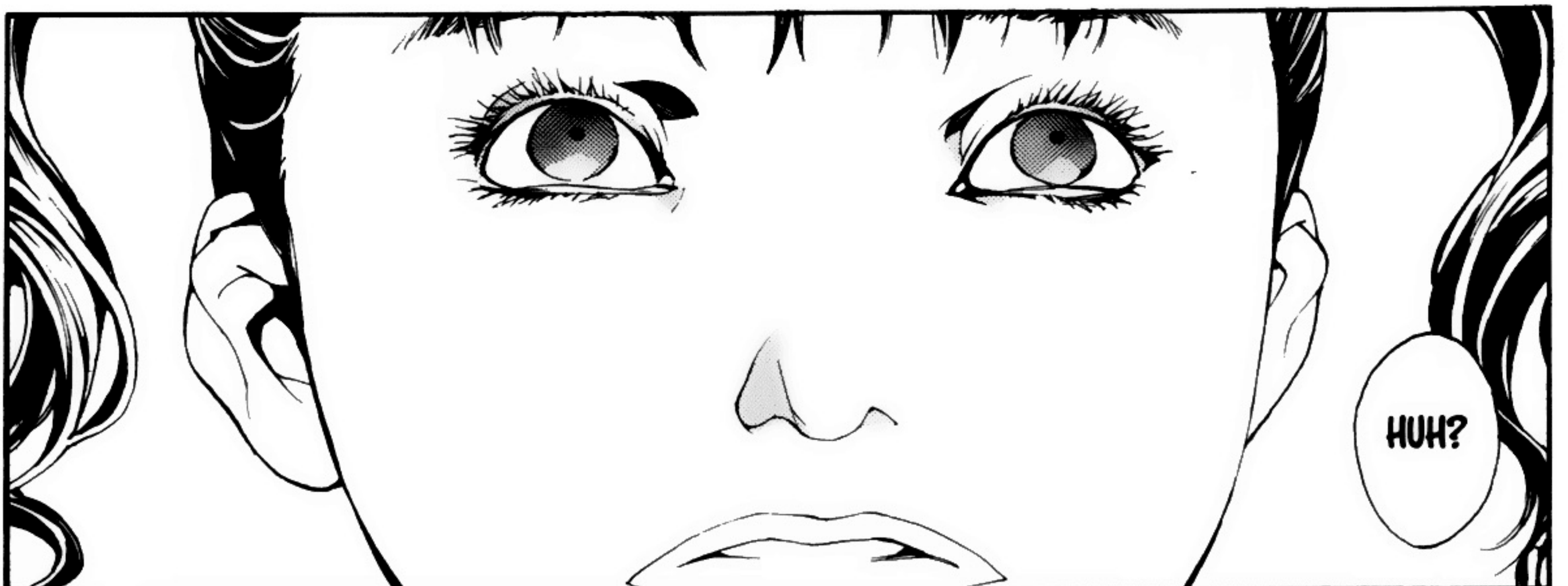
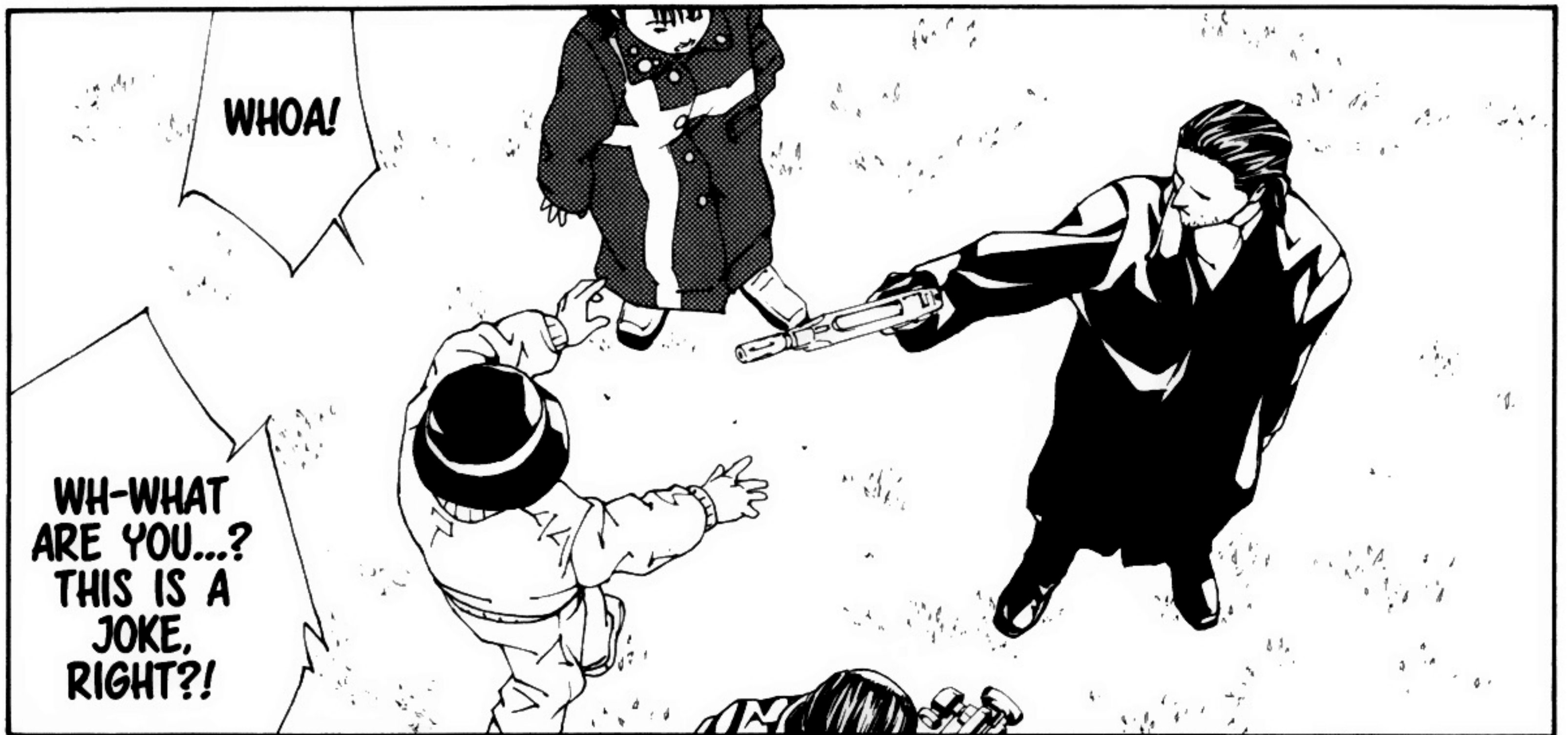


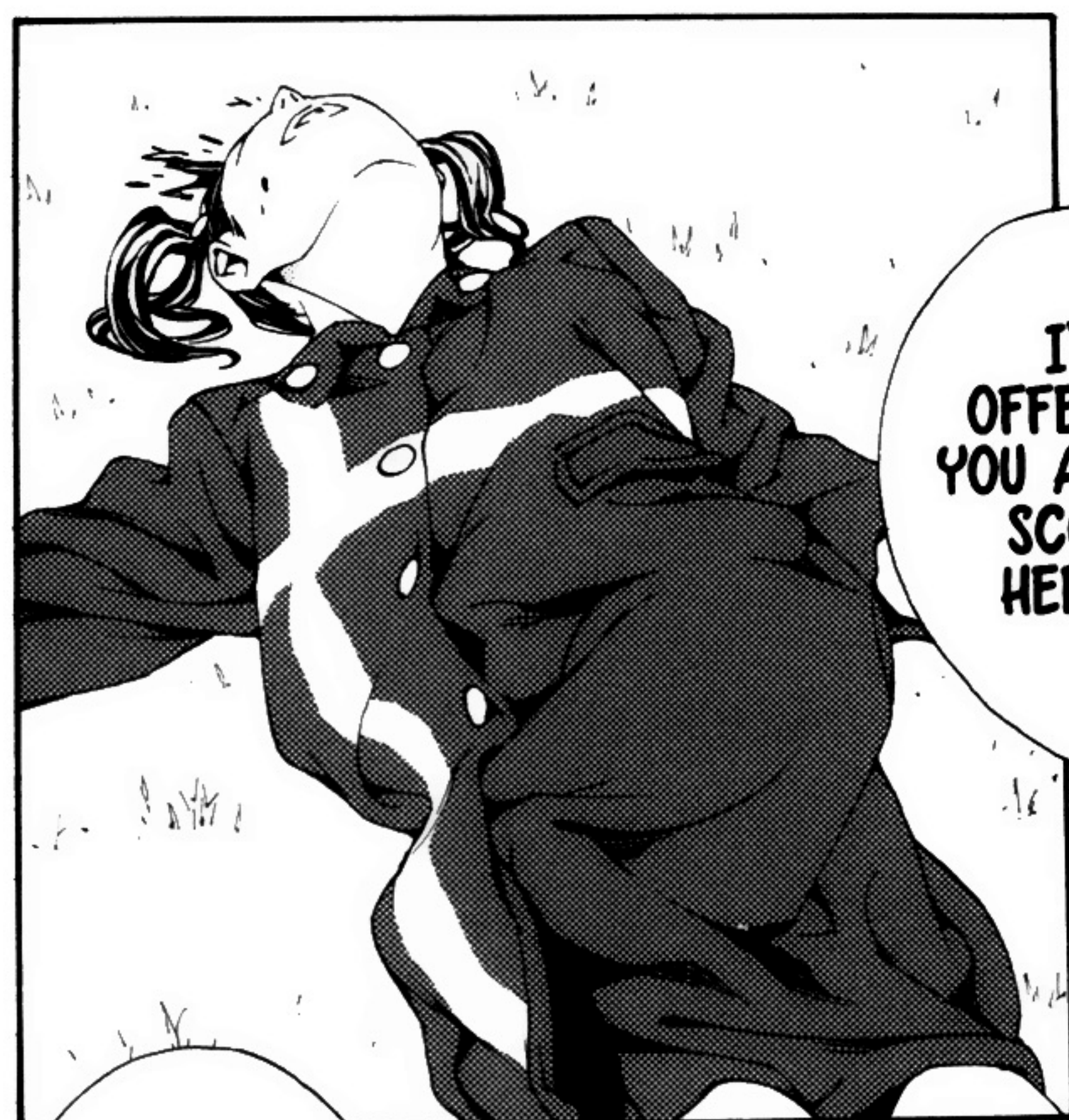
SHFF

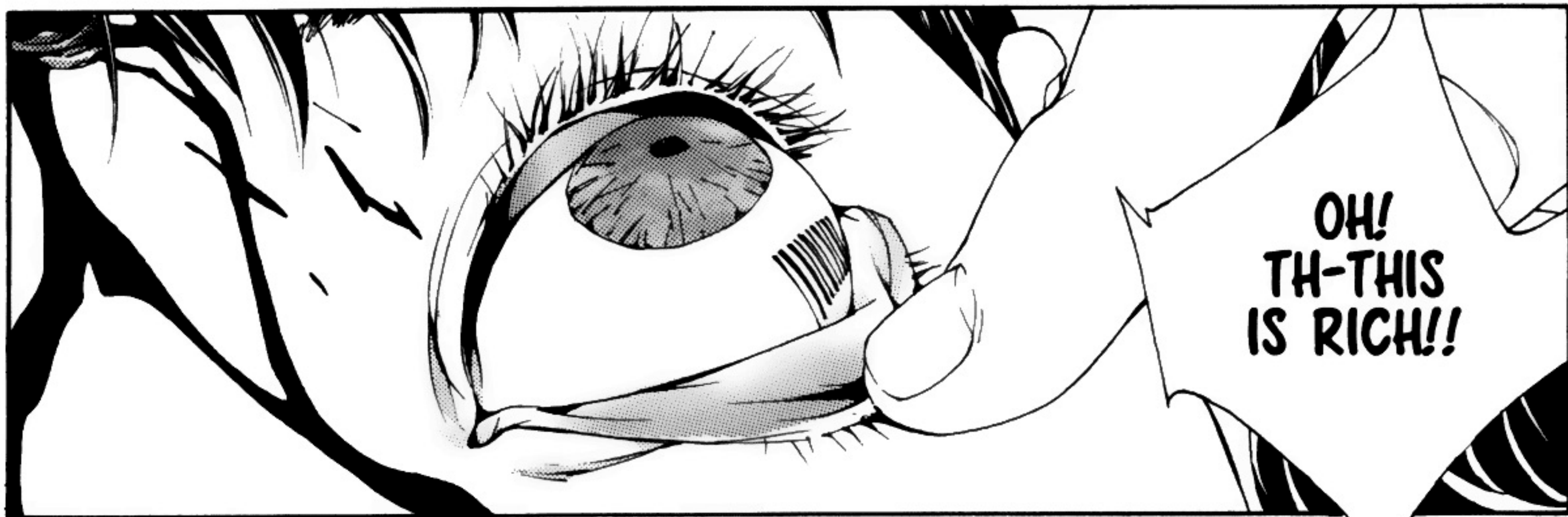
WELL,
THEN...LET'S
GET TO
WORK TOO,
SHALL WE?



...RIGHT
HERE.





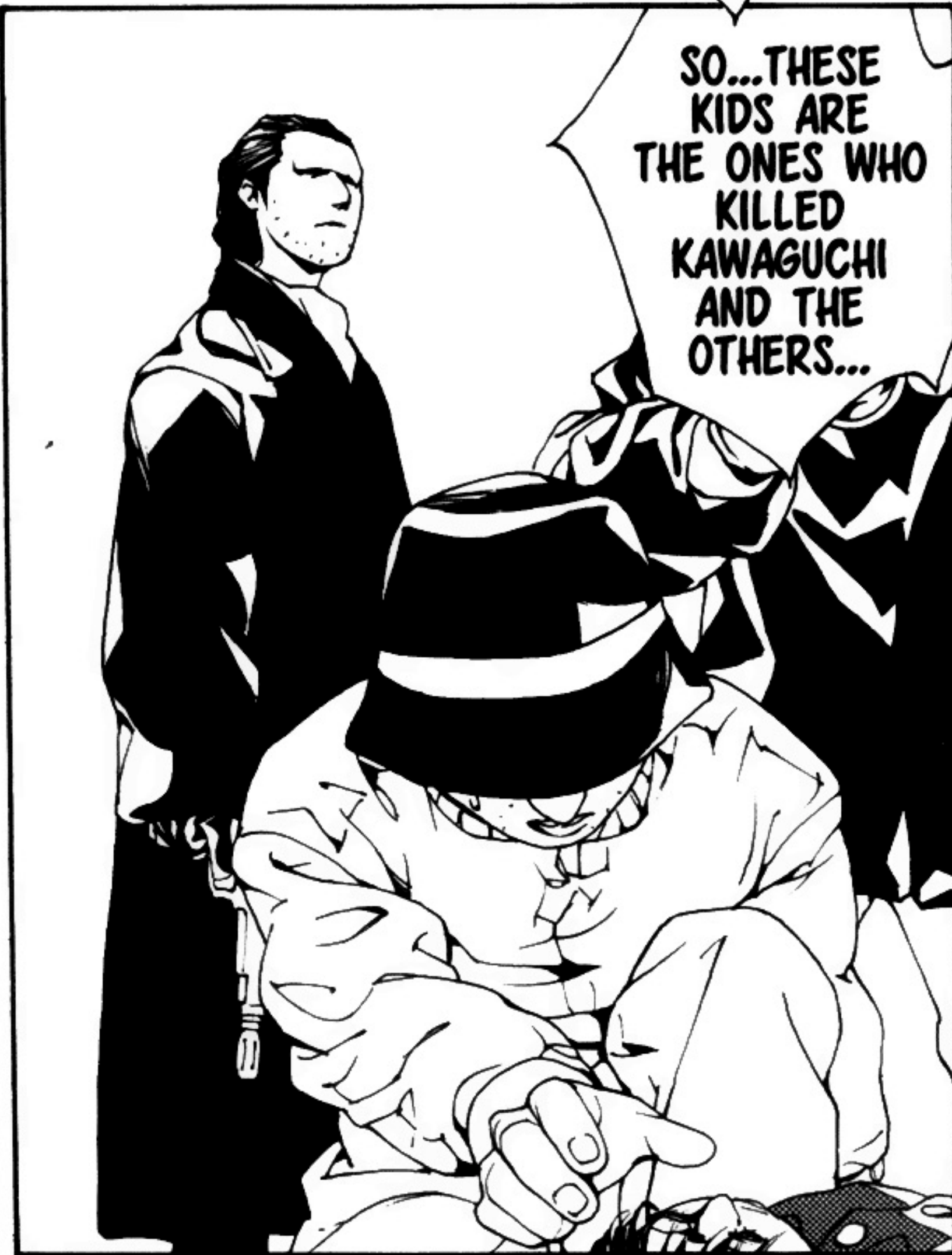


OH!
TH-THIS
IS RICH!!



ME...?

I'M A
HUNTER.



SO...THESE
KIDS ARE
THE ONES WHO
KILLED
KAWAGUCHI
AND THE
OTHERS...



B-BUT...
MISTER
PARTNER,
WHAT
EXACTLY
ARE YOU...?



HERE TO
HUNT DOWN
THE LUCY
SEVEN.

I'M
A LUCY
HUNTER...



THAT DUDE
FRIKKIN'
KILLED
HER.



IT REALLY
DOESN'T
MATTER...
WE'VE RUN
OUT OF
STUFF TO
COPY.

EH,
SHOKO?

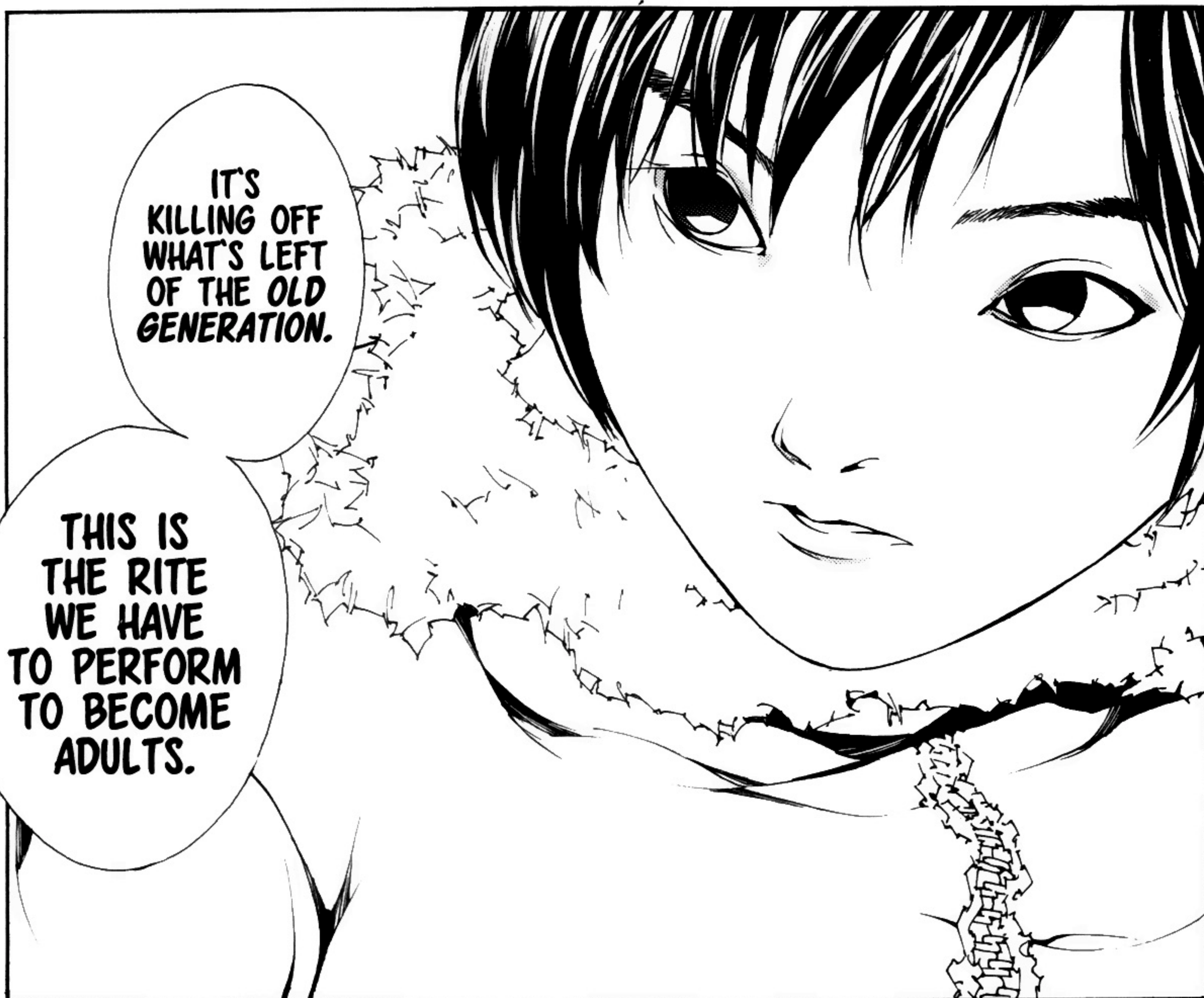


AHHH...



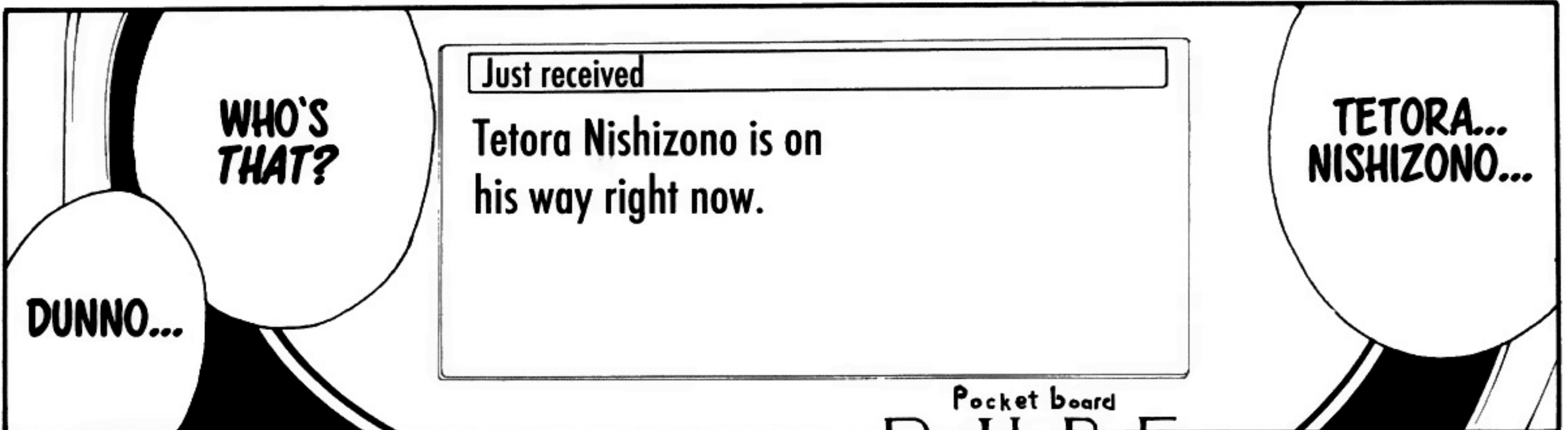
YEAH...

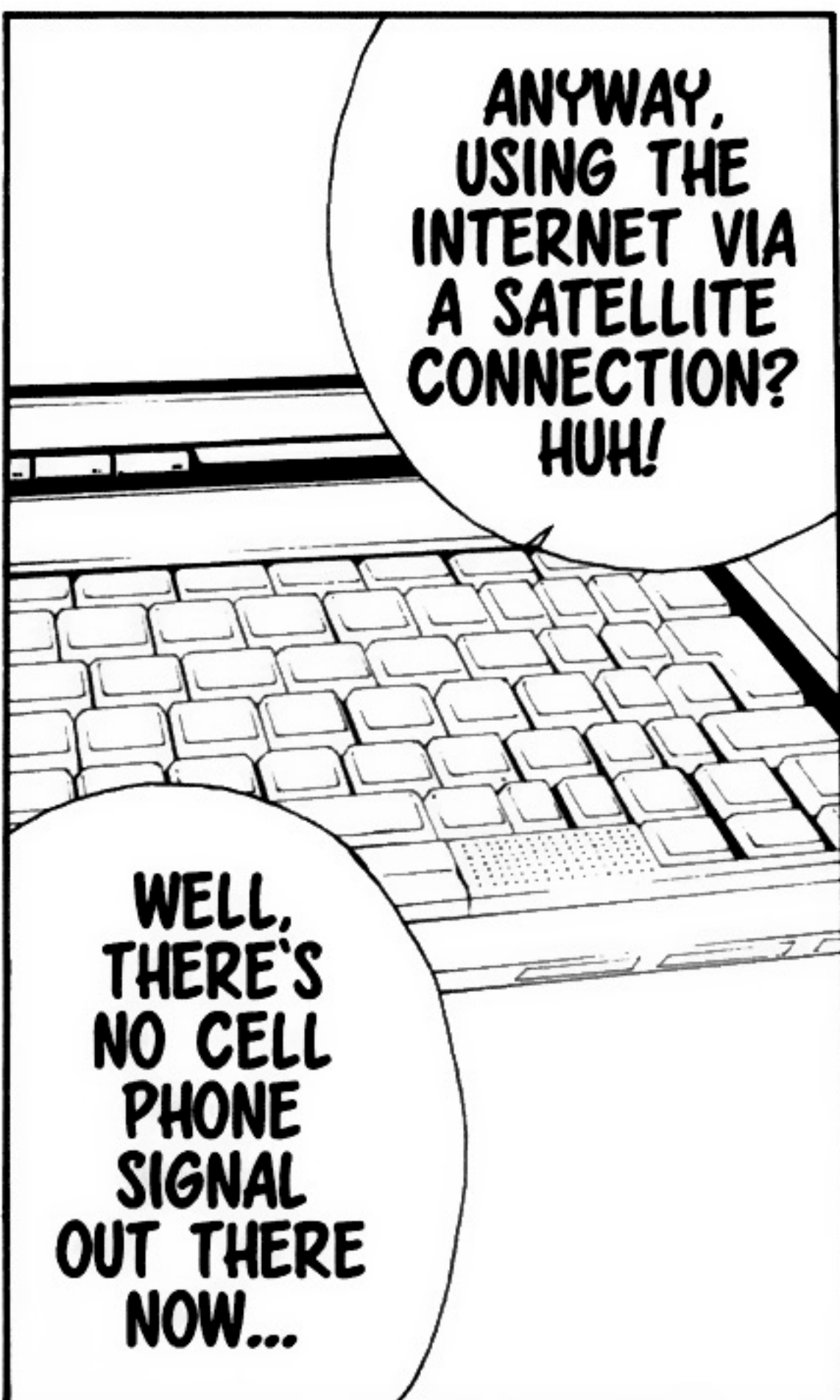
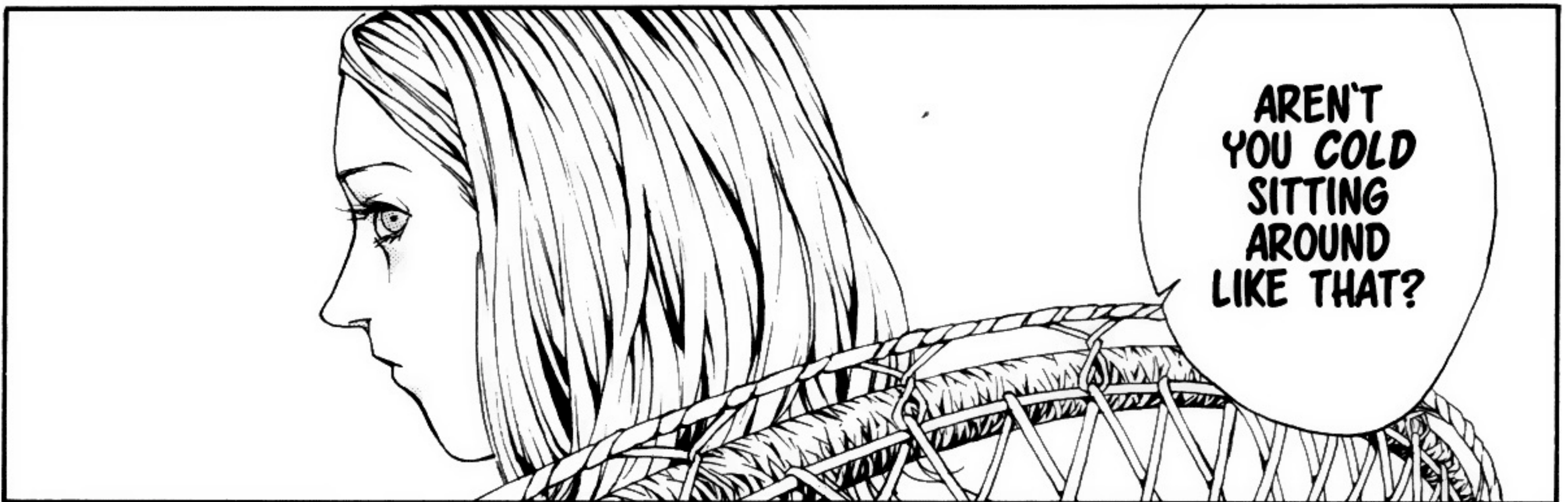
OUR
REAL AIM
ISN'T HIM,
ANYWAY.

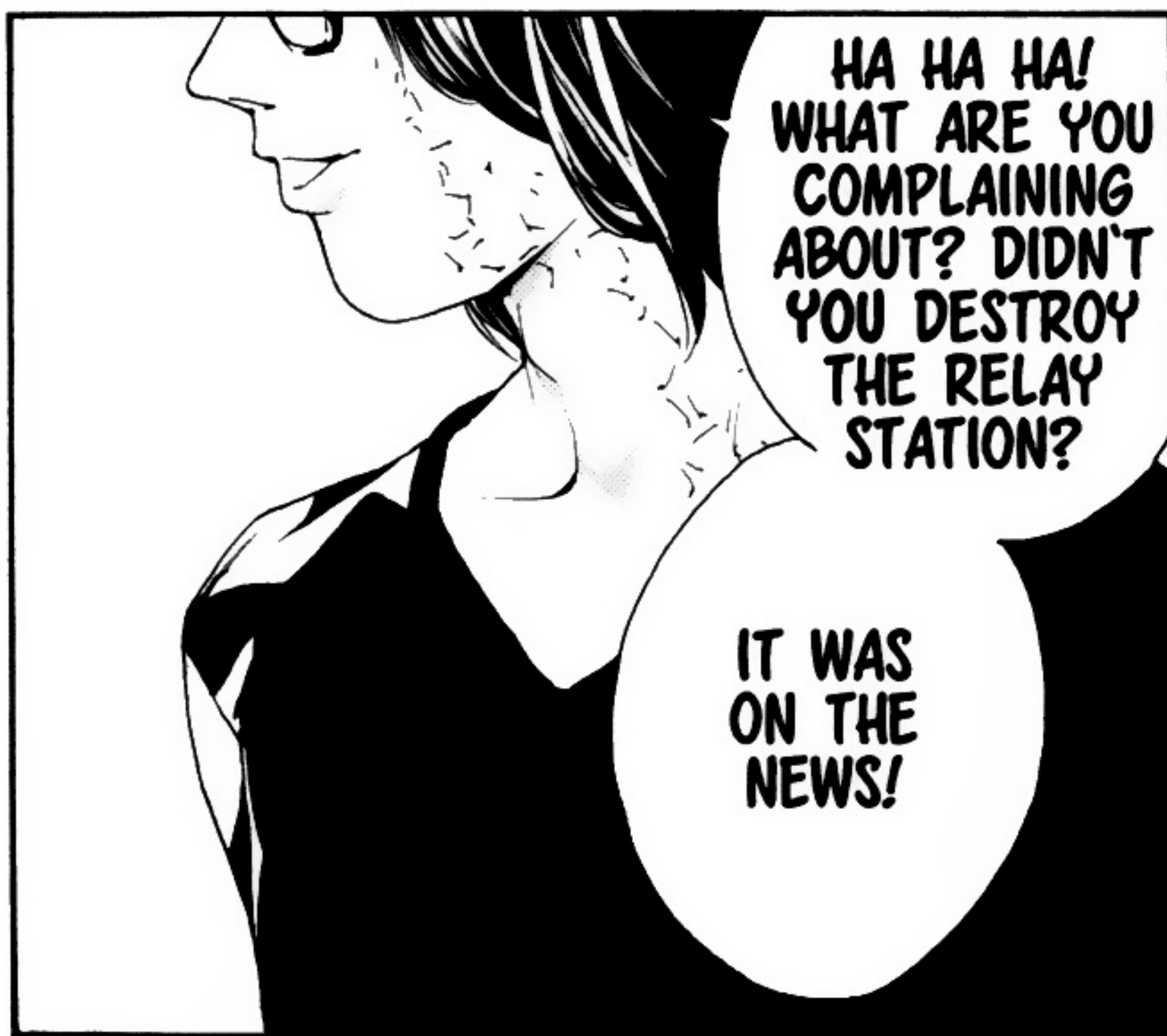
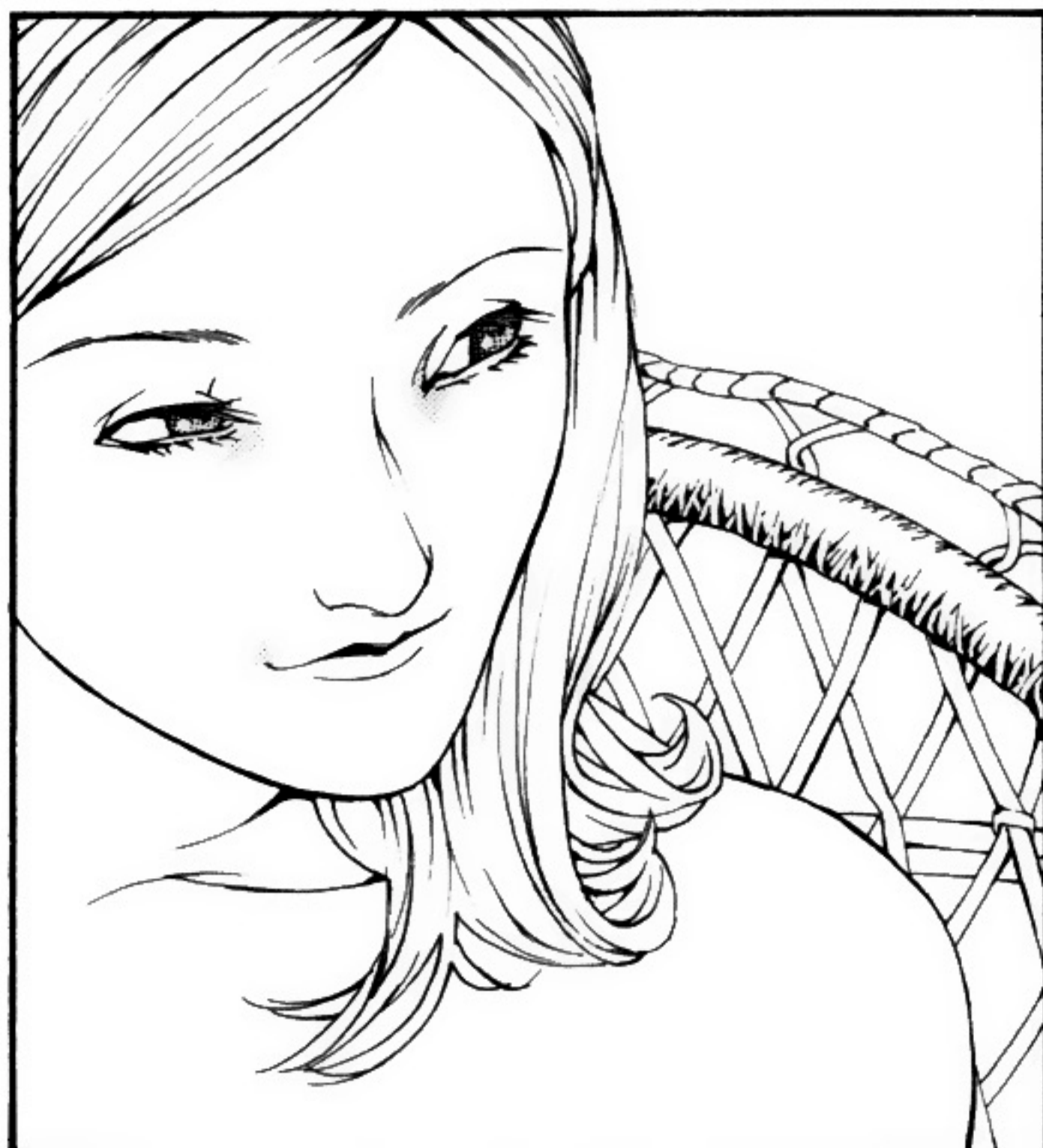


IT'S
KILLING OFF
WHAT'S LEFT
OF THE OLD
GENERATION.

THIS IS
THE RITE
WE HAVE
TO PERFORM
TO BECOME
ADULTS.







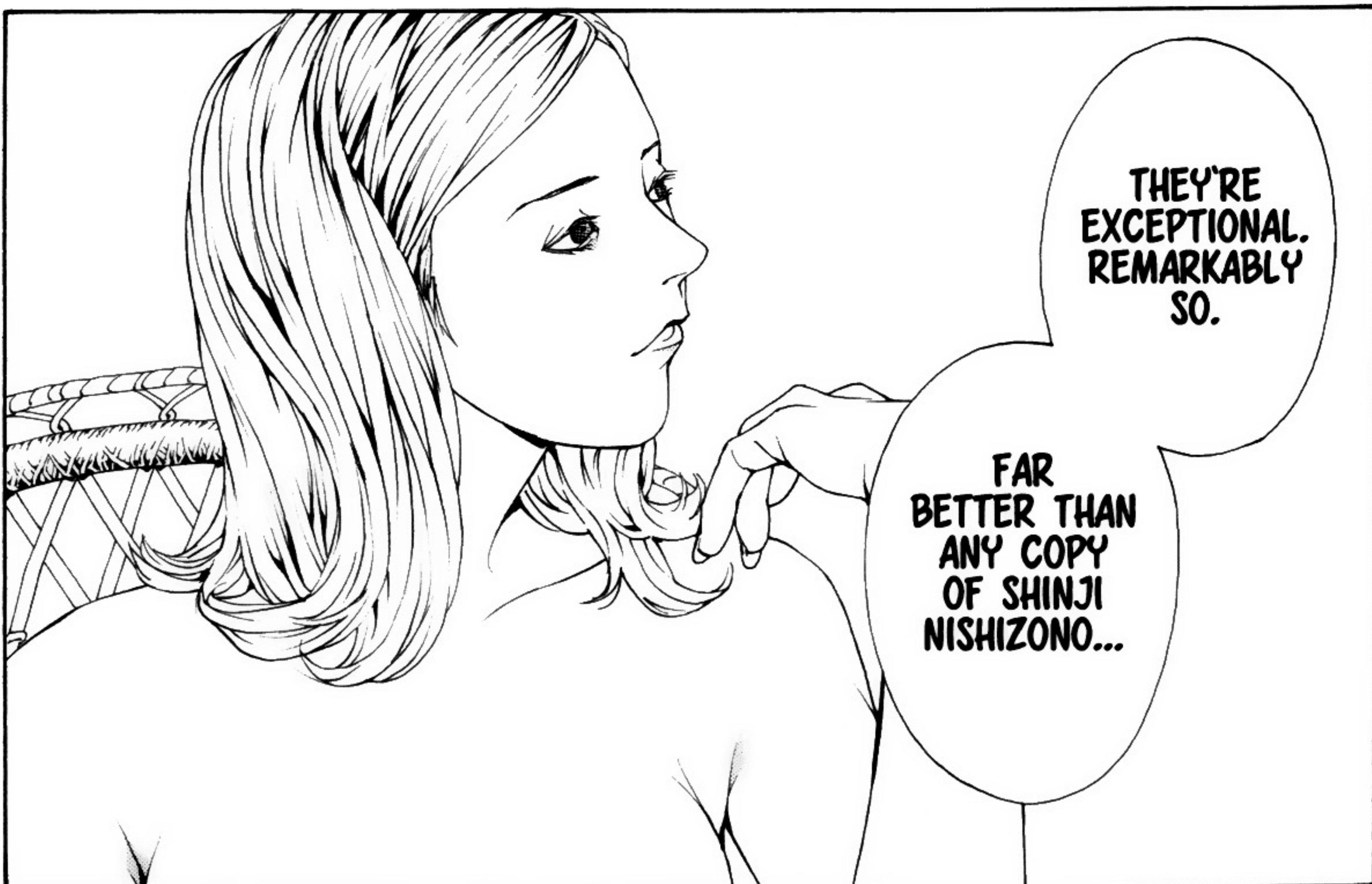
HA HA HA!
WHAT ARE YOU
COMPLAINING
ABOUT? DIDN'T
YOU DESTROY
THE RELAY
STATION?

IT WAS
ON THE
NEWS!



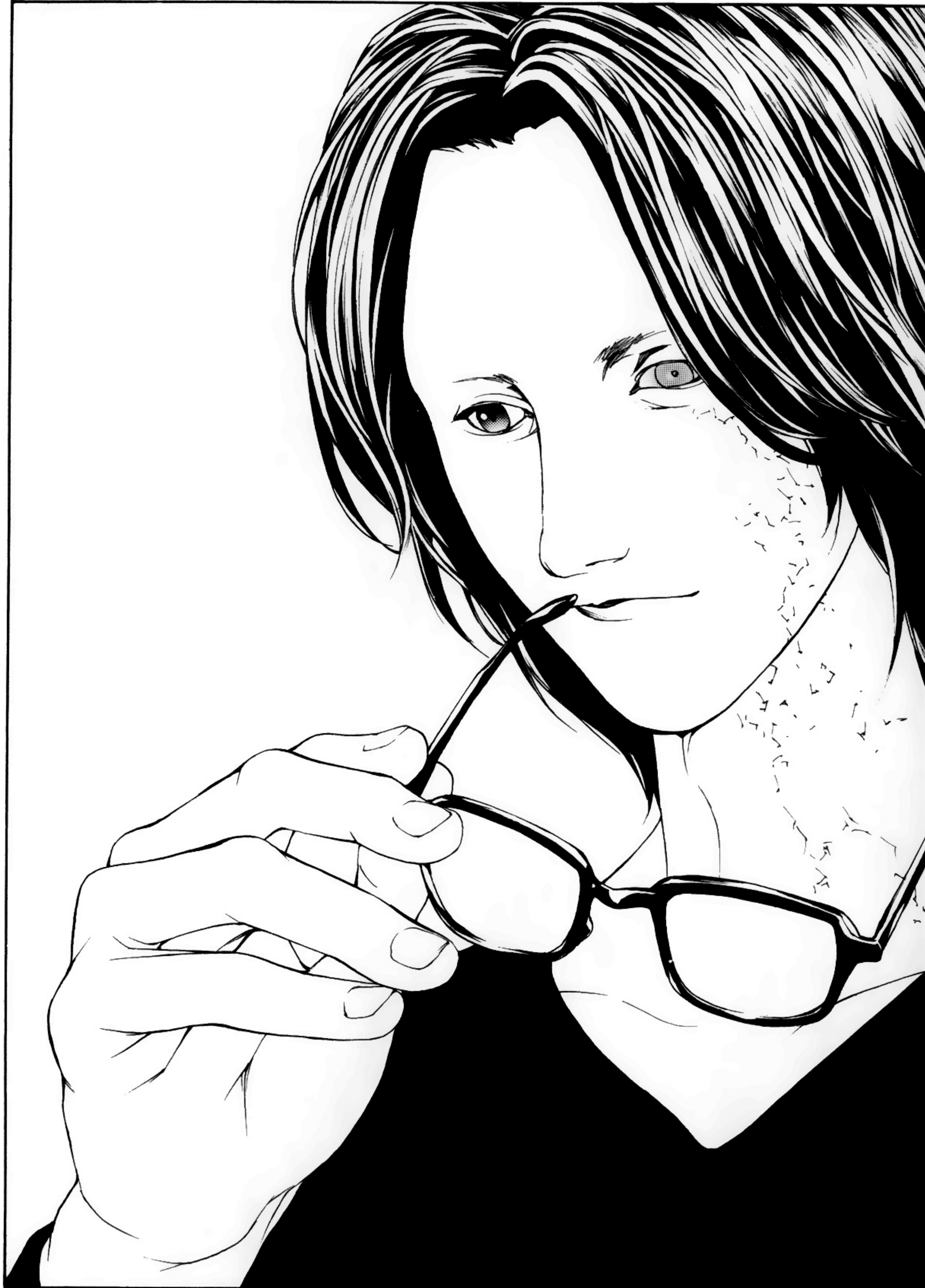
HOW ARE
THE KIDS
DOING?

SO?



THEY'RE
EXCEPTIONAL.
REMARKABLY
SO.

FAR
BETTER THAN
ANY COPY
OF SHINJI
NISHIZONO...

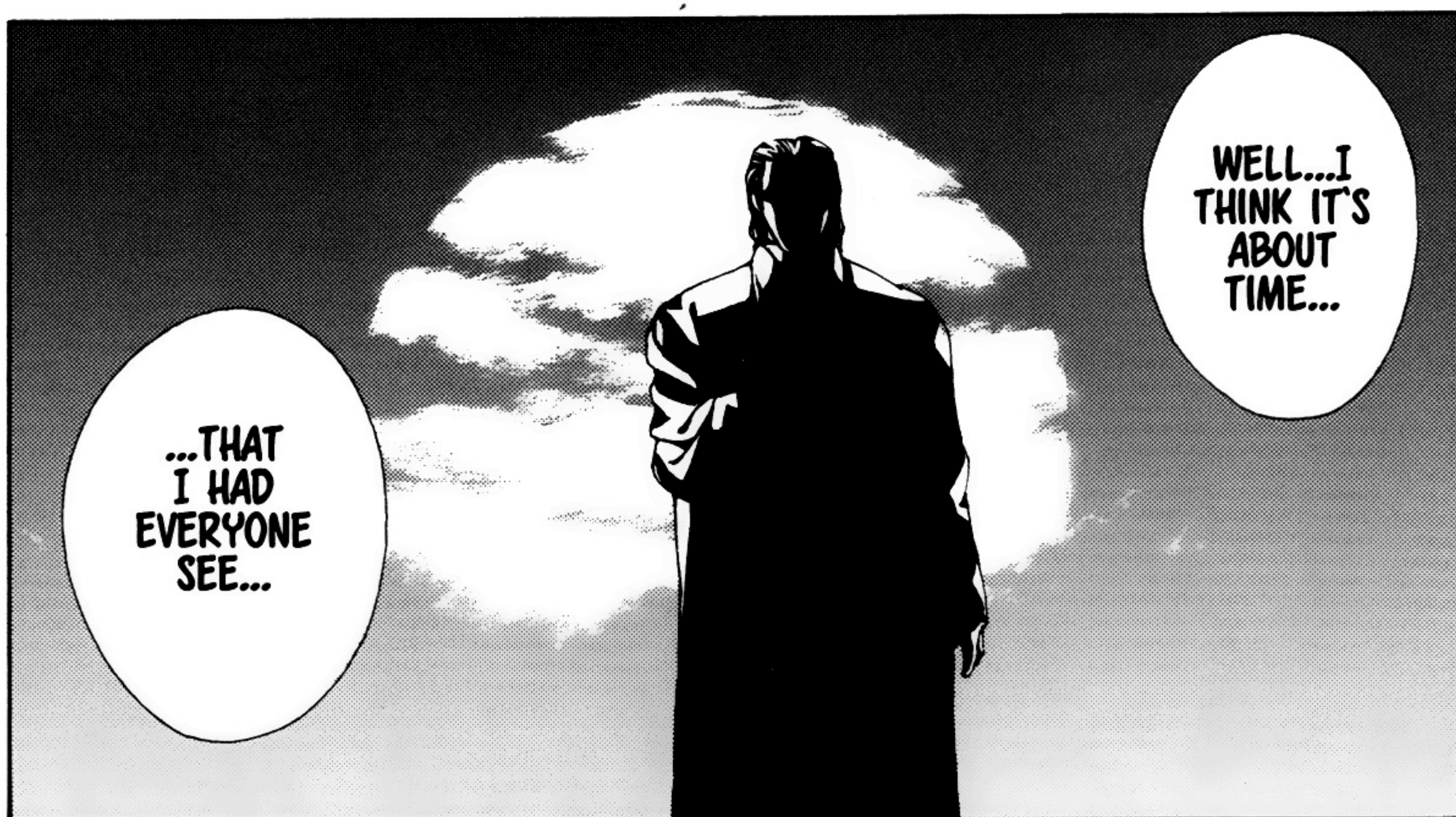


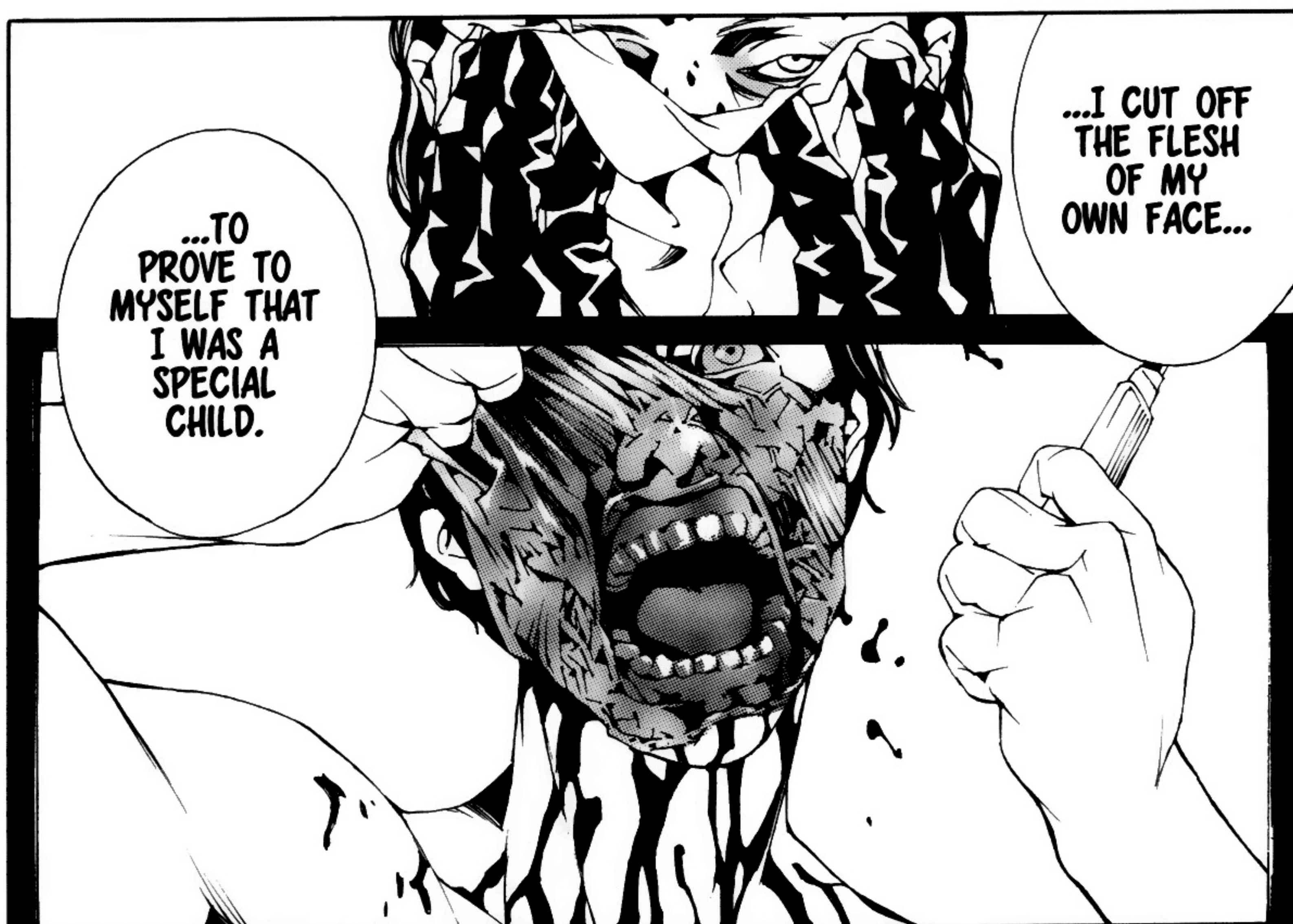
サイコ
MPD - PSYCHO
多重人格探偵

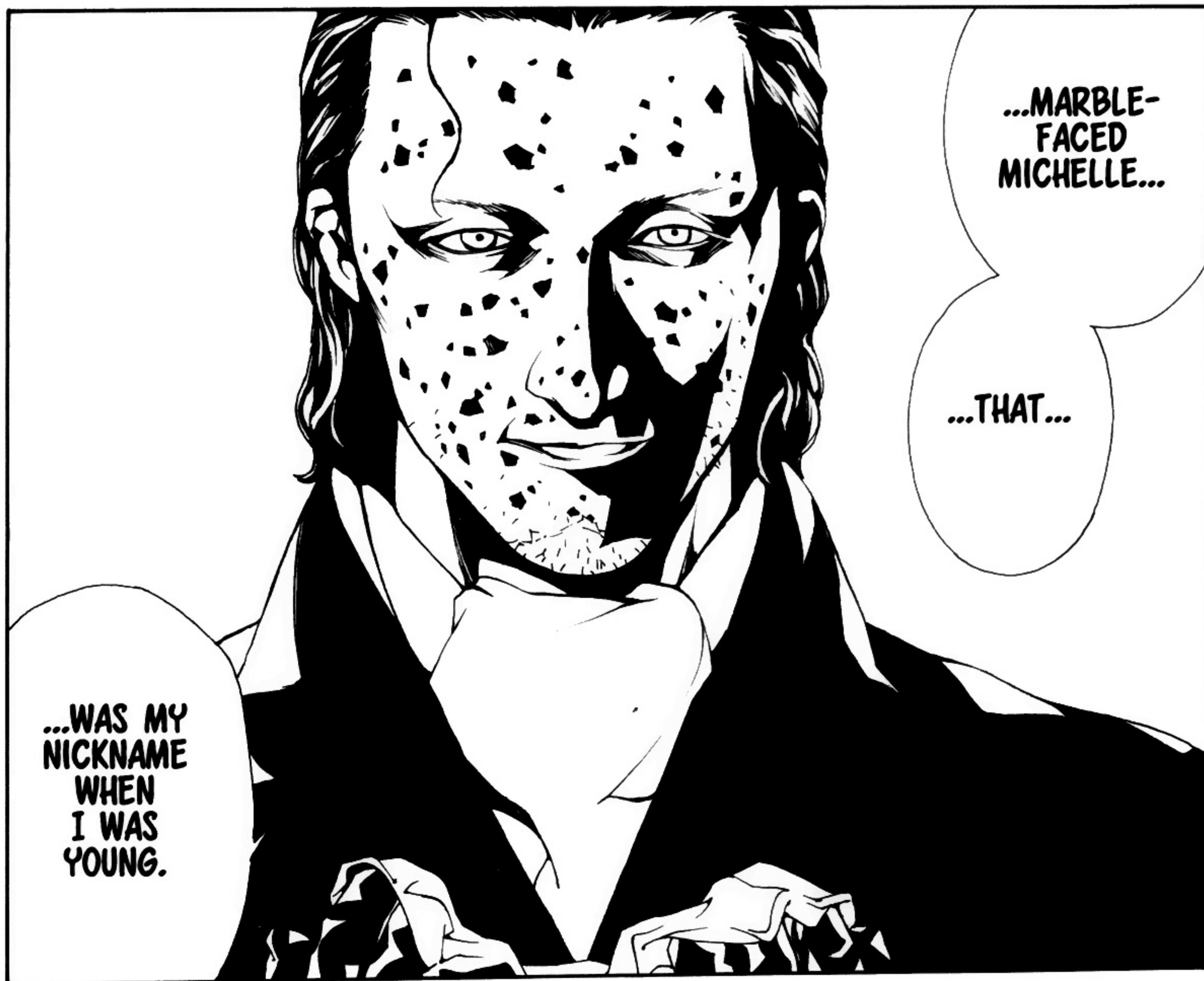
FILE : 29 Lucy Seven 2

ルーシー7 2

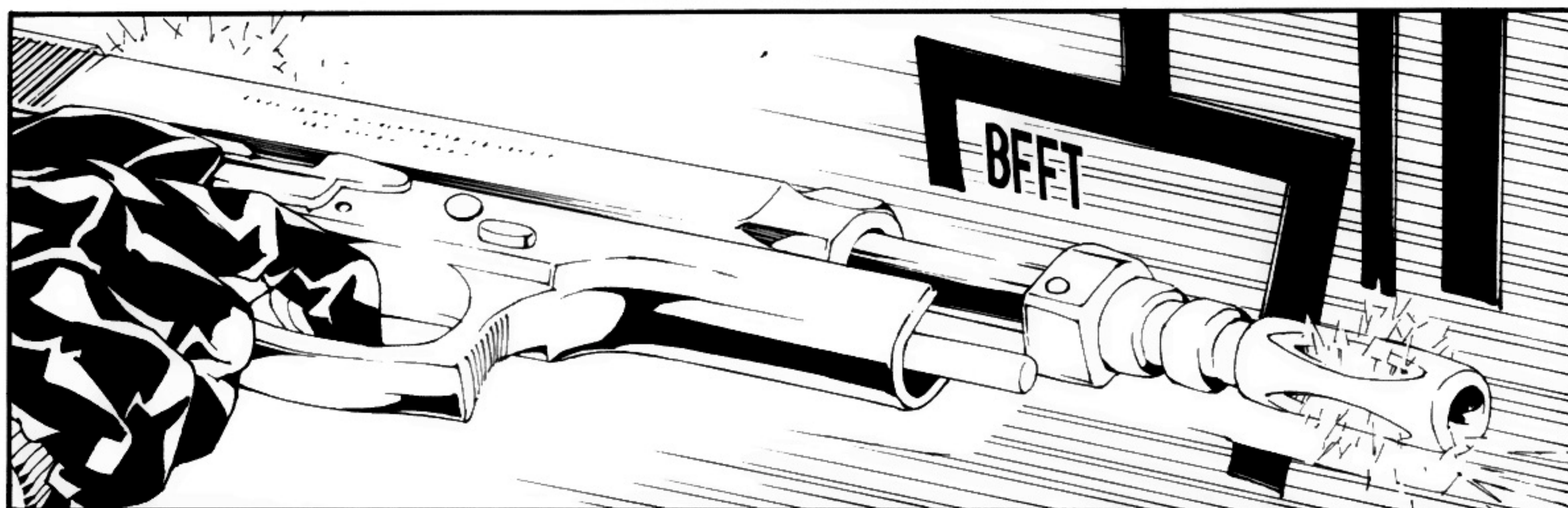










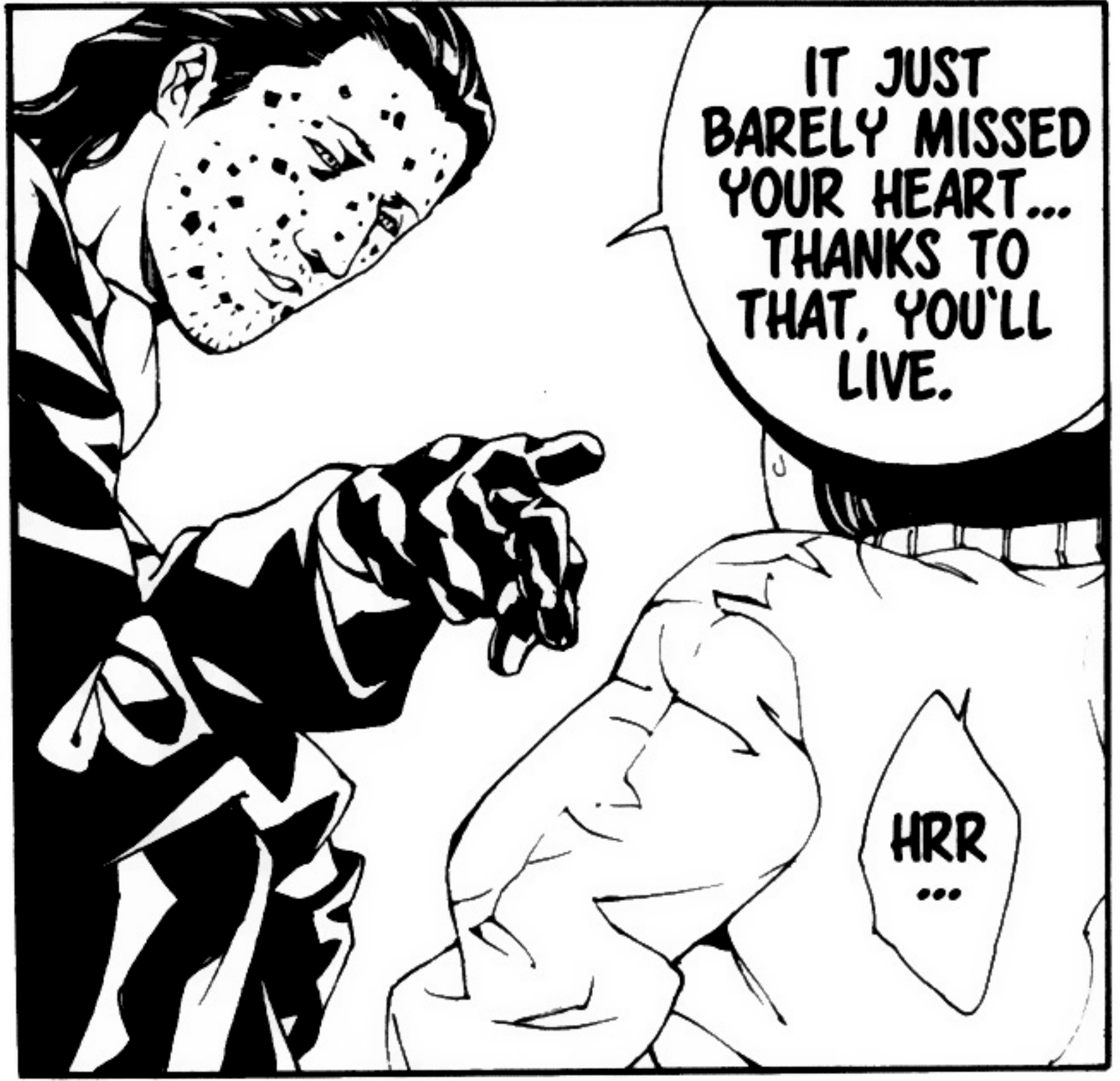




HUH?!!



SNCH



IT JUST
BARELY MISSED
YOUR HEART...
THANKS TO
THAT, YOU'LL
LIVE.

HRR
...



...IF I DO
THIS...

SHKK

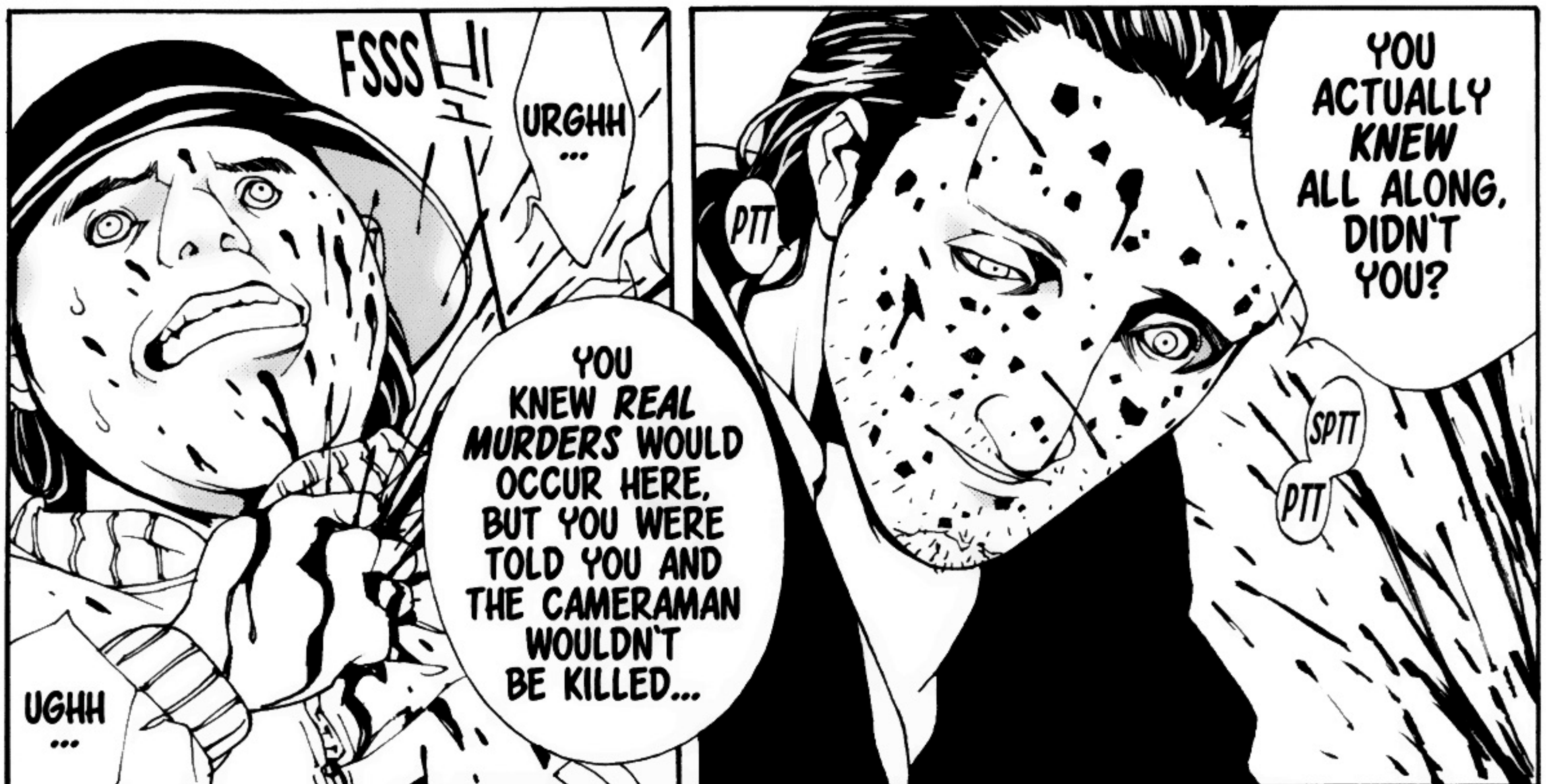


GYAAA!
AA
AA
HH
HH!

OH,
MY!!

YOU
MIGHT
ONLY
HAVE AN
HOUR TO
LIVE!

FSSSSS



YOU
KNEW REAL
MURDERS WOULD
OCCUR HERE,
BUT YOU WERE
TOLD YOU AND
THE CAMERAMAN
WOULDN'T
BE KILLED...

YOU
ACTUALLY
KNEW
ALL ALONG,
DIDN'T
YOU?

UGHH
...



A-ARE
YOU REALLY
SURE THAT THE
CAMERAMAN
AND I WON'T
BE HURT?!

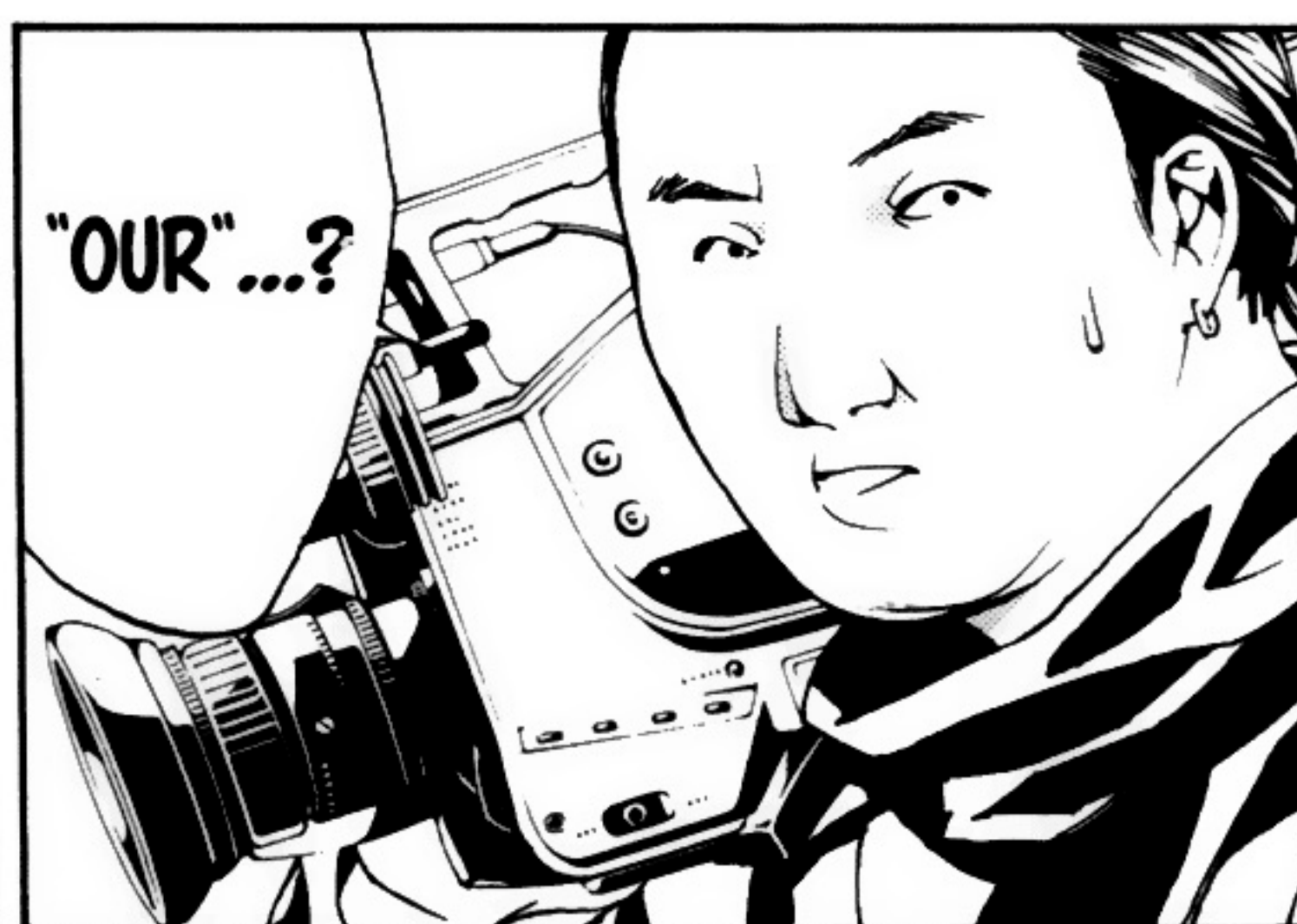
THERE
WAS A
WOMAN WHO
PROMISED
YOU THESE
THINGS,
AM I
RIGHT?

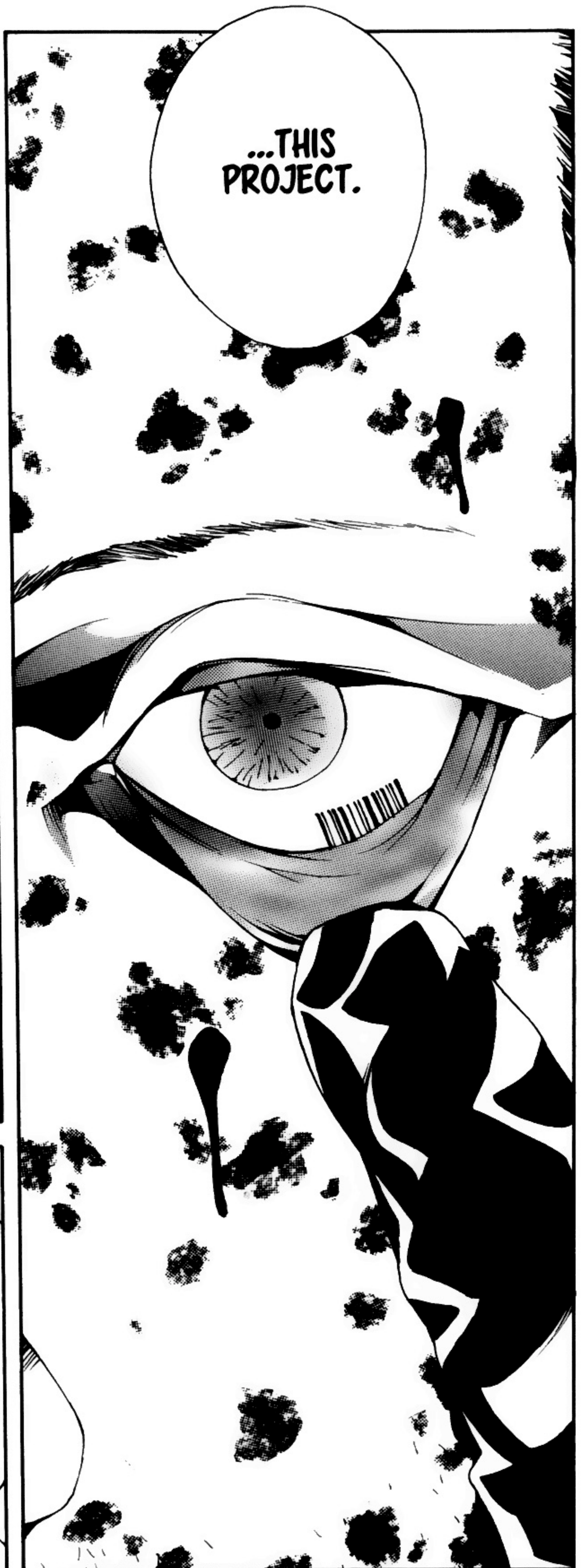
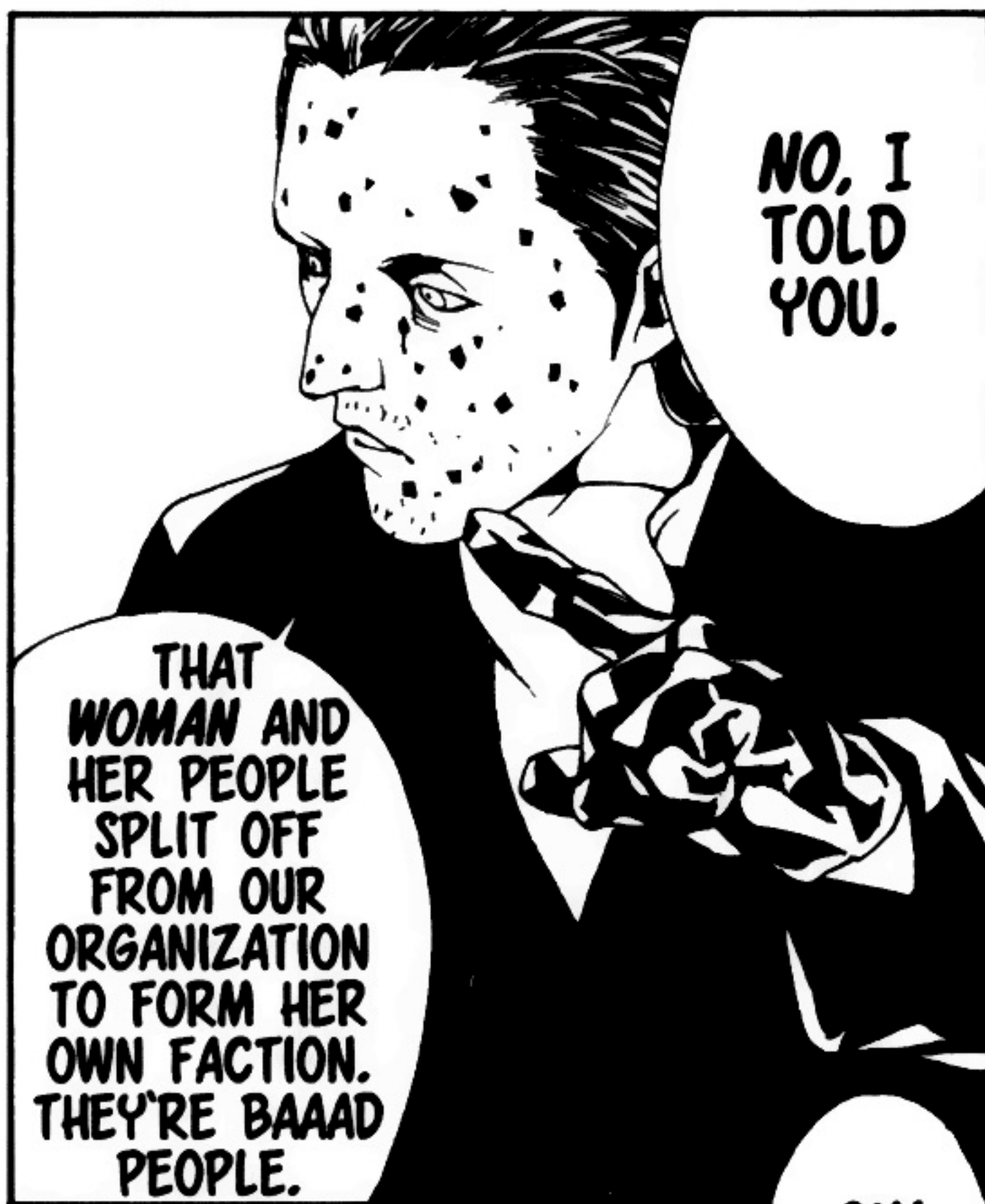


...THE
SCOOP
IS
YOURS!

YES.

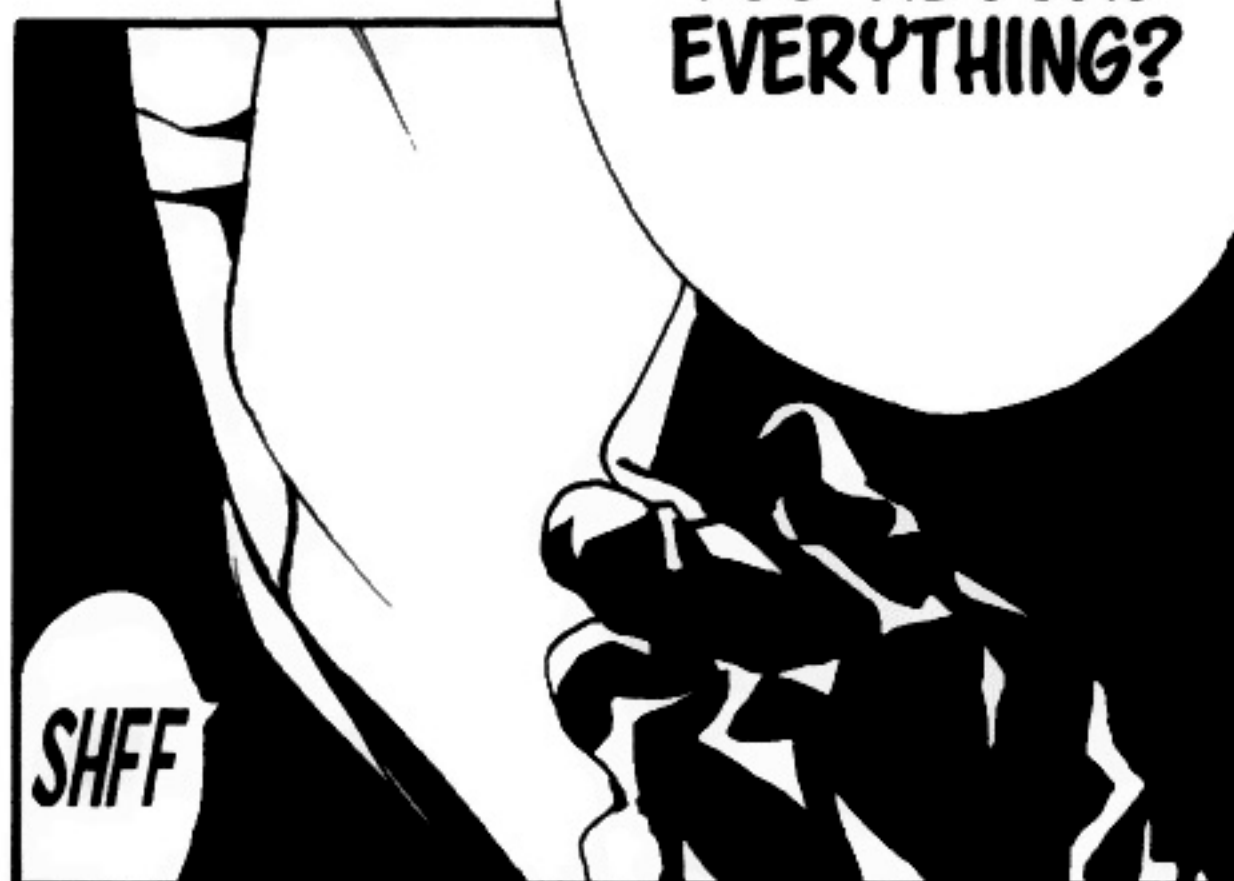
AND
WHAT'S
MORE...



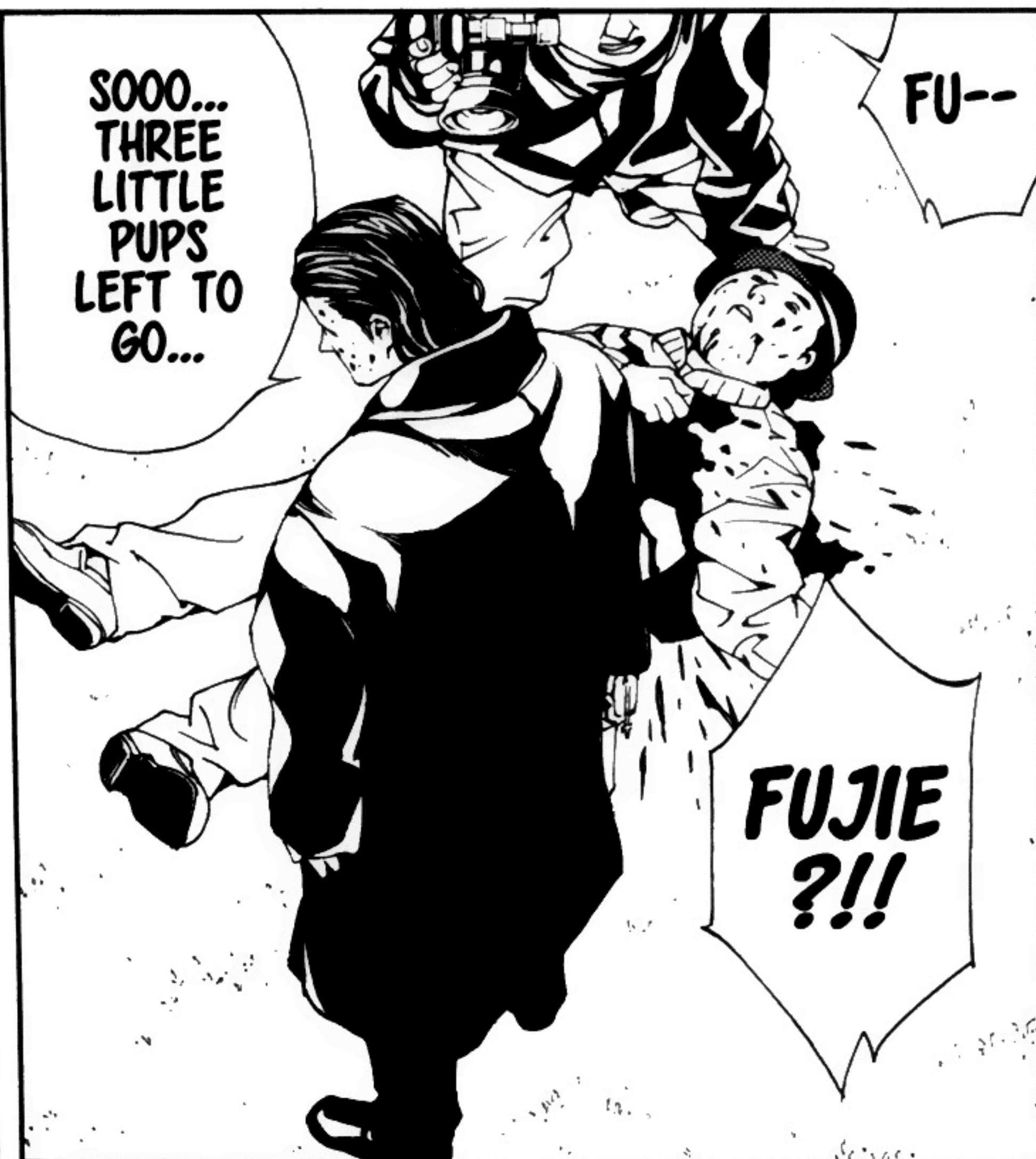




YOU
DON'T MIND
IF I HAVE
YOU RECORD
EVERYTHING?



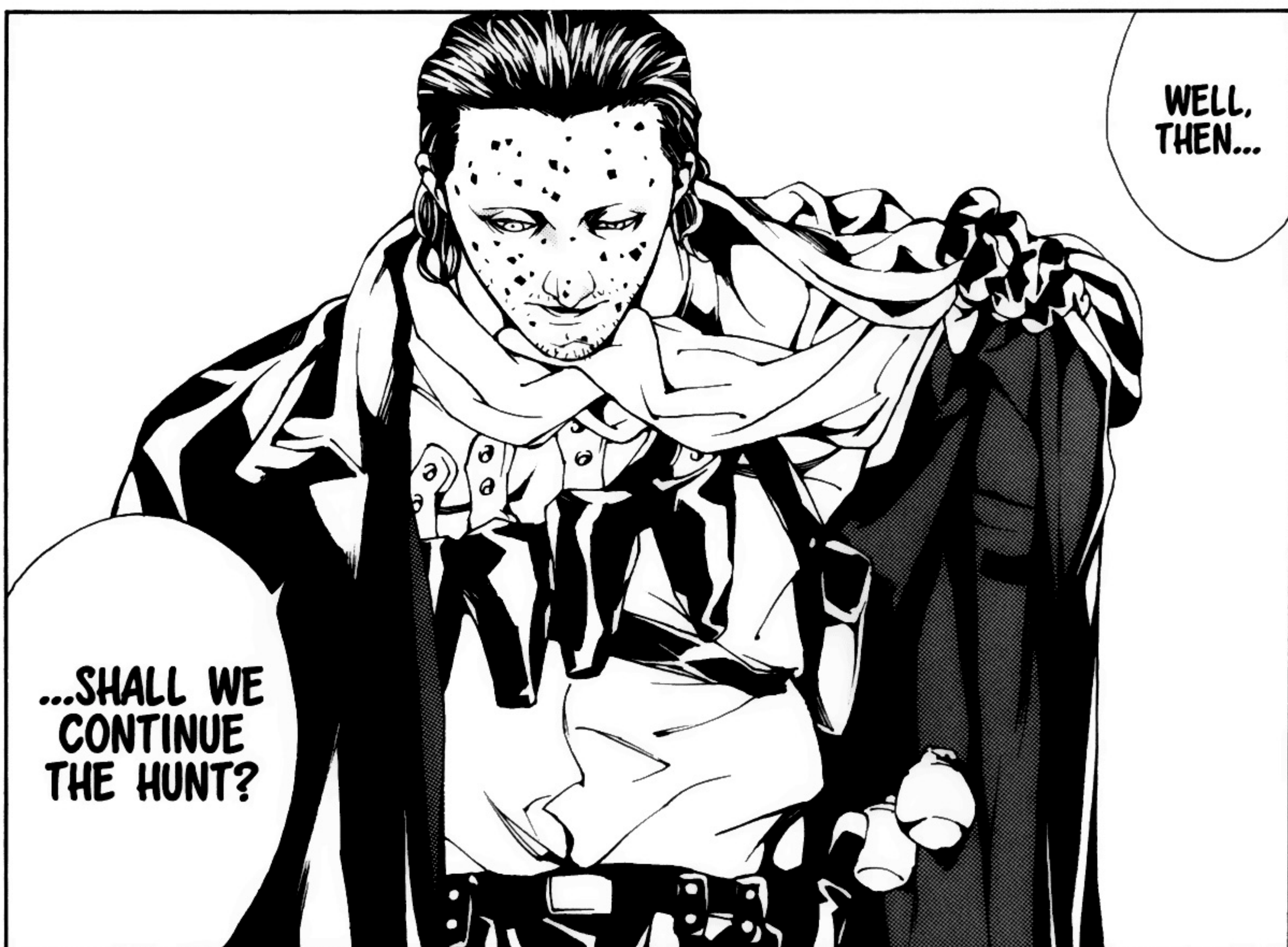
SHFF



SOOO...
THREE
LITTLE
PUPS
LEFT TO
GO...

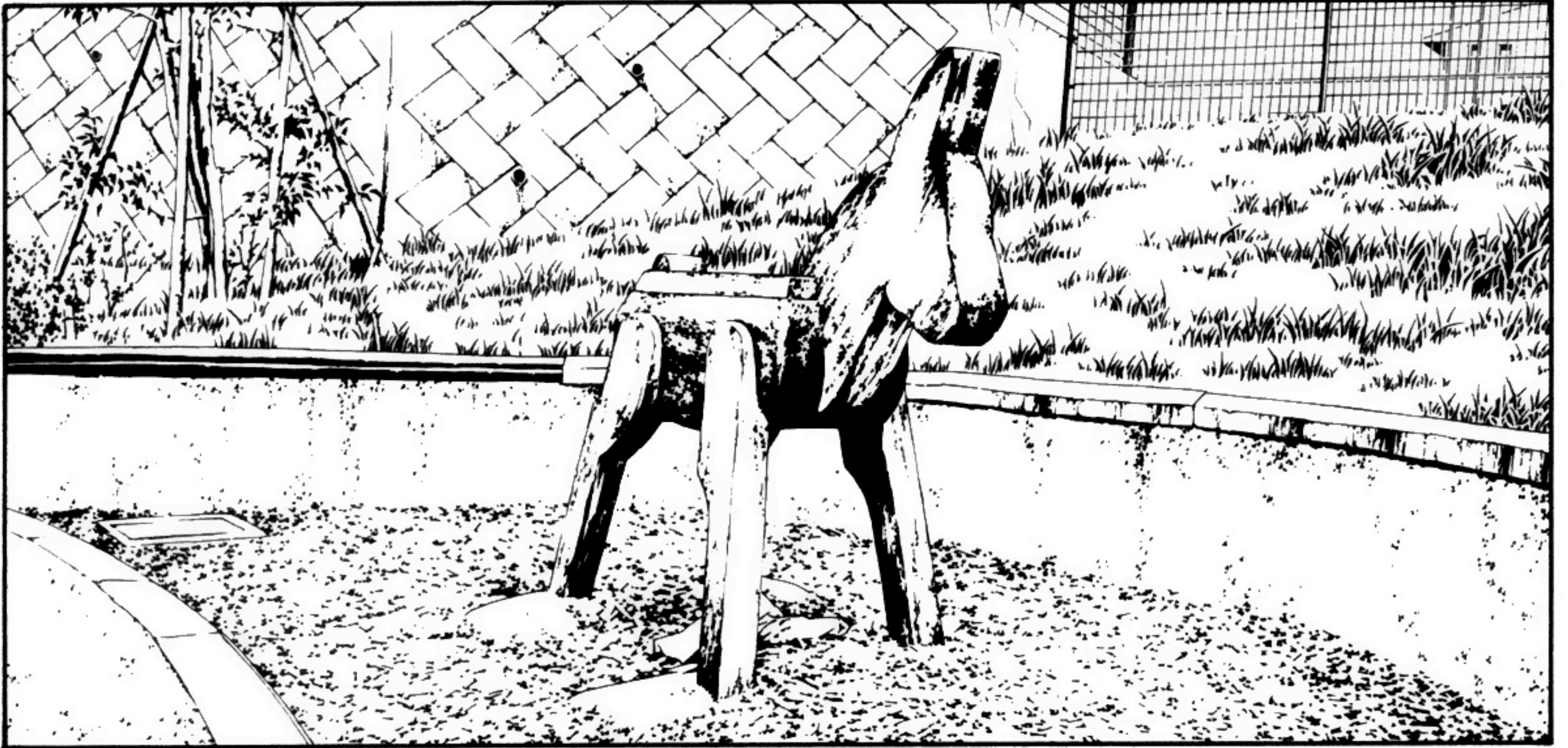
FU--

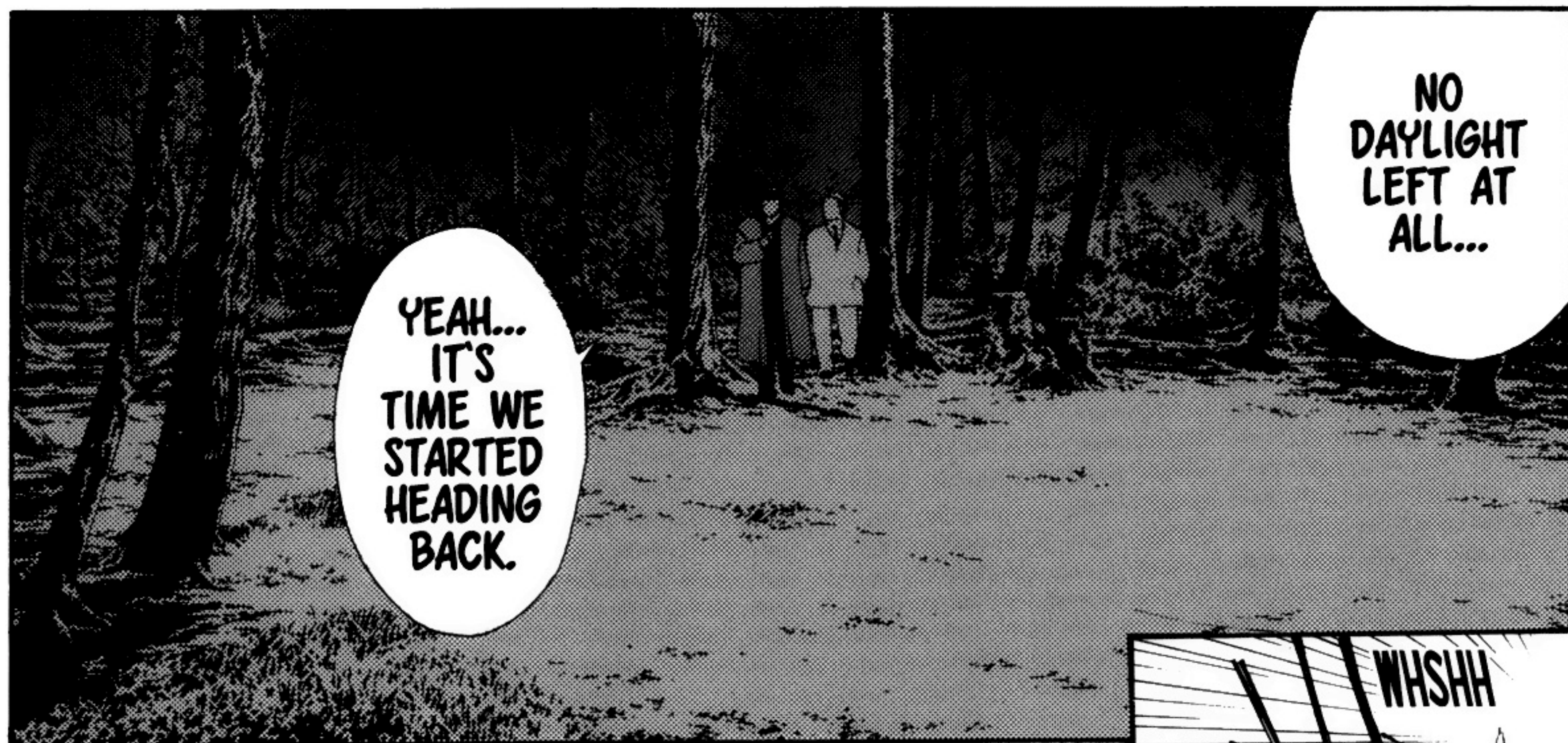
FUJIE
?!!



WELL,
THEN...

...SHALL WE
CONTINUE
THE HUNT?





YEAH...
IT'S
TIME WE
STARTED
HEADING
BACK.

NO
DAYLIGHT
LEFT AT
ALL...



?!

AAH
!!
WHAT
THE
HELL?!!



THEY'RE
AIMING
FOR US...!

**RUN
!!!**





BUSTED.
THEY
FOUND THE
FLUORESCENT
PAINT
ANNA PUT
ON HIM.



HEY.
YEAH,
IT'S ME
HIROSHI.
LISTEN.



AWWW
!!



IT'S BECAUSE
OF THAT KID!
HE'S THE REAL
KILLER HERE
IN THIS NEW
TOWN!!

GODDAMN
IT'S COLD!!

WHY THE
HELL IS
HE DOING
THIS?!



THE
ONE HE'S
AIMING
FOR ISN'T
YOU--

--IT'S
ME!!!



WHA-
WHAT?!

WHAT
DO YOU
MEAN!!



...SO I'LL
COME
MEET
YOU.

I HEAR
YA...SHOKO'S
NOT HERE
RIGHT
NOW...



KCHAK

SHOKO,
I JUST
GOT A
CALL FROM
HIRO--



TOK
TOK



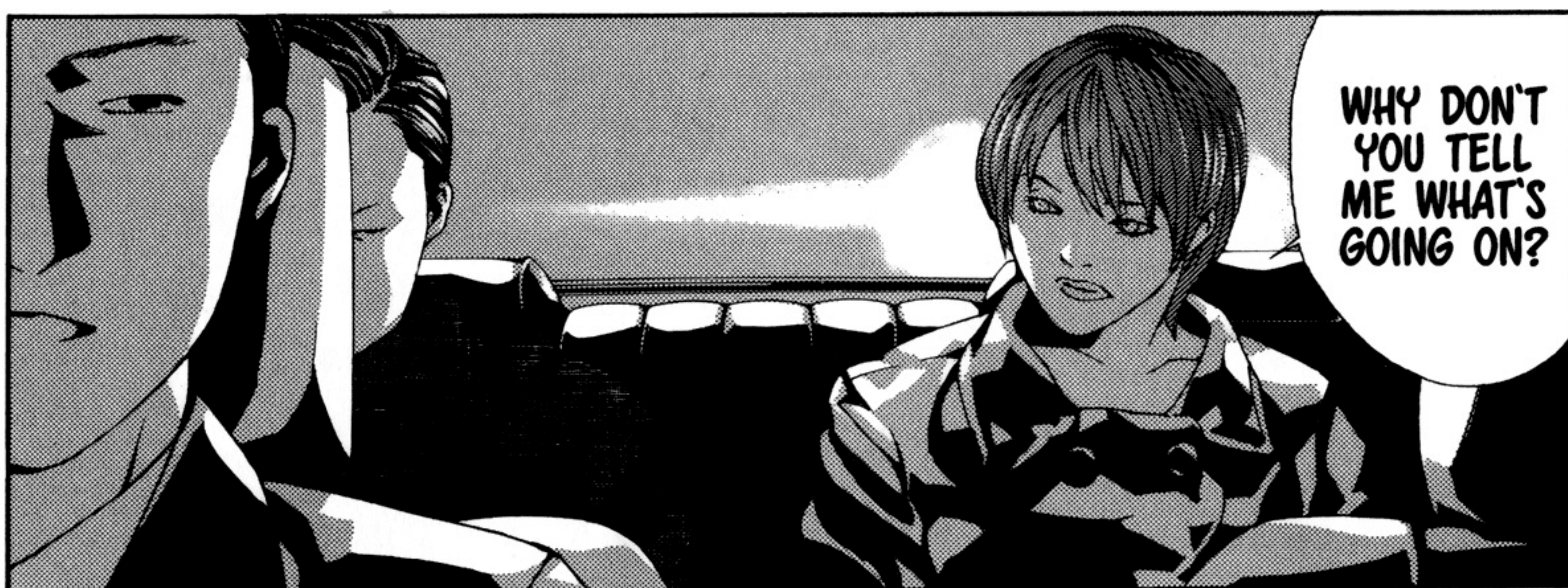
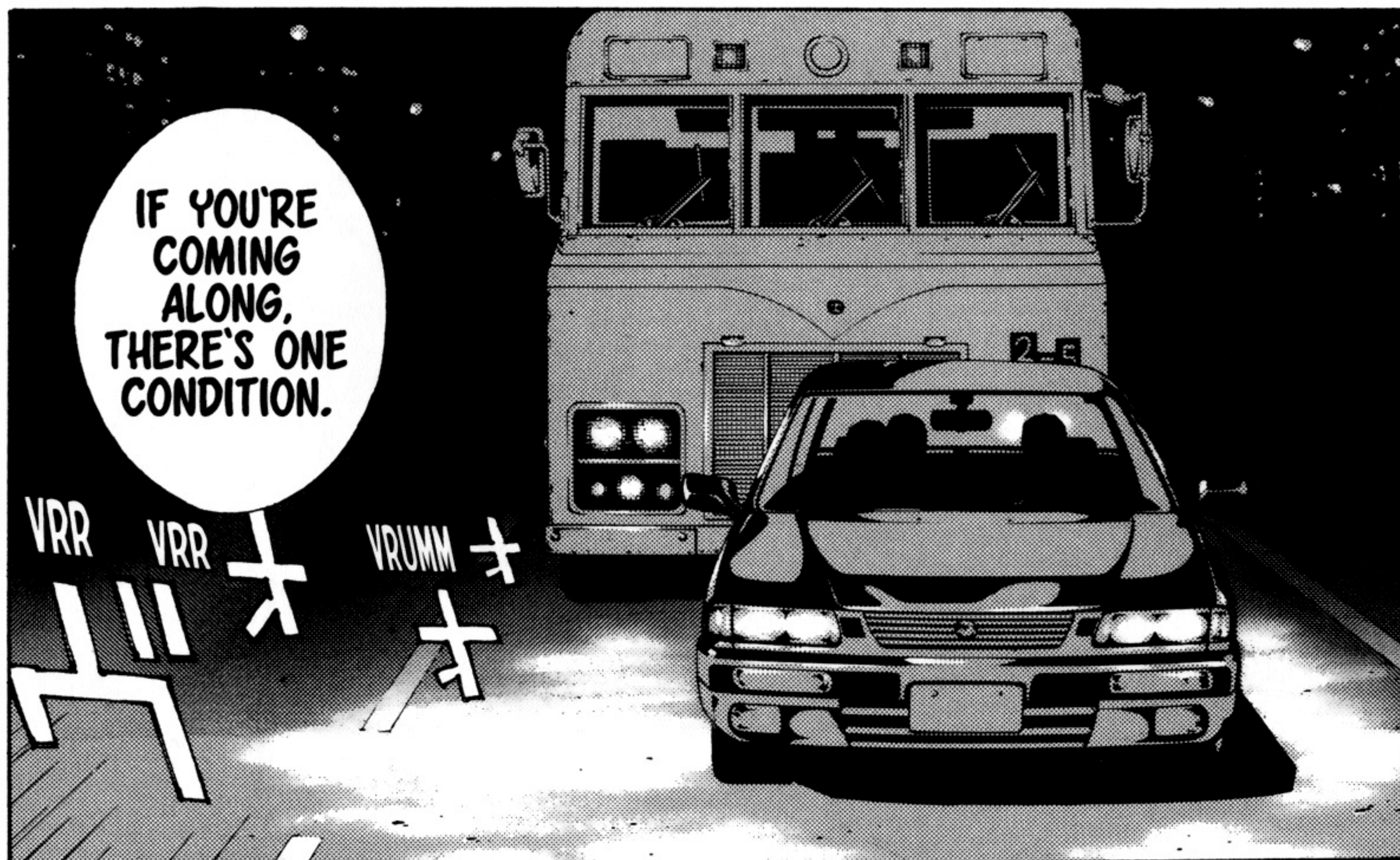
OKAY,
THEN...
SURE.
GOTCHA.

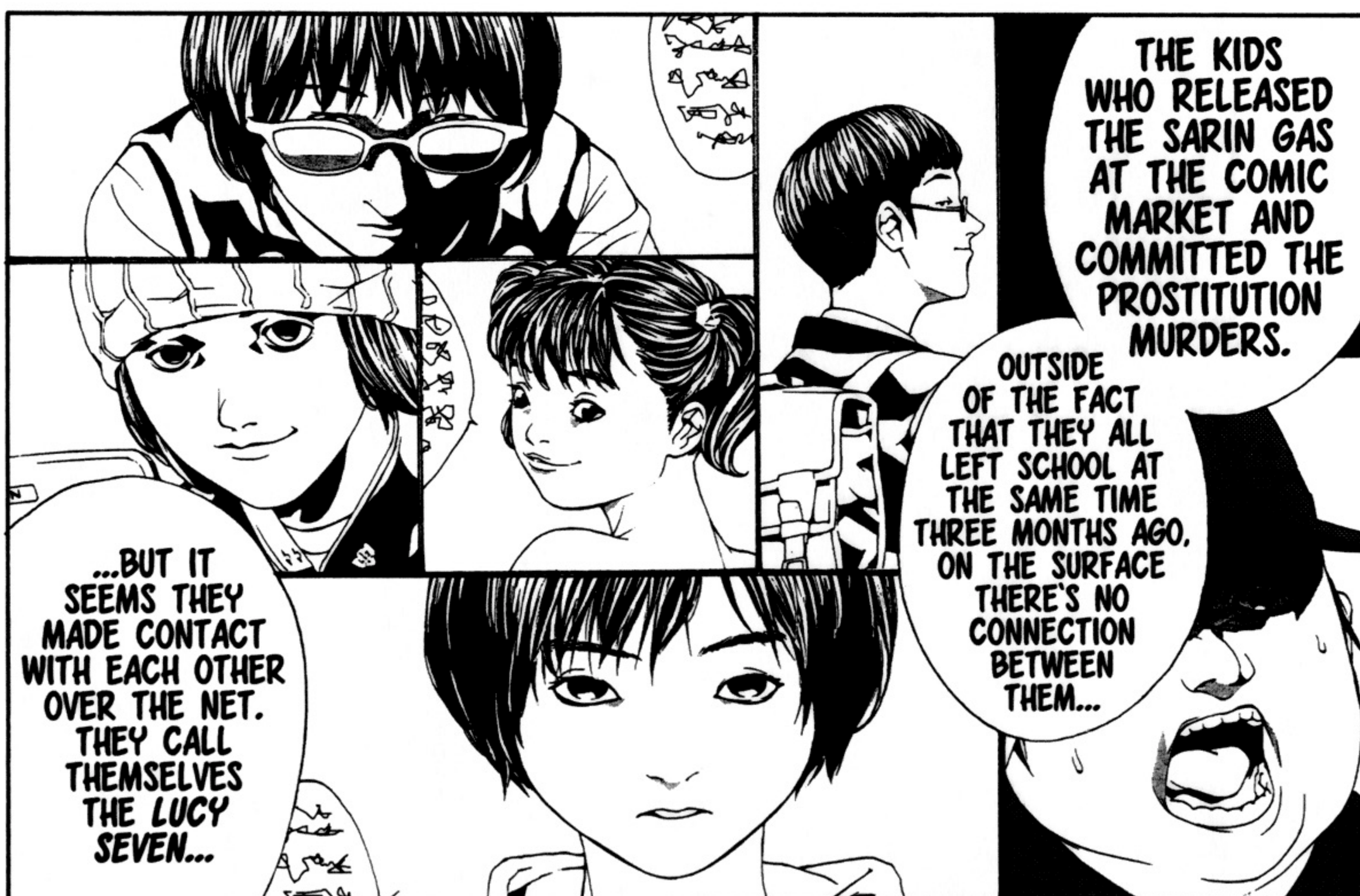
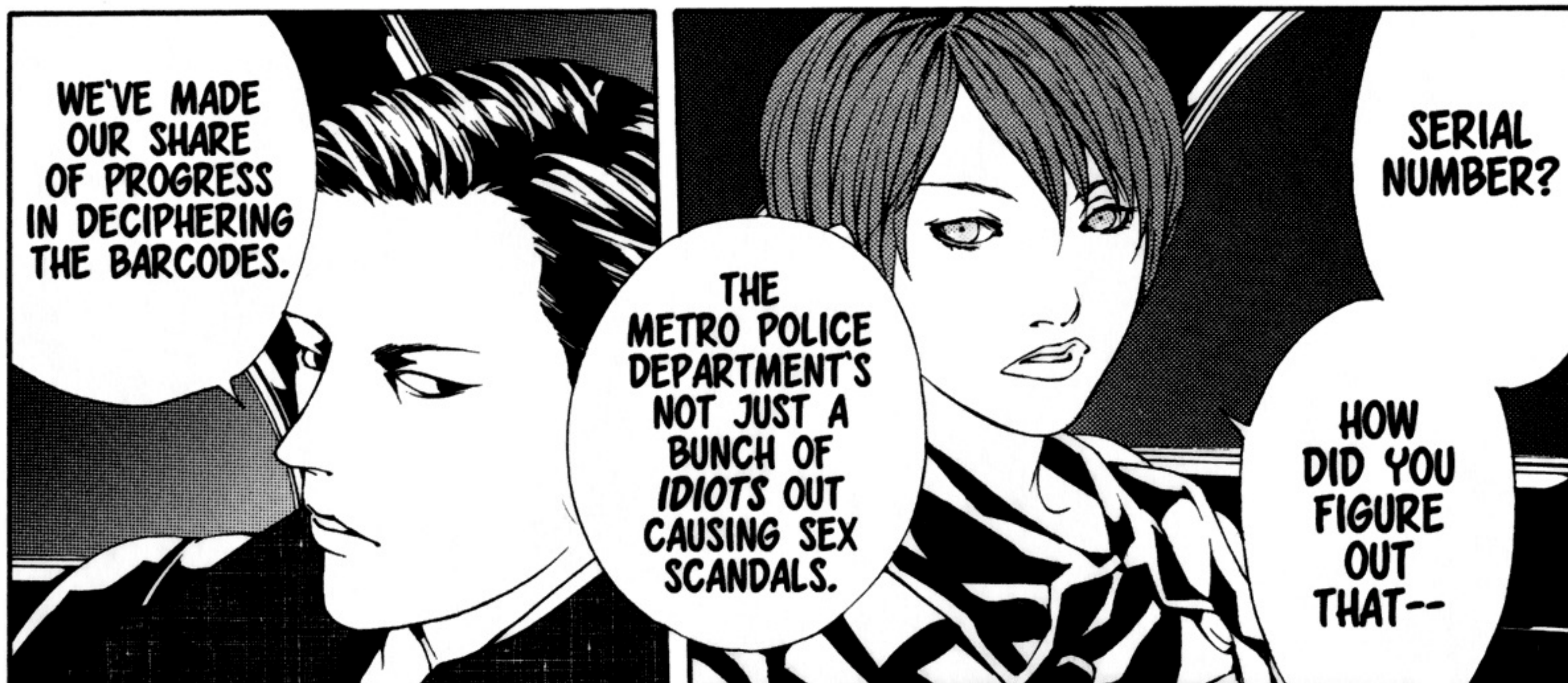
OH,
WAIT.
SHE'S
BACK.



--SHI--



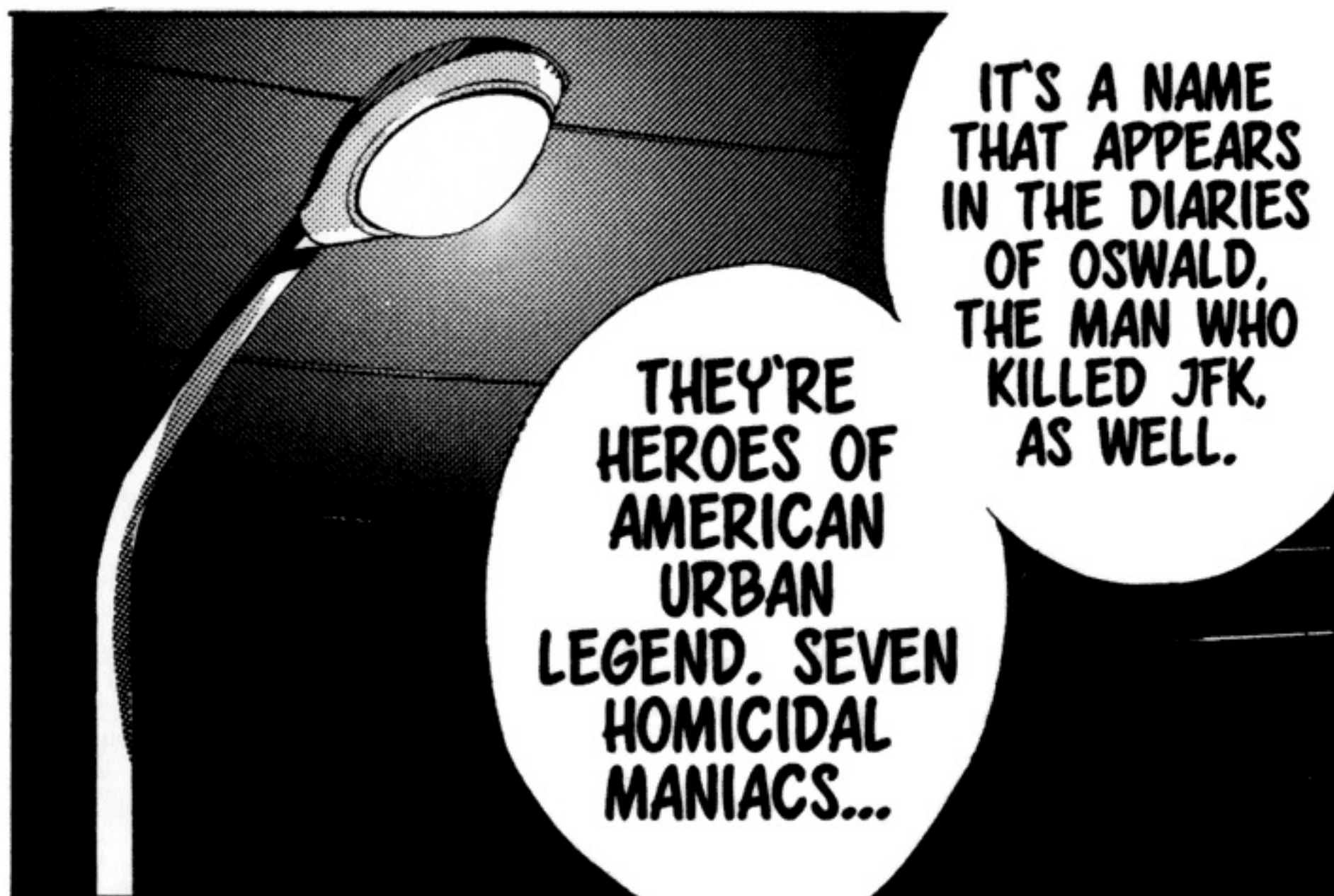






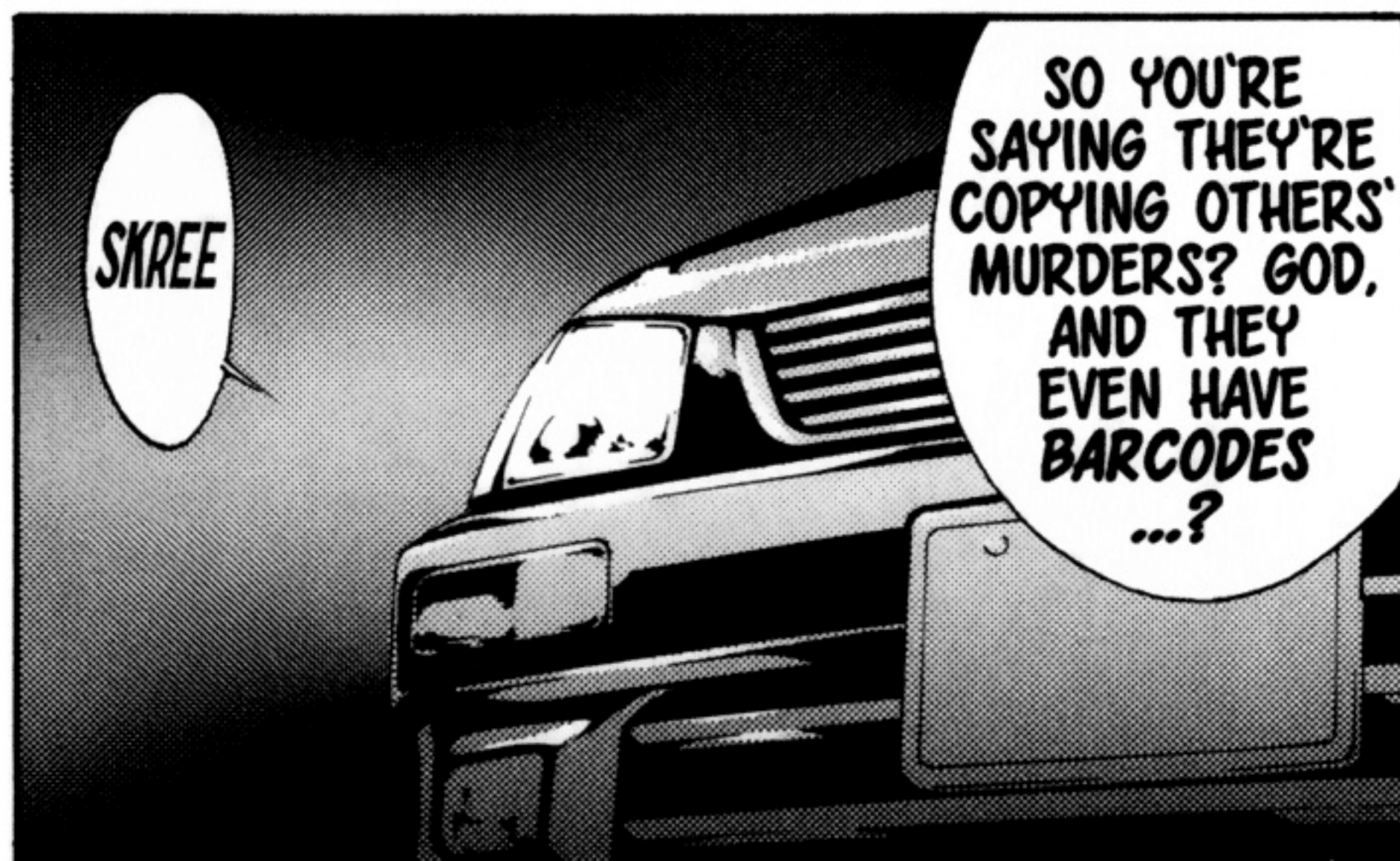
...THESE
KIDS WHO'VE
TAKEN THE
NAME LUCY
SEVEN.

THEY'RE
A SECOND
GENERATION
WITH SERIAL
NUMBERS THAT
DIFFER FROM
AMAMIYA'S OR
TOGUCHI'S...



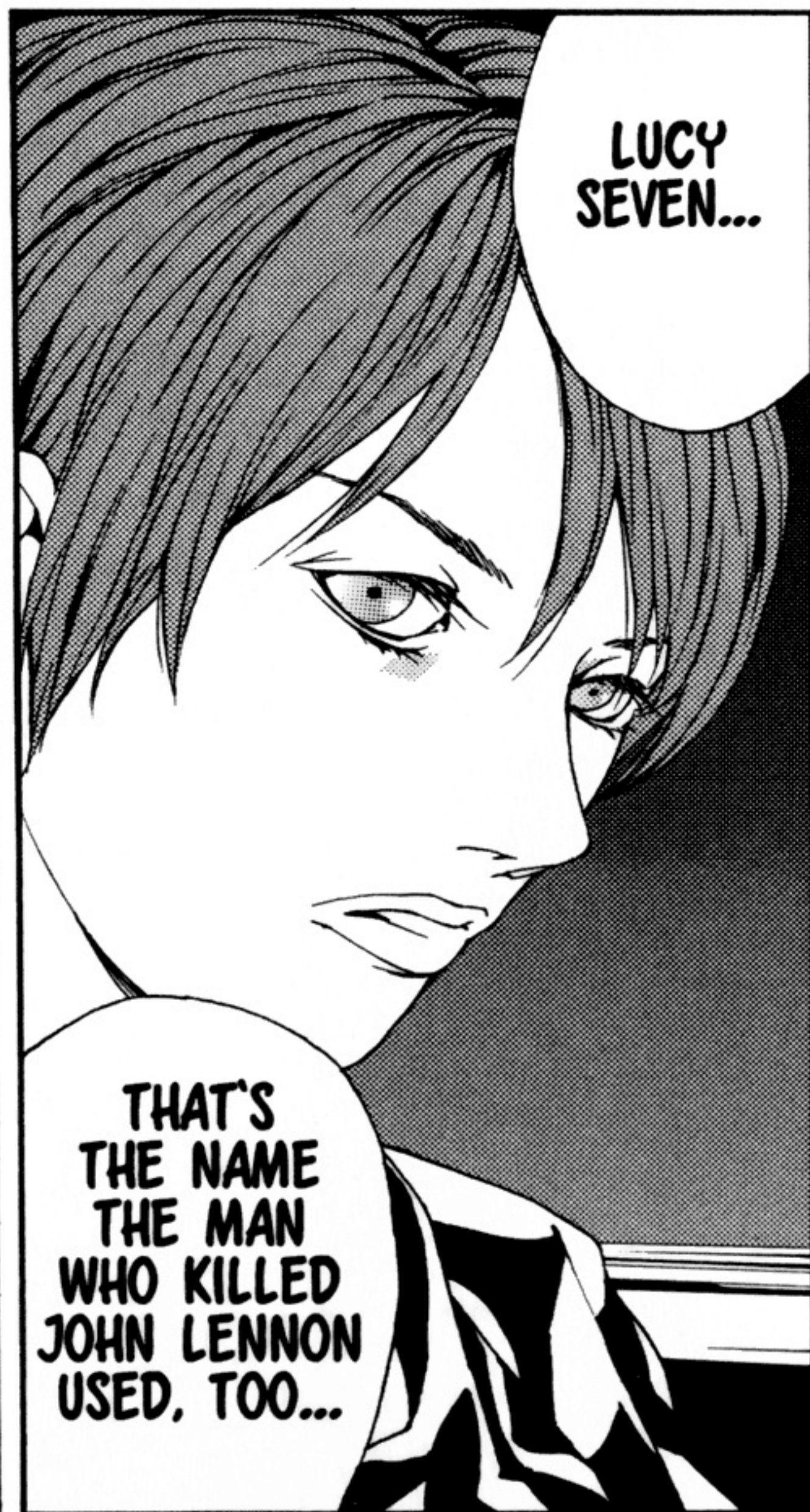
THEY'RE
HEROES OF
AMERICAN
URBAN
LEGEND. SEVEN
HOMICIDAL
MANIACS...

IT'S A NAME
THAT APPEARS
IN THE DIARIES
OF OSWALD,
THE MAN WHO
KILLED JFK,
AS WELL.



SKREE

SO YOU'RE
SAYING THEY'RE
COPYING OTHERS'
MURDERS? GOD,
AND THEY
EVEN HAVE
BARCODES
...?



LUCY
SEVEN...

THAT'S
THE NAME
THE MAN
WHO KILLED
JOHN LENNON
USED, TOO...



WE'RE
HERE--
NEAR THE
ENTRANCE
TO THE NEW
TOWN.

NO. THEY'RE THE
REAL DEAL. THERE'S
BEEN SOME INTERNAL
DISCORD IN THE
ORGANIZATION, AND
APPARENTLY A
SECONDARY
PROJECT WAS
ACTIVATED...



...THE
ORGANIZATION
PROPER
HAS SENT IN
THE PROFILER
MICHELLE
PARTNER.

THAT PROJECT
IS THIS LUCY
SEVEN, AND
TO DEAL WITH
THEM...

...



GOOD.
REMOVE HIS
STRAITJACKET
AND PUT
HIM IN
REGULAR
CLOTHES.

YES, BUT...
WHAT DO
YOU WANT
US TO DO?

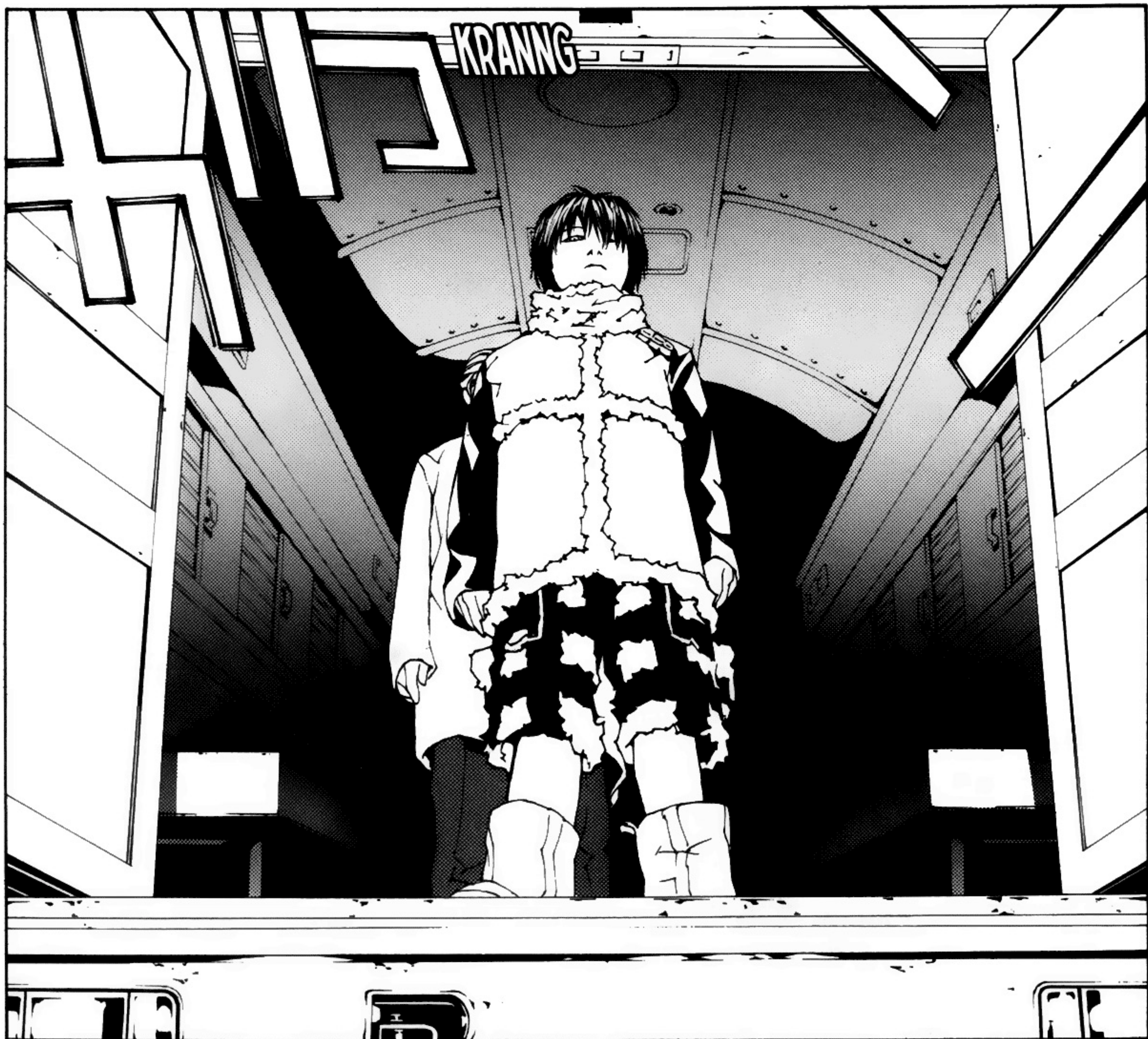
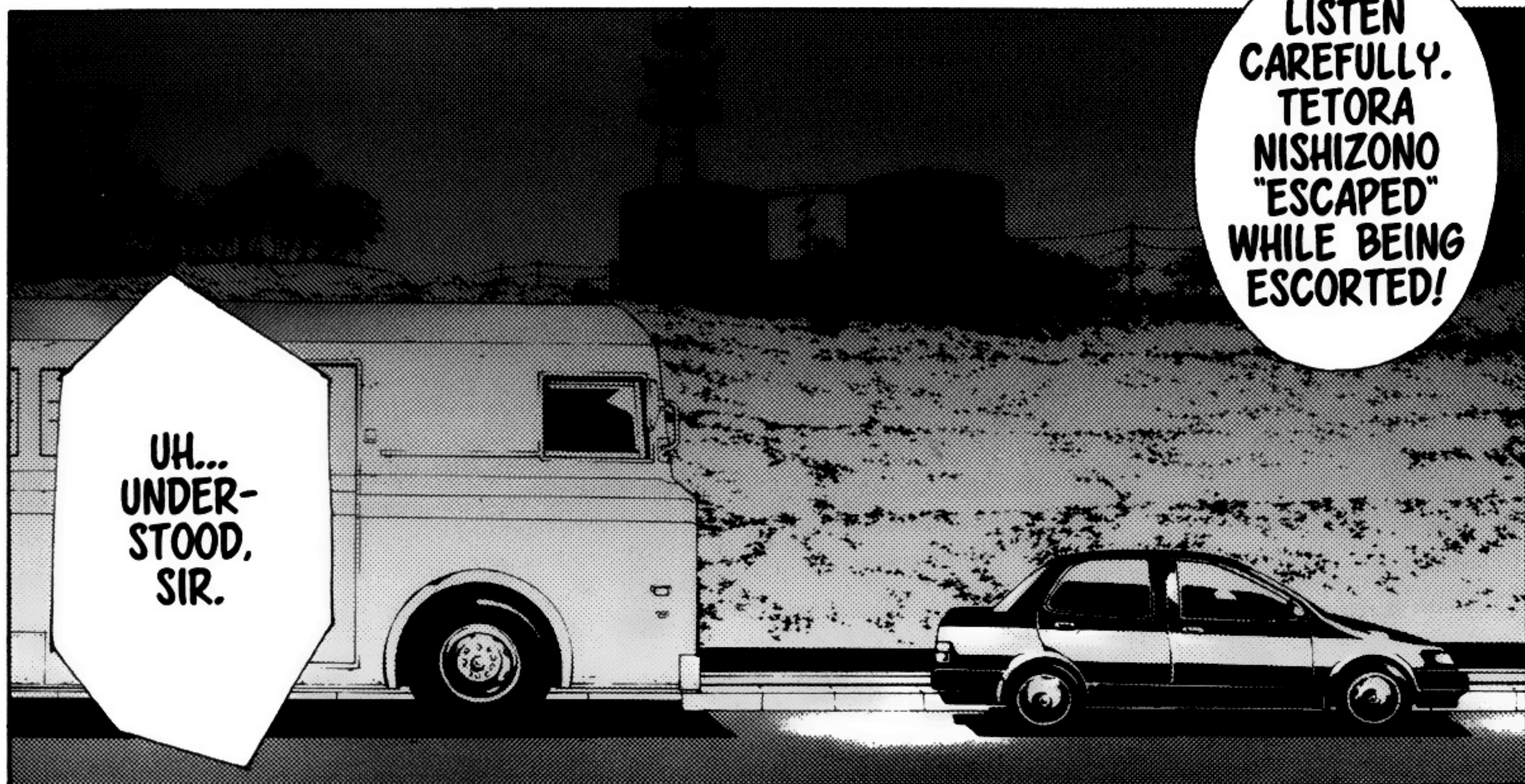
B-BUT--!!

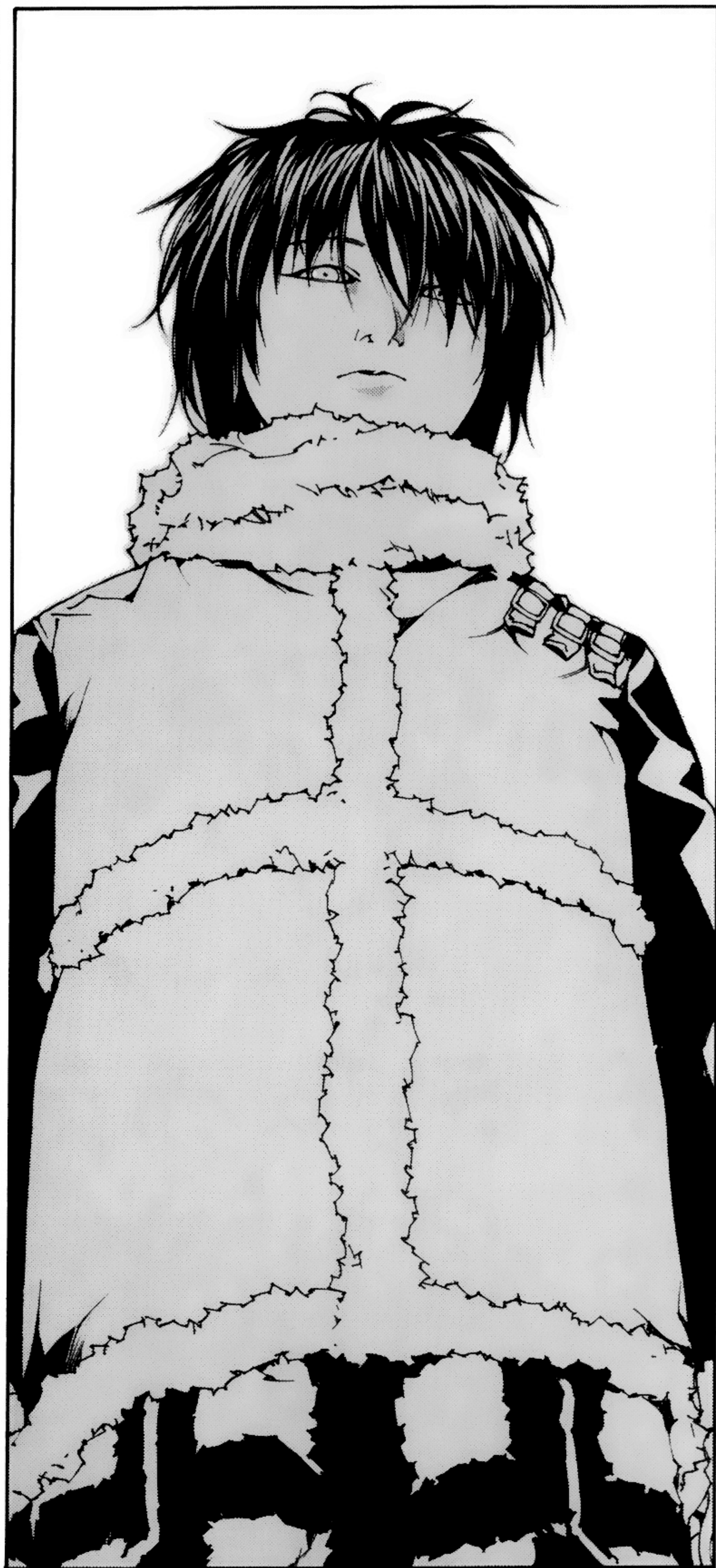
ZZT

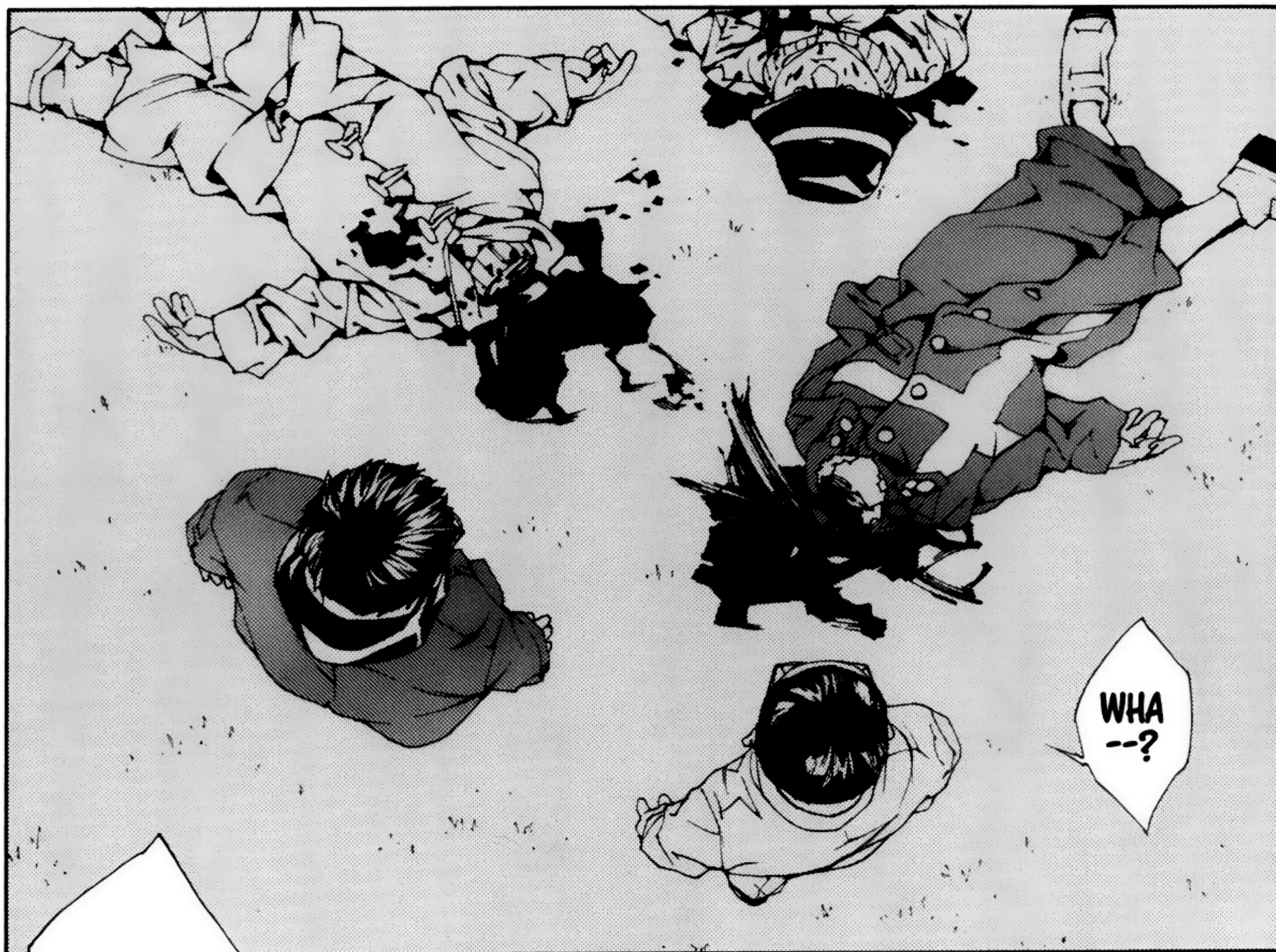


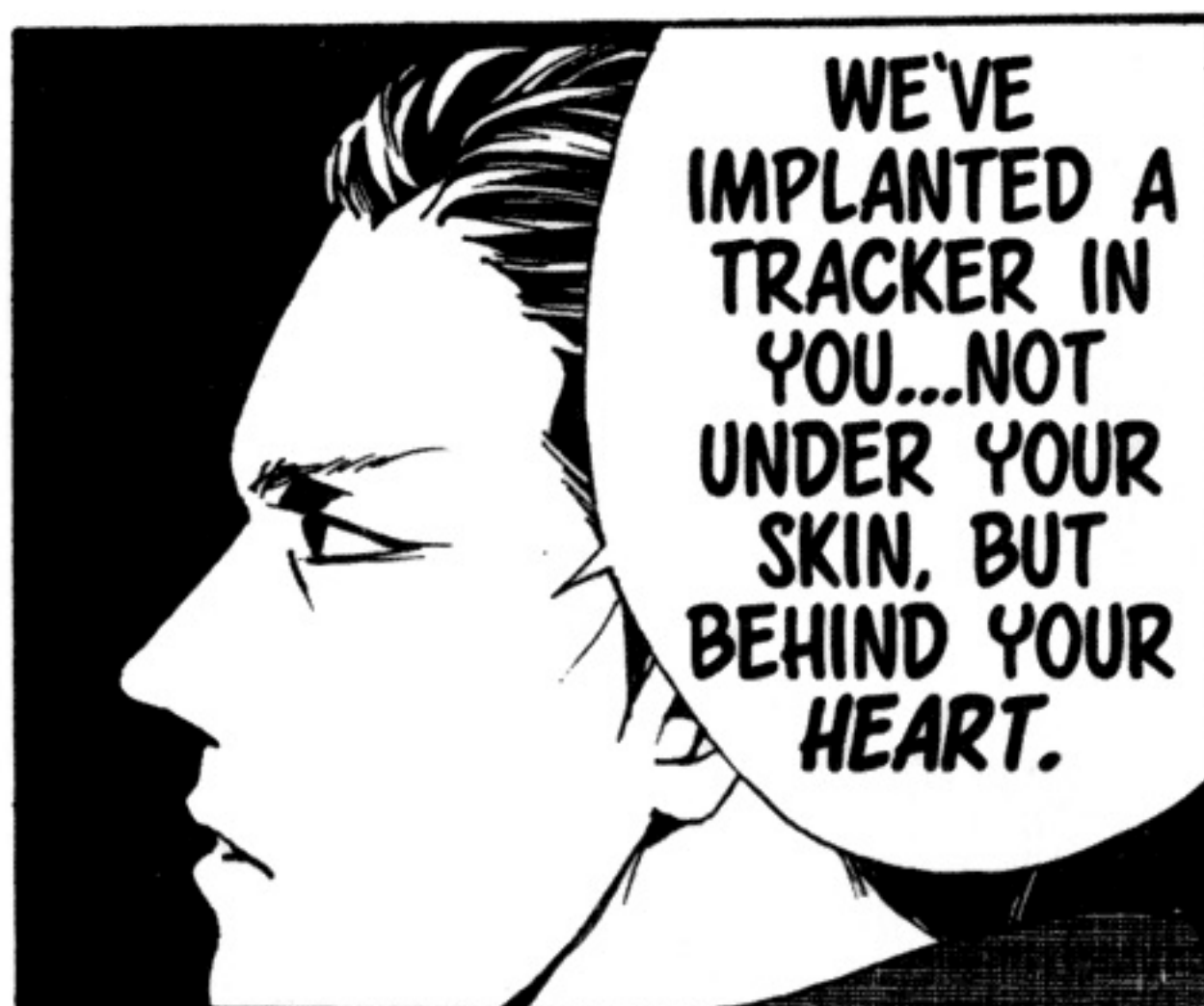
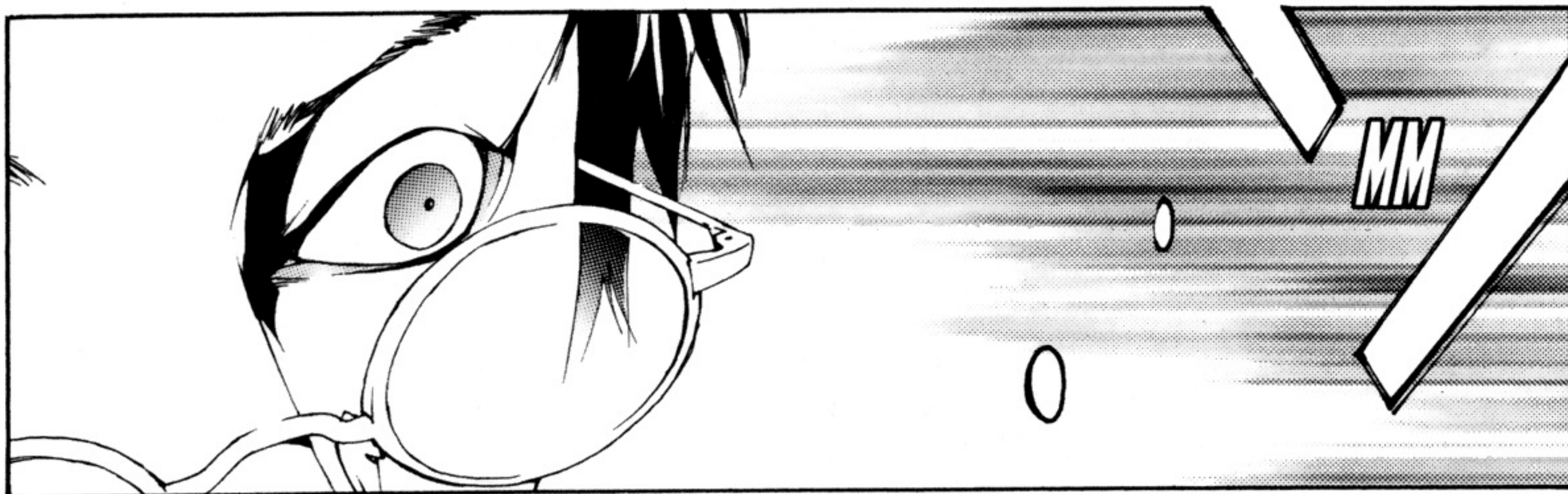
KZZT

THIS
IS KITOU.
WHAT'S OUR
STATUS?
IS NISHIZONO
AWAKE?



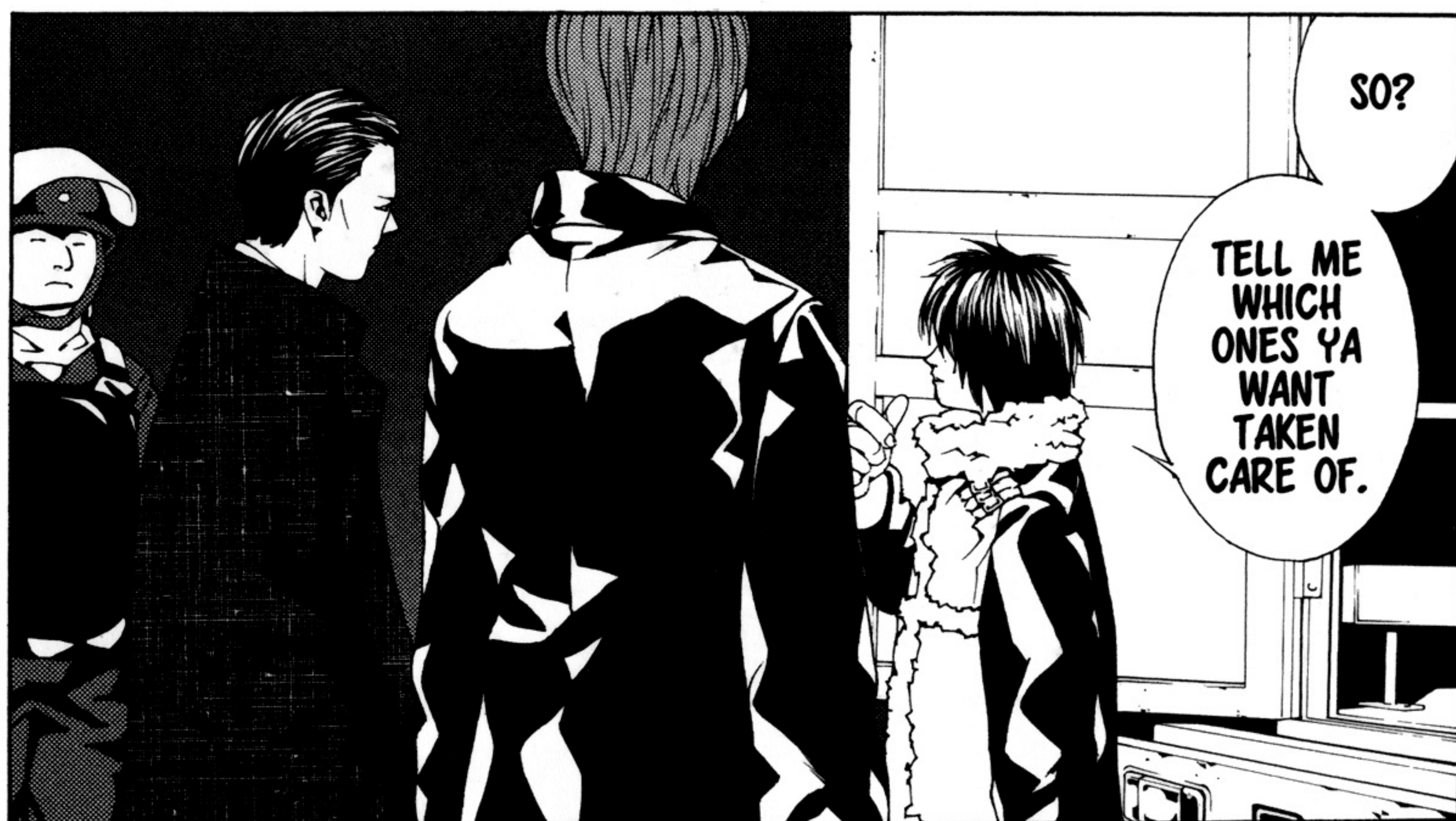








**FOR
NOW.**



SO?

**TELL ME
WHICH
ONES YA
WANT
TAKEN
CARE OF.**

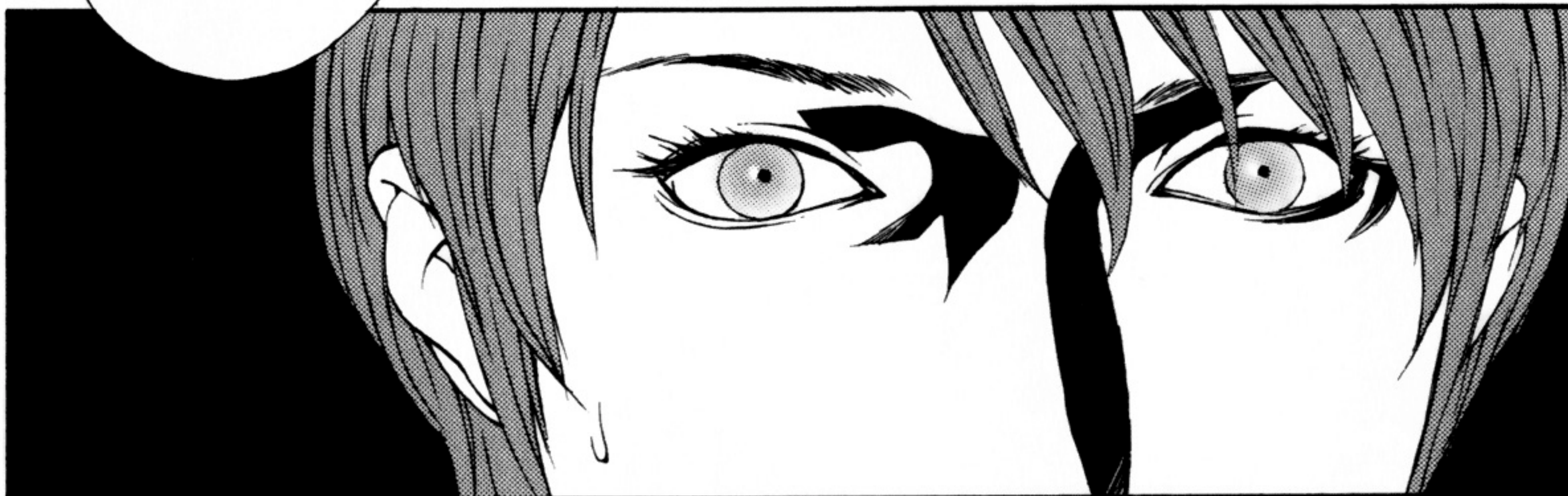
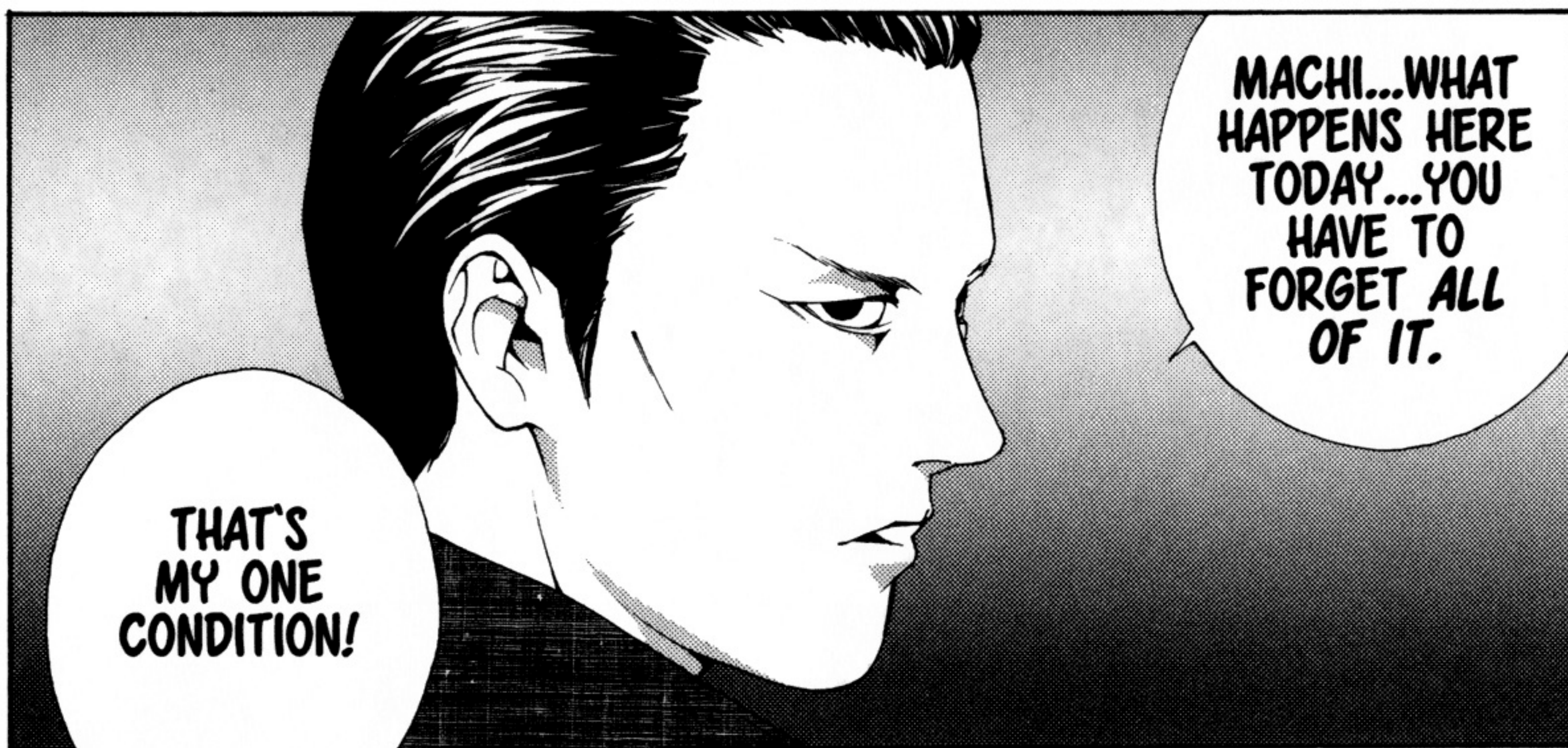


?!

**--KAZUHIKO
AMAMIYA?!
THERE'S
AN IDEA!**

**OH! OR
IS IT--**

**MICHELLE...?
THE KIDS...?**



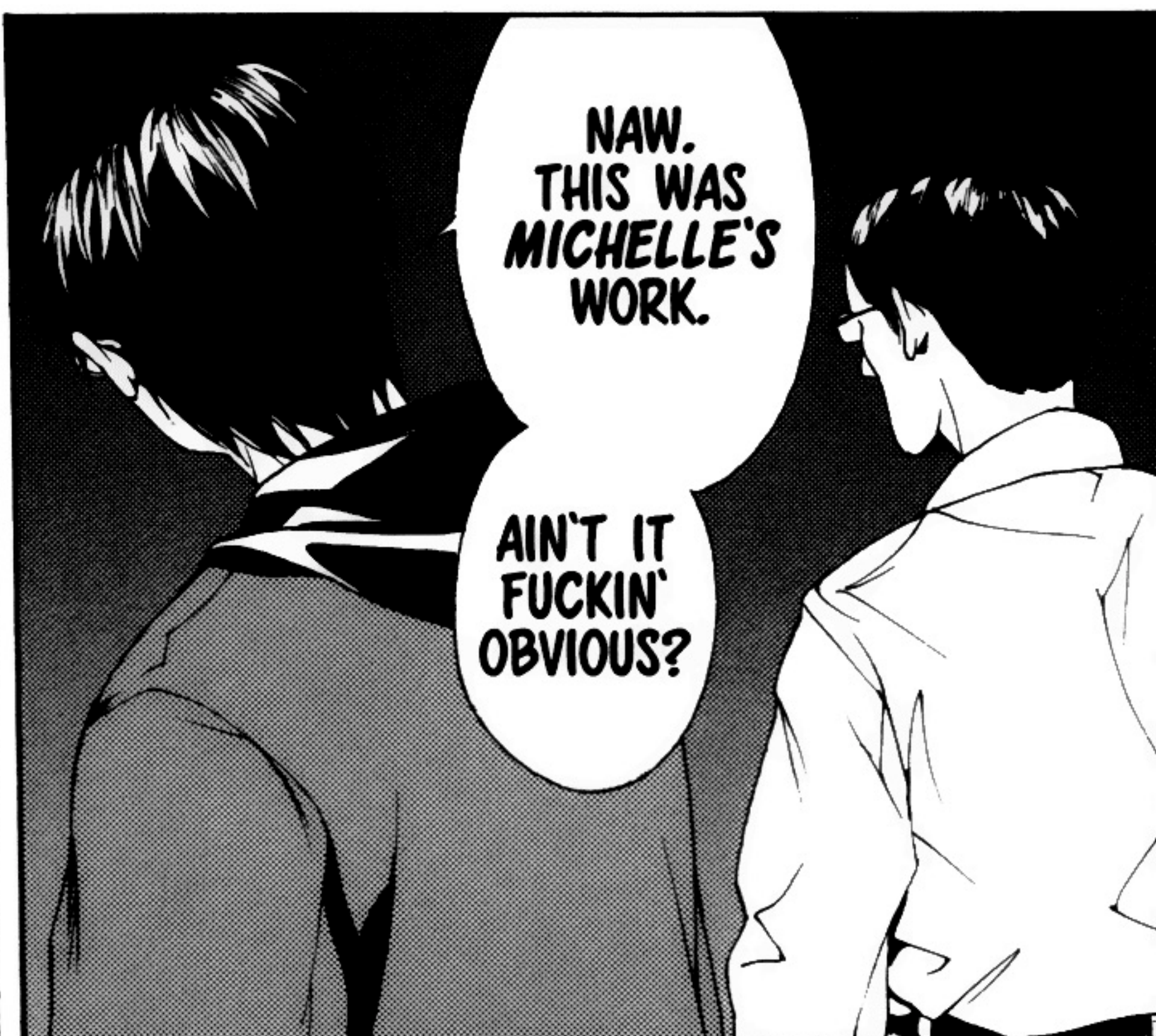


DID THEY
JUST KILL
EACH OTHER
OFF?

SHIT. WHAT
THE HELL'S
GOING
ON HERE?

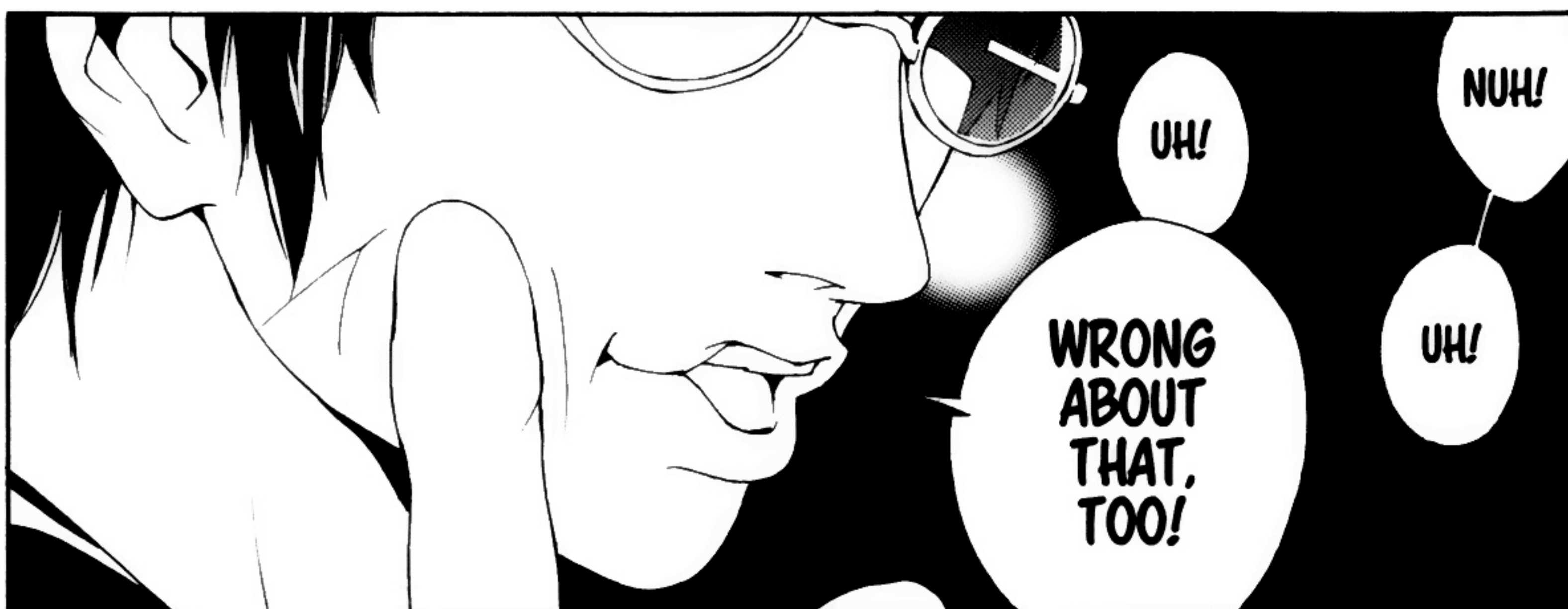


...AMAMIYA...
ARE YOU--



NAW.
THIS WAS
MICHELLE'S
WORK.

AIN'T IT
FUCKIN'
OBVIOUS?

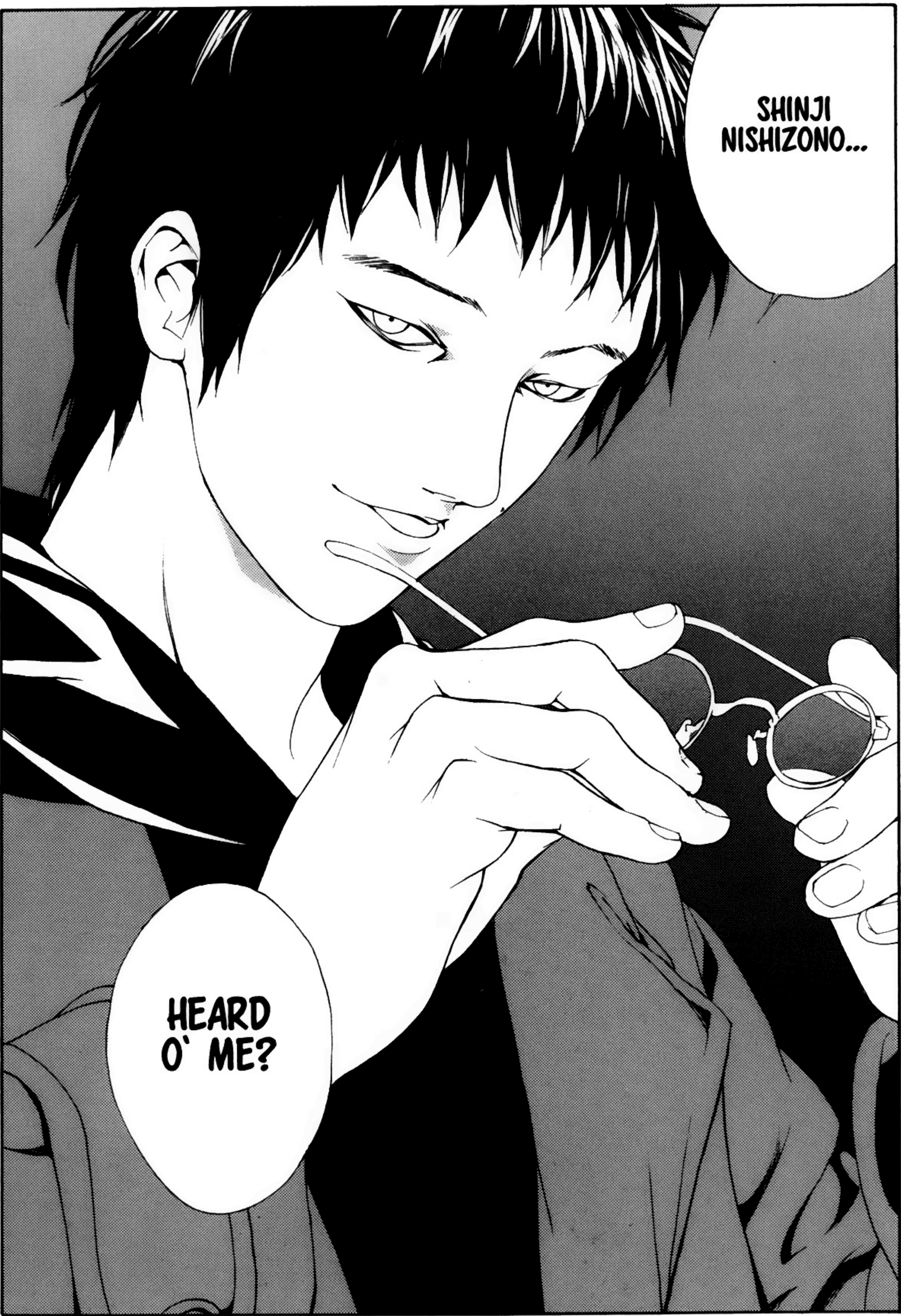


UH!

NUH!

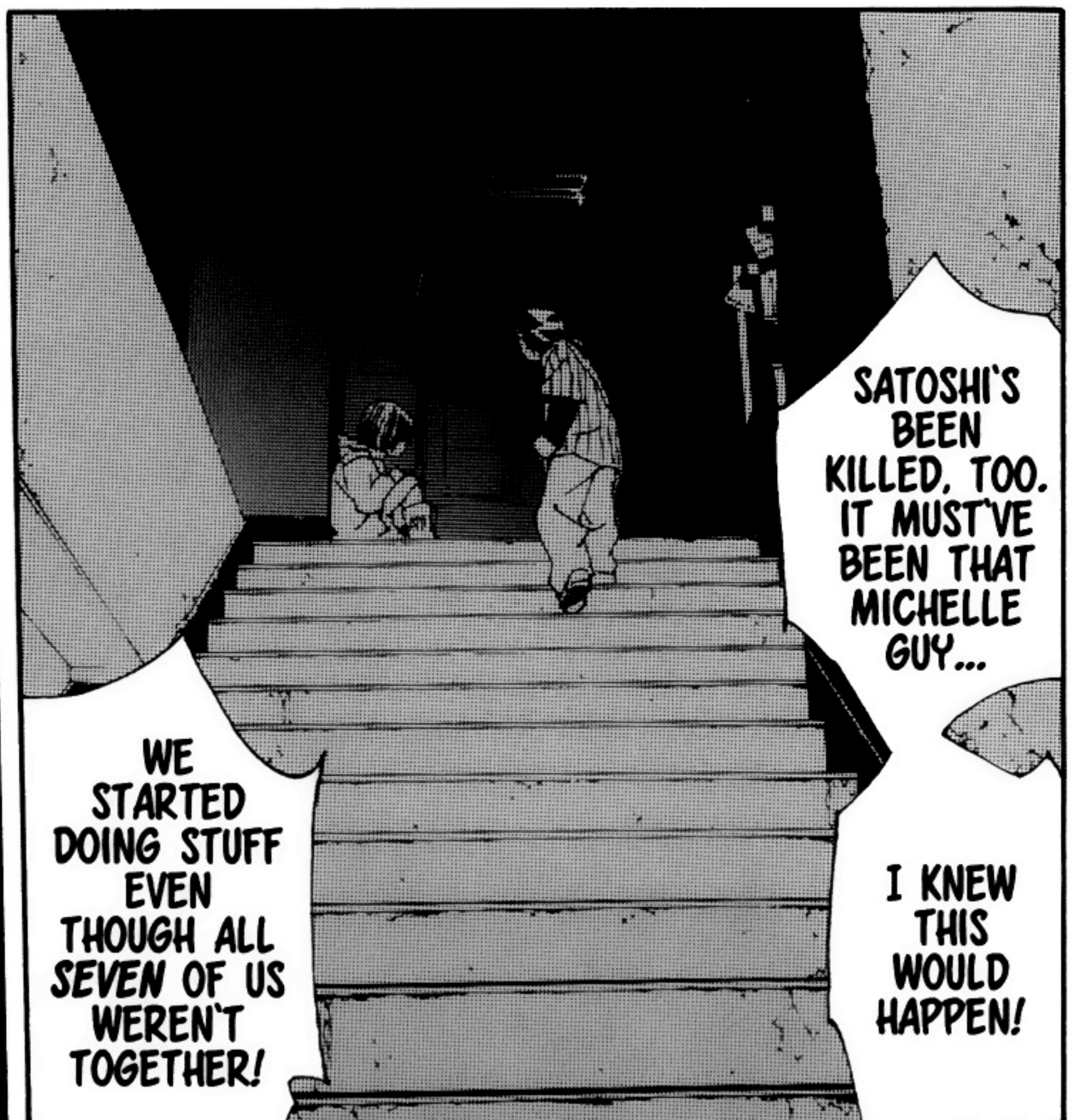
UH!

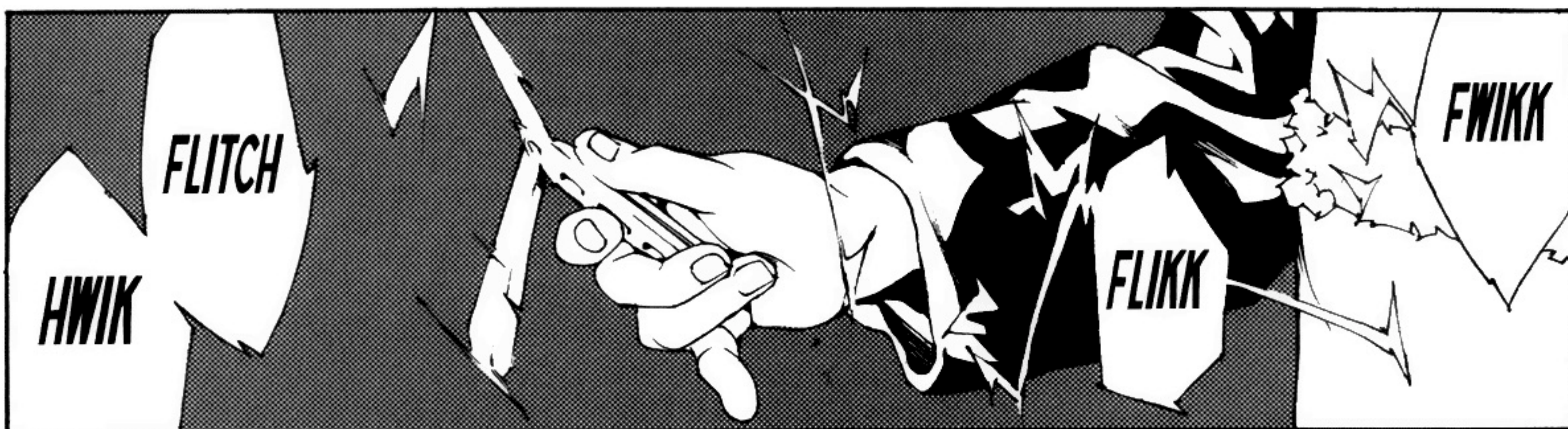
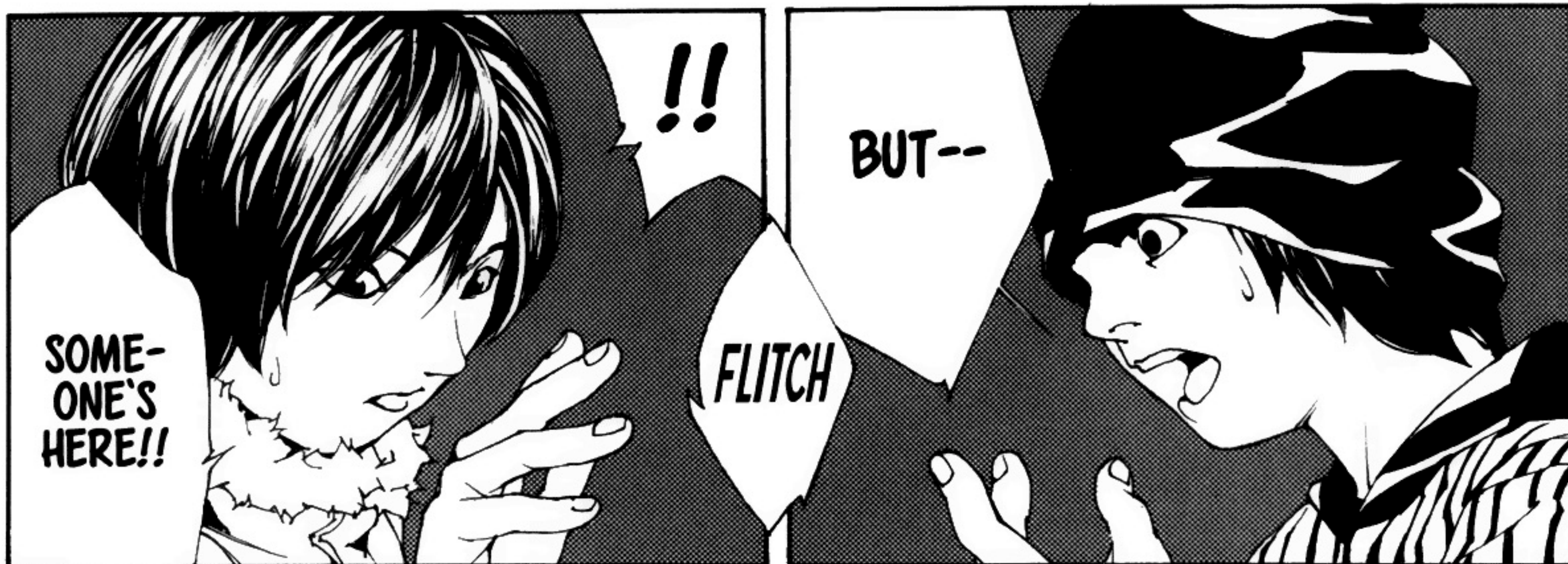
WRONG
ABOUT
THAT,
TOO!



SHINJI
NISHIZONO...

HEARD
O' ME?





WHAT
THE--?

YOU'RE
THE
KIDS...?

FWIK

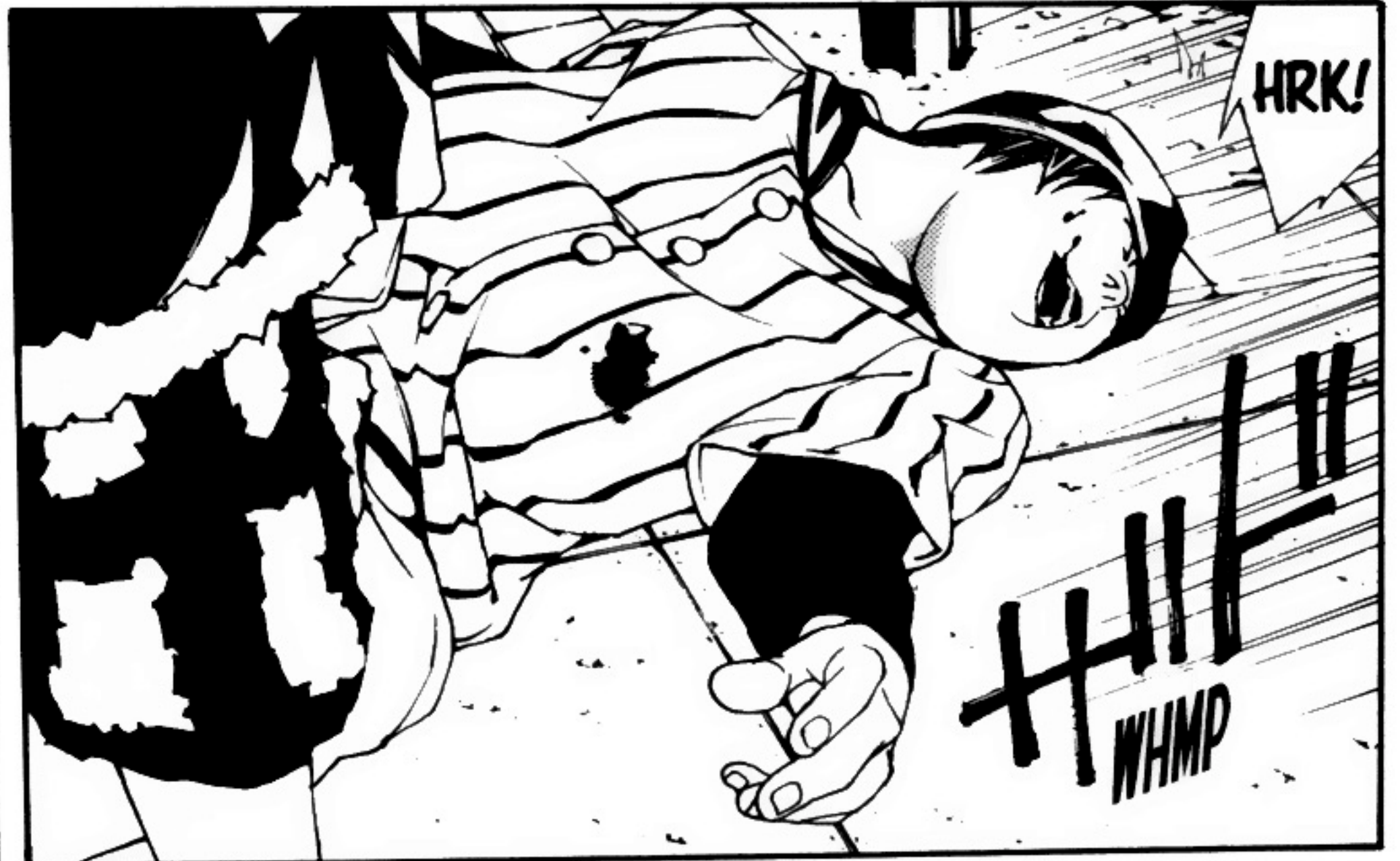
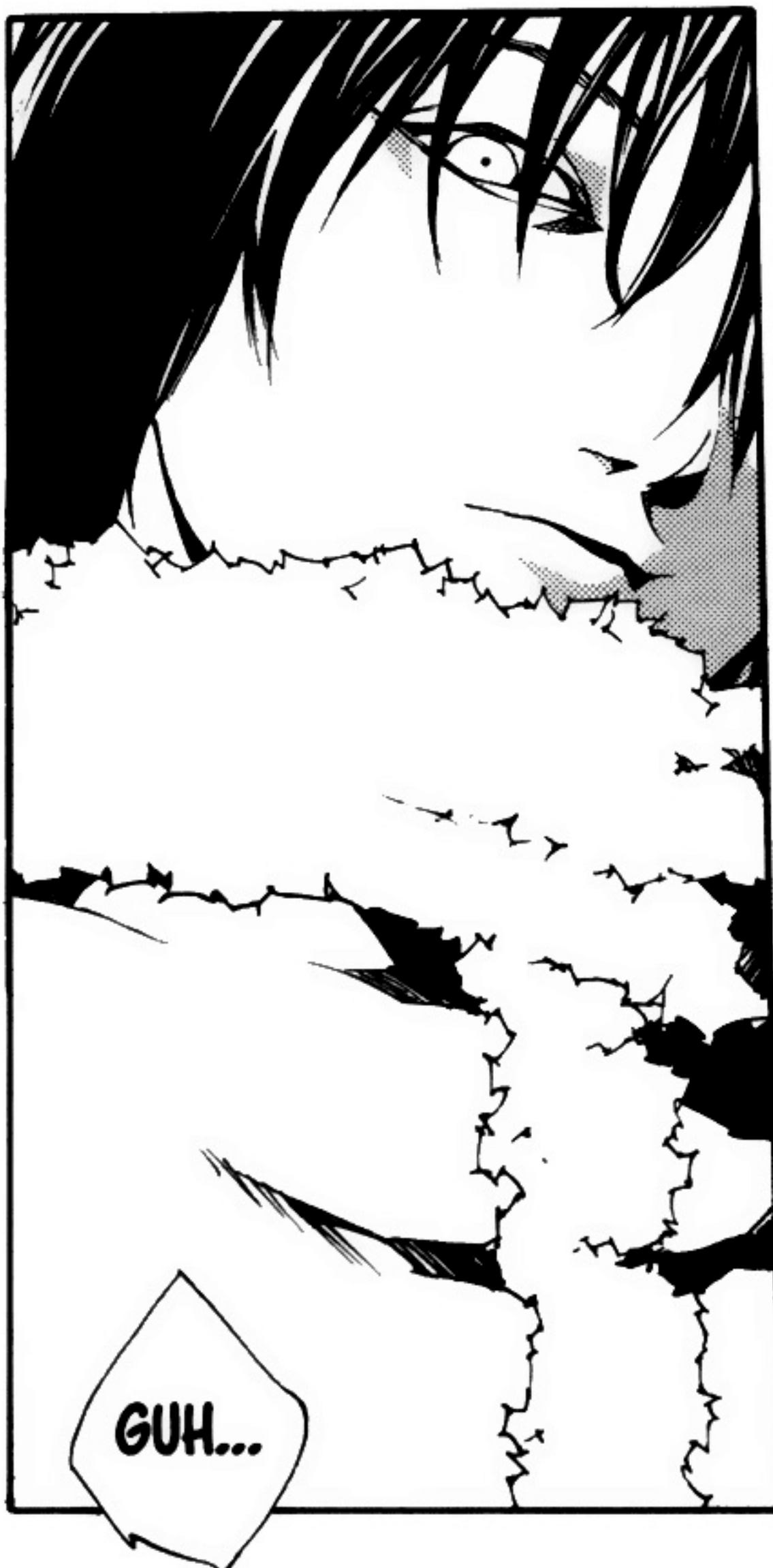
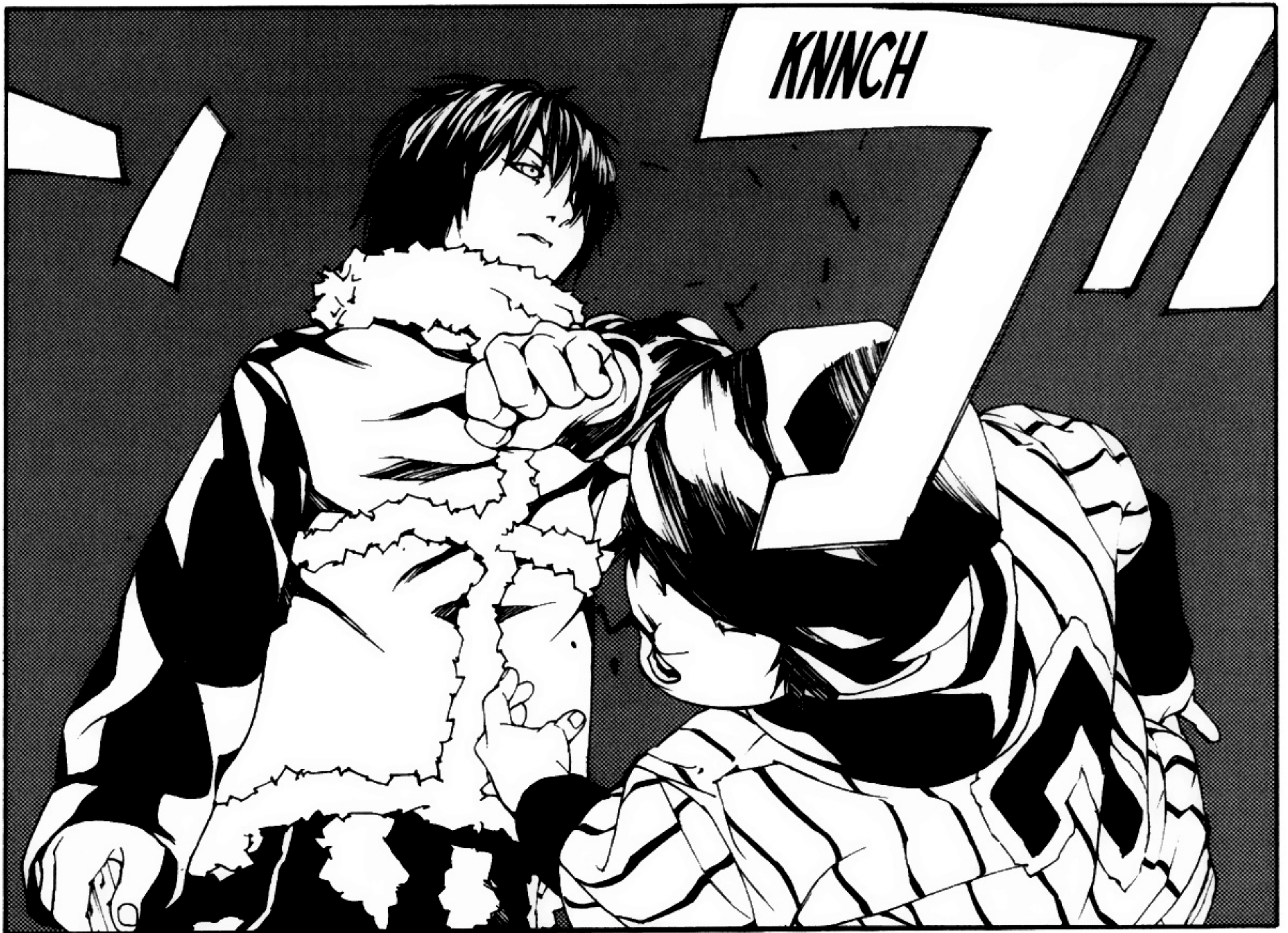
KTINK

FILE: 30 Michelle Partner 2

ミシェル・パートナー 2











UFF!

WHHKRAK

HYAA!



HOW...THE
HELL CAN
THIS BE
HAPPENING
...?

HAHH!

HAHH!

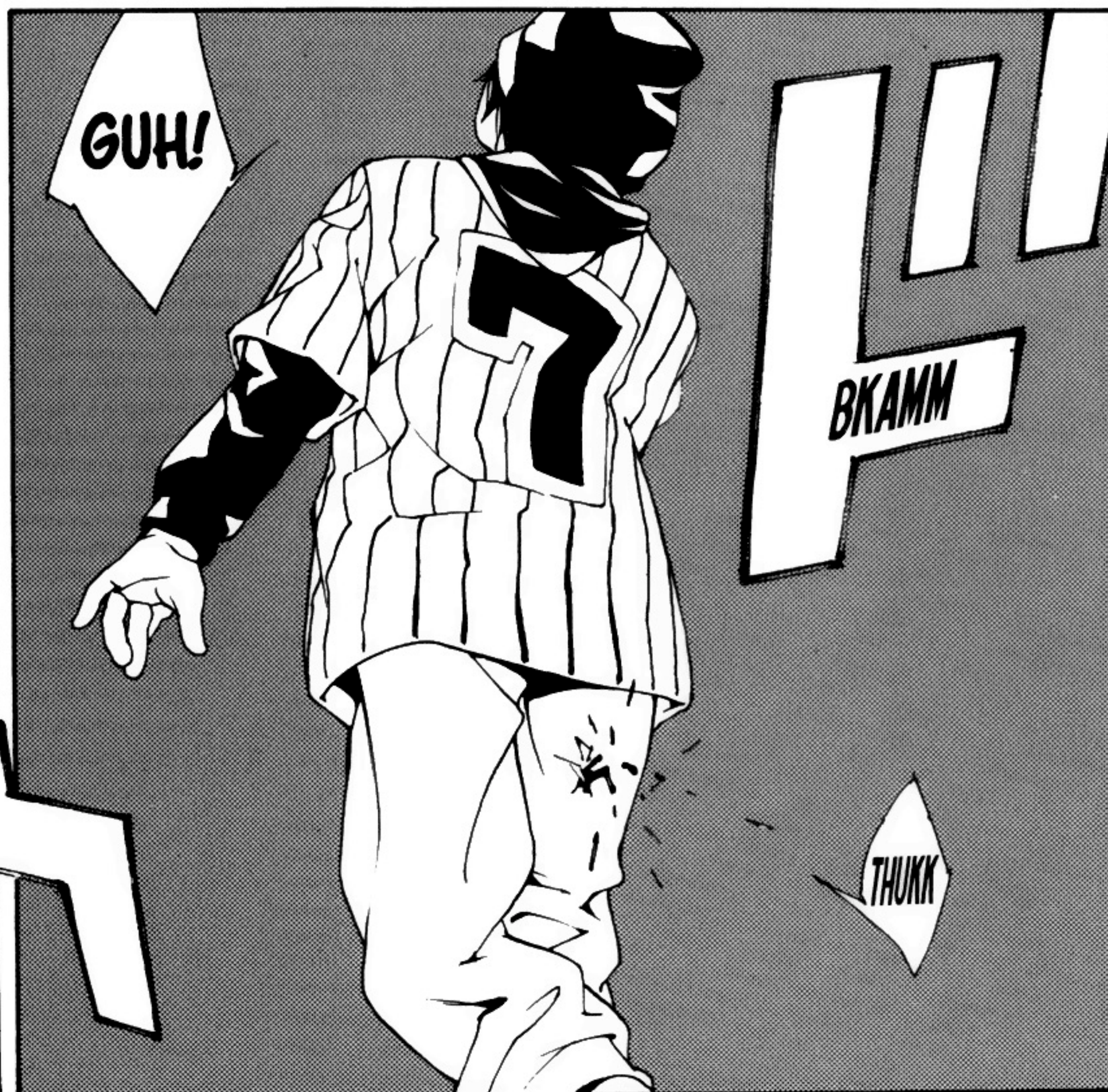
HE REALLY
FRIGGIN'
STABBED
ME!



...THE LUCY
SEVEN...!!

HAHH!

WE WERE
SUPPOSED
TO BE...



HEY...YOU
REALLY...
ARE THE
SEVENTH...
AREN'T
YOU...?

AWOKEN...

...LIKE US...
RIGHT?



URR...

GUN-
SHOT
...?

WAS IT
MICHELLE?



"AWOKEN"
...?

HUH?



...EVERY
DAY WAS SO
BORING...
SOMEHOW
IT GOT SO
IRRITATING
...

...BUT...

YES...

...WE
WERE ALL
BORN TO
GOOD HOMES...
GOT GOOD
GRADES IN
SCHOOL...

...BUT WE
DIDN'T GET
URGES TO
TRADE FOR
SEX OR DYE
OUR HAIR OR
GET PIERCINGS
LIKE SOME
IDIOTS.



AND YOU'RE
ONE OF US,
RIGHT?!! ONE
OF THE NEW
GENERATION
...?

THEN
WE ALL
GOT SENT
THESE LUCY
MONOSTONE
COVERS...

...AND WE
WOKE UP! SIX
OF US!! THE
CHILDREN OF
THE NEW
GENERATION
!!!



WHACK



YOU
HAVE A
SPECIAL
MARK
LIKE THIS,
TOO...

...DON'T
YOU?!!



WALK INTO ANY
CONVENIENCE
STORE AND SEE
HOW MANY
BARCODES YOU
TRIP OVER!
IT'S JUST A
SIGN OF MASS
PRODUCTION!

FUTCH

"AWOKEN"...?
"NEW
GENERATION"...?

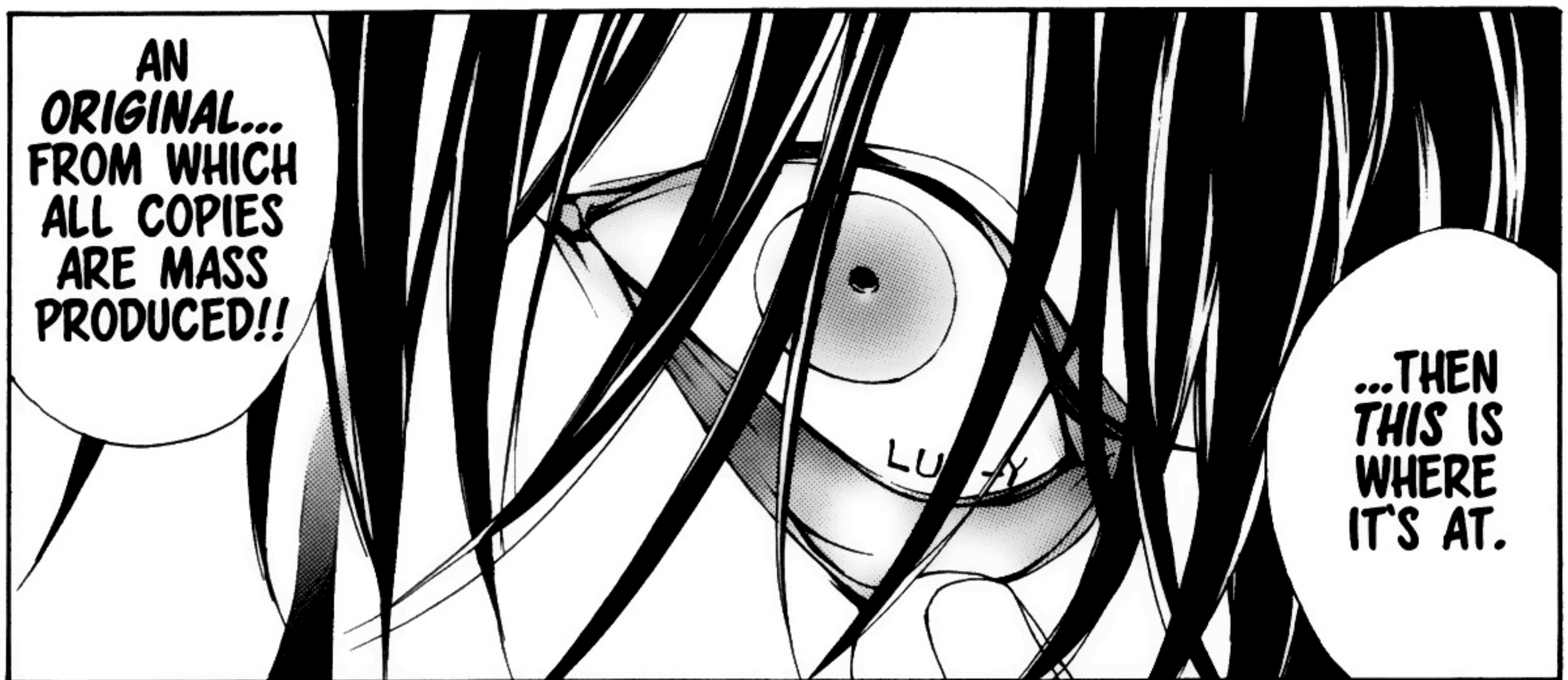
GOD, YOU
DORKS'VE
BEEN
WATCHING
WAY TOO MUCH
LAME ANIME
OR SOMETHING,
DON'TCHA
THINK?

URR...
GUH...



THERE'S
NOTHING
SPECIAL
ABOUT
IT!!

IF IT'S
SPECIAL
YOU
WANT...



AN
ORIGINAL...
FROM WHICH
ALL COPIES
ARE MASS
PRODUCED!!

...THEN
THIS IS
WHERE
IT'S AT.



WHAT ABOUT
THAT GUY WHO
GOT ARRESTED
DOWN IN KANSAI
FOR KILLING
ELEMENTARY
SCHOOL KIDS?

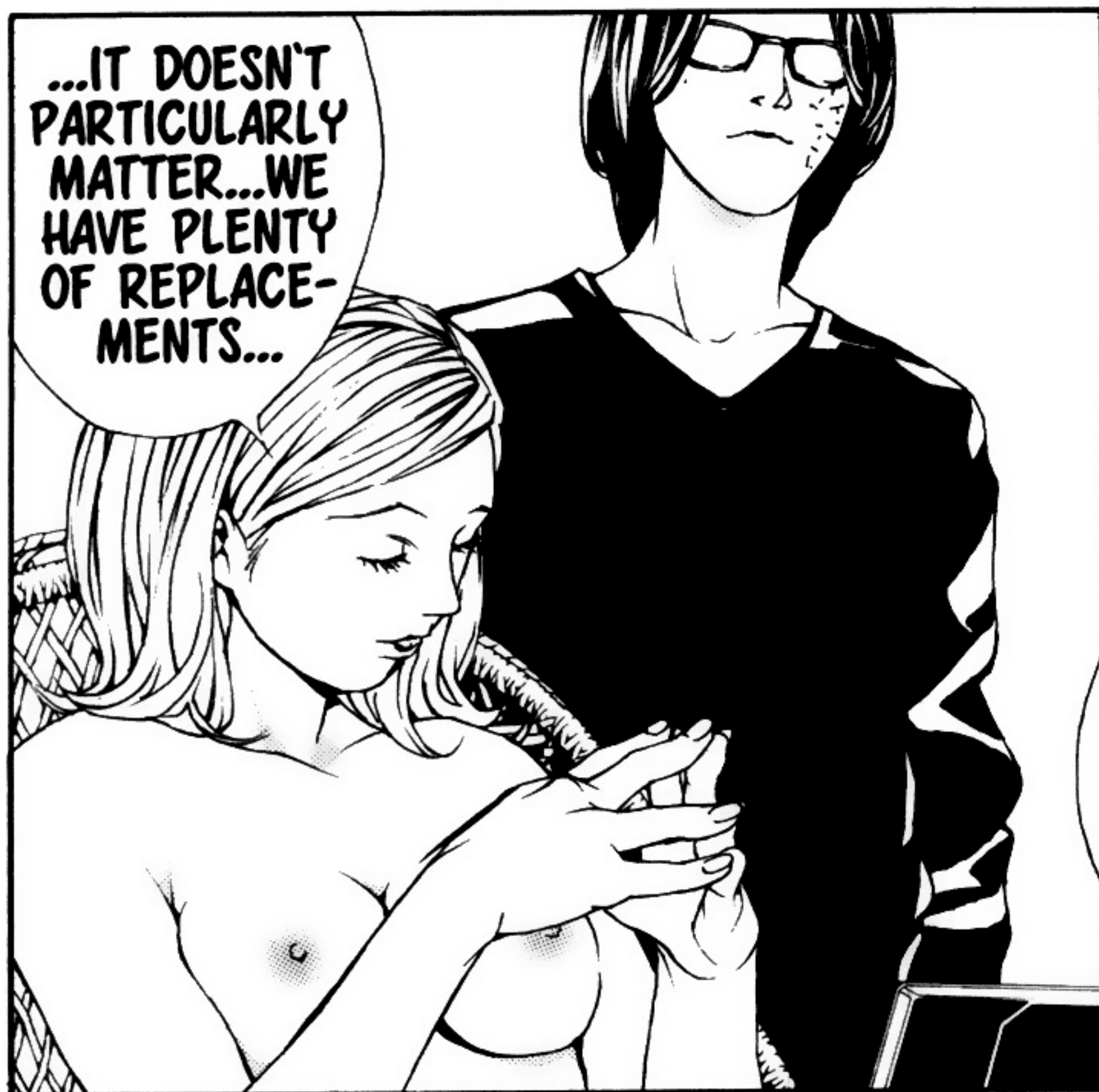
MAYBE
THAT'S
HIM?



...
...
?!!

...OUR
SEVENTH...
IS...

TH--
THEN...

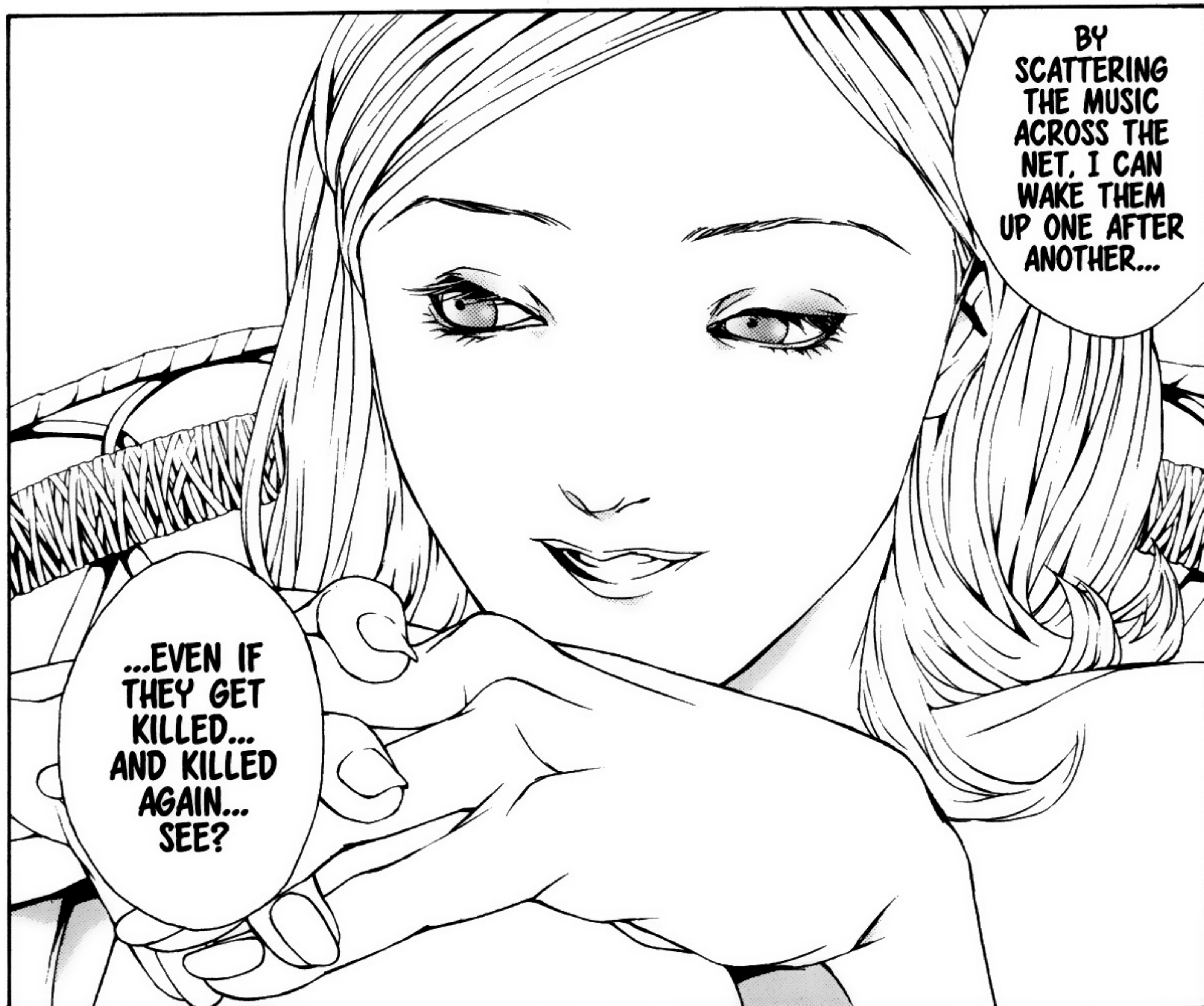


...IT DOESN'T
PARTICULARLY
MATTER...WE
HAVE PLENTY
OF REPLACE-
MENTS...



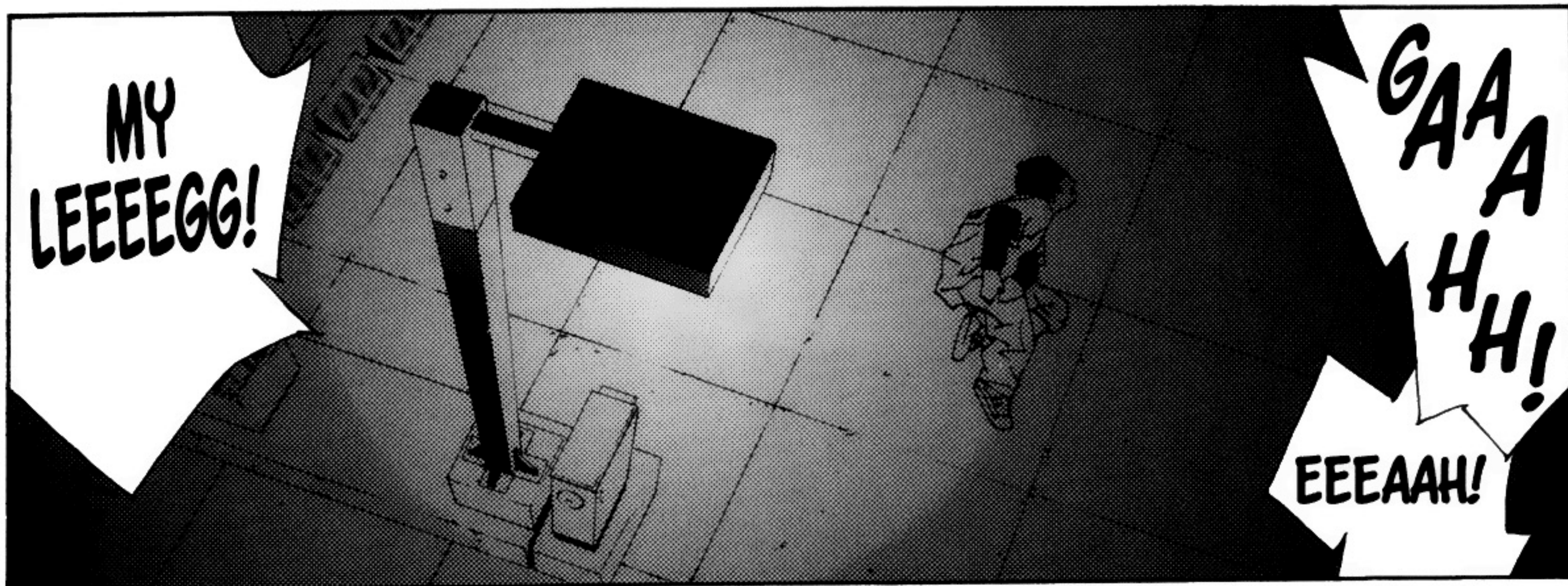
Mama, what should we do?
Help us!

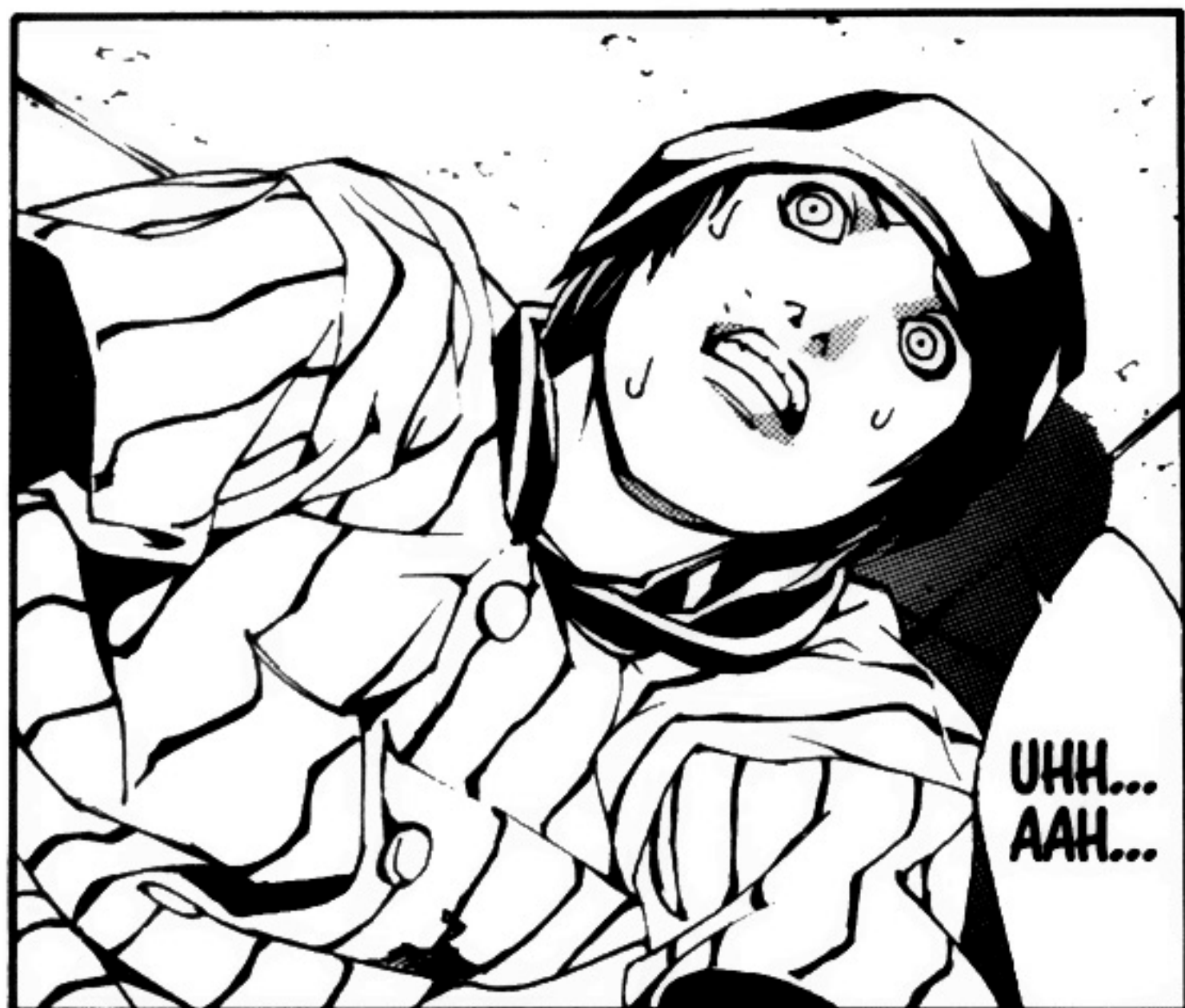
LOOKS
LIKE THIS
WAS TOO
HEAVY FOR
THE KIDS,
AFTER ALL...



BY
SCATTERING
THE MUSIC
ACROSS THE
NET, I CAN
WAKE THEM
UP ONE AFTER
ANOTHER...

...EVEN IF
THEY GET
KILLED...
AND KILLED
AGAIN...
SEE?





UHH...
AAH...



EH,
LUCY
SEVEN
BOY?



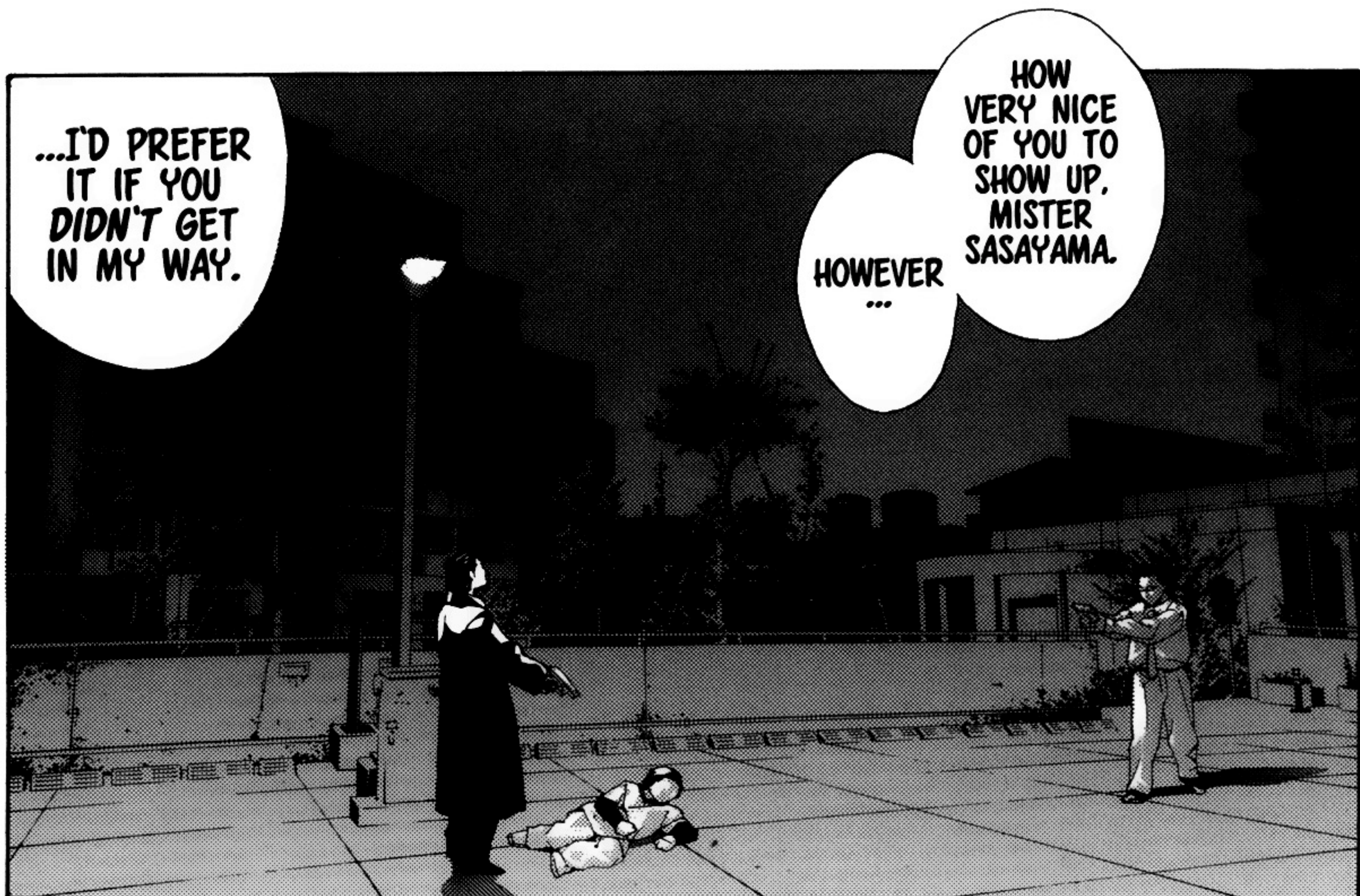
!

SHOOOAAA!



MIIICHELLE!!

SHKK



...I'D PREFER
IT IF YOU
DIDN'T GET
IN MY WAY.

HOWEVER
...

HOW
VERY NICE
OF YOU TO
SHOW UP,
MISTER
SASAYAMA.



YOU
SEE...

...THESE
ARE MY
HUNTING GROUNDS,
AUTHORIZED BY
THE METRO-
POLITAN POLICE
DEPARTMENT--
NO--THE
GOVERNMENT
OF JAPAN!



WHAAAT...

...DID YOU
SAY...?



SOUNDS LIKE
THE TRUTH
TO ME. I'D
LEAVE HIM BE
IF I WERE
YOU.

IF YOU
DON'T
WANNA DIE,
ANYWAY.



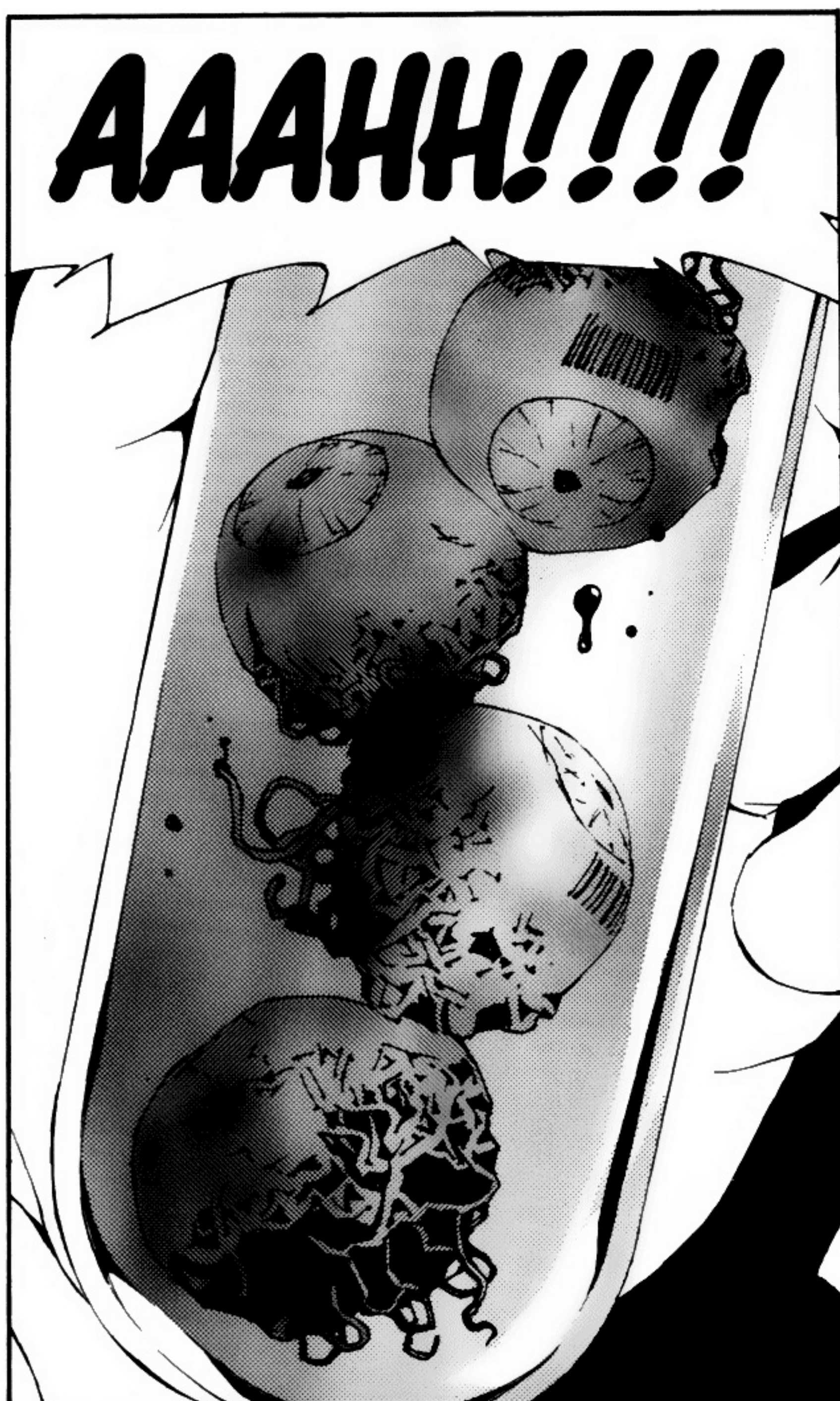
HMM
...

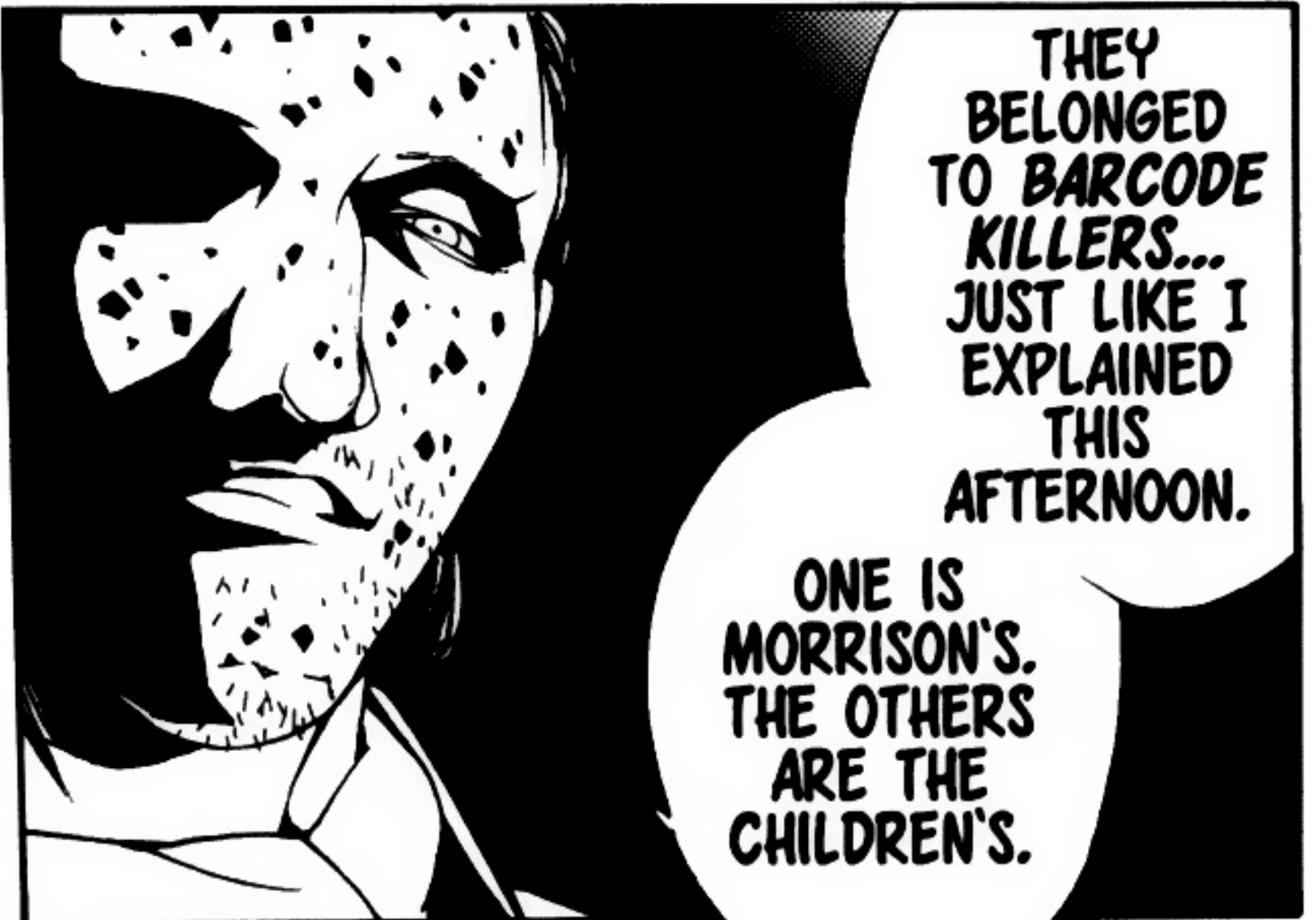
...MISTER
NISHIZONO.

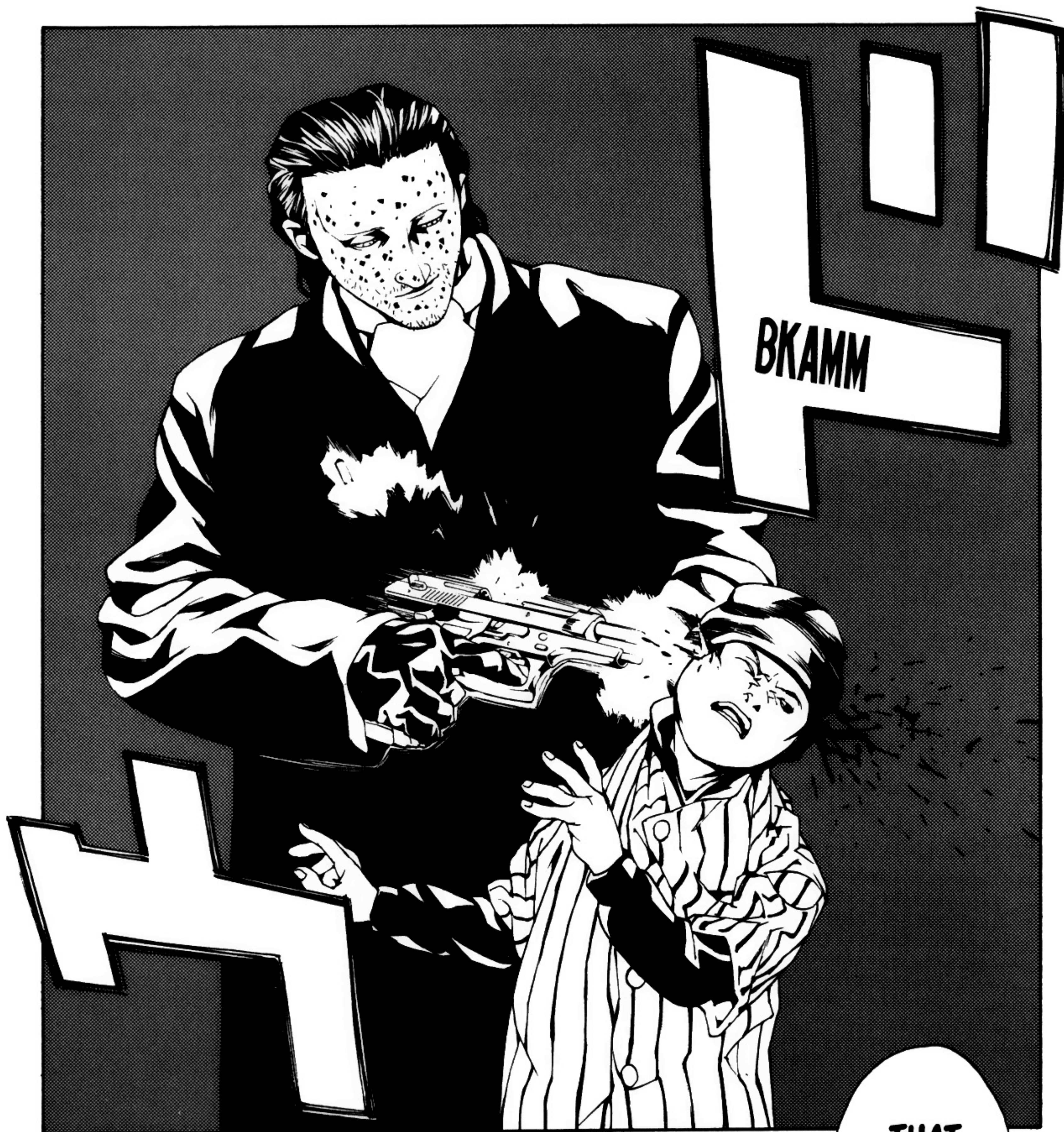


OOH...
IT WOULD
SEEM HE'S
FINALLY
DECIDED
TO COME
OUT AND
PLAY!

OH, I
KNOW. I
CAN TELL
A FELLOW
PSYCHOPATH
BY HIS
SMELL...

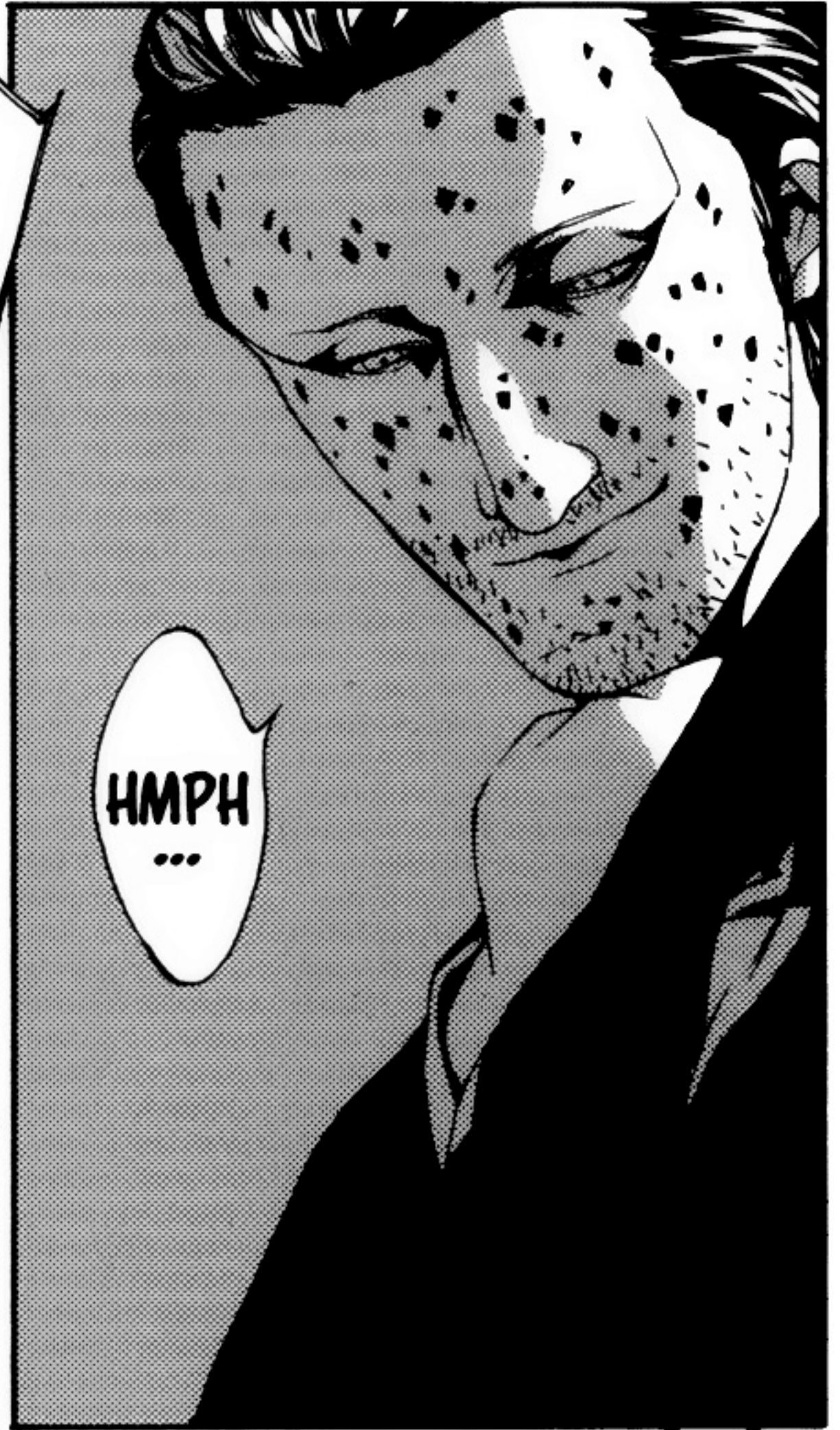








GWA A A H H H!



HMPH ...

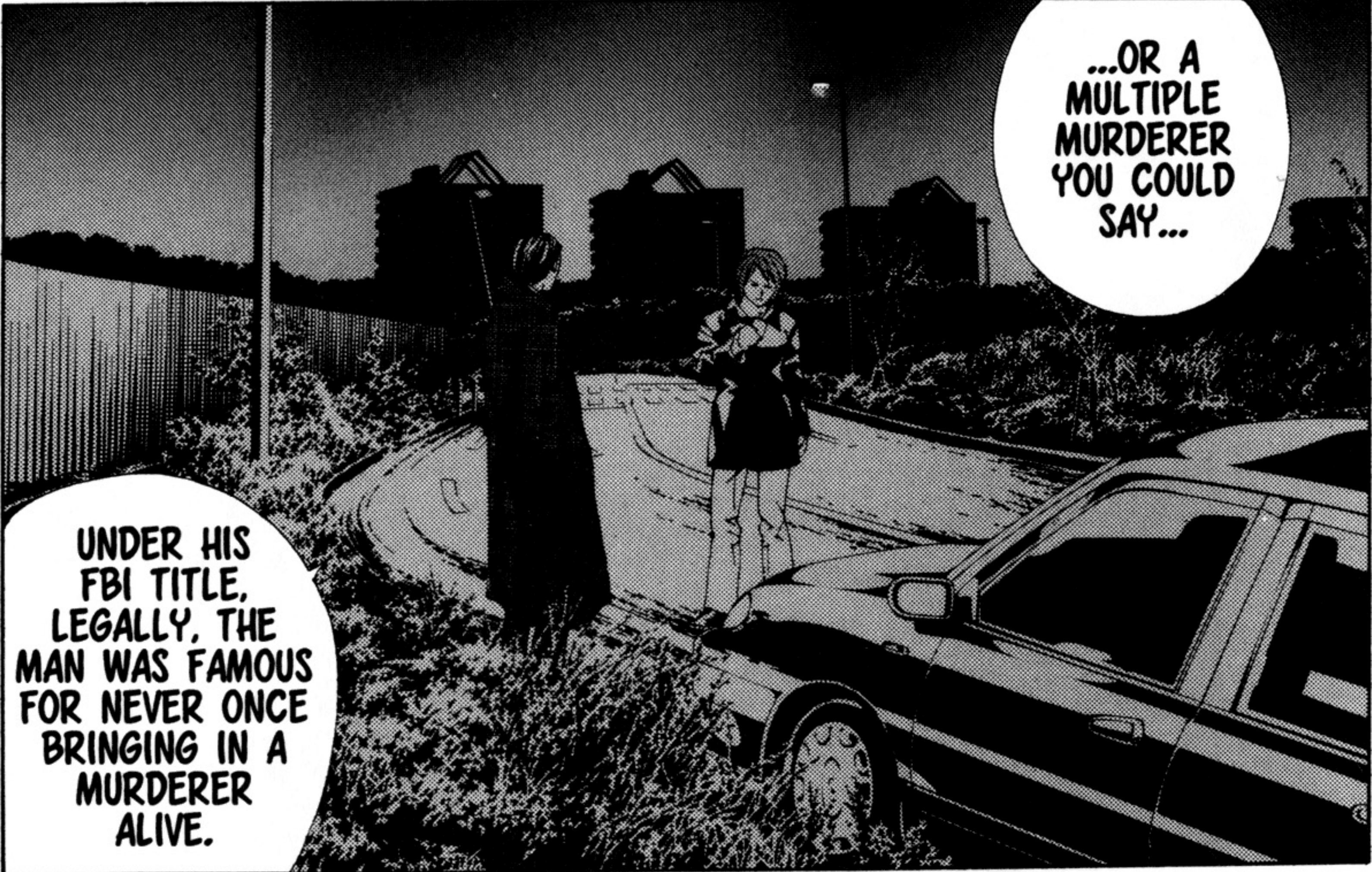
**WHAT THE
FUCK?! WHAT
ARE THESE
BARCODES
?!!**



**WHO THE
H-HELL
ARE YOU
?!!**



MICHELLE
PARTNER...
HE'S A SERIAL
KILLER...



...OR A
MULTIPLE
MURDERER
YOU COULD
SAY...

UNDER HIS
FBI TITLE,
LEGALLY, THE
MAN WAS FAMOUS
FOR NEVER ONCE
BRINGING IN A
MURDERER
ALIVE.



SO...WHAT?
ARE YOU
SAYING
GAKUSO HAS
CONNECTIONS
INSIDE THE
FBI?

YES...

KCHKK



...!!!

THESE
KIDS WHO CALL
THEMSELVES THE
"LUCY SEVEN"...
OF ALL THINGS,
THEY HACKED
INTO AMERICAN
COMPUTERS...



...AND STOLE
THE SECRET
PASSWORD TO THE
PRESIDENT'S
SPECIAL SUITCASE...
IN OTHER WORDS,
THE NUCLEAR
MISSILE LAUNCH
PASSWORD.

THE
SUITCASE
NOT BEING
PHONE WIRED
IS WHAT
SAVED US...



...

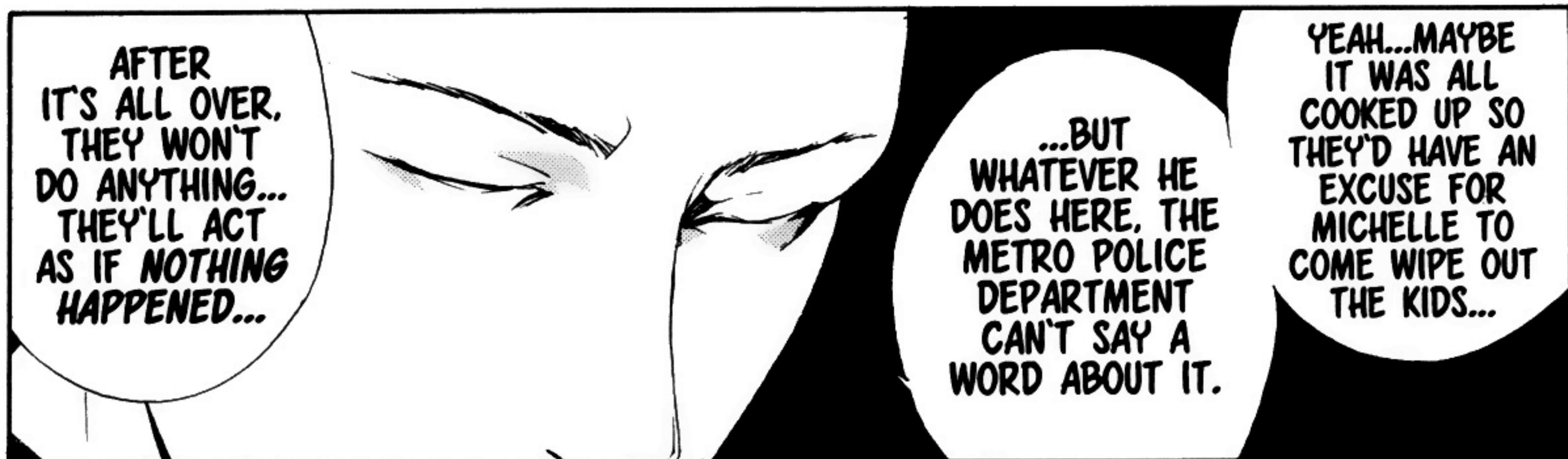
SOMEHOW...
THIS ALL
SOUNDS
LIKE
BULLSHIT...

FUUU



...OR...
MORE
PRECISELY...

...WITH A
FACTION
INSIDE THE
UNITED
STATES
GOVERNMENT.



AFTER
IT'S ALL OVER,
THEY WON'T
DO ANYTHING...
THEY'LL ACT
AS IF **NOTHING**
HAPPENED...

...BUT
WHATEVER HE
DOES HERE, THE
METRO POLICE
DEPARTMENT
CAN'T SAY A
WORD ABOUT IT.

YEAH...MAYBE
IT WAS ALL
COOKED UP SO
THEY'D HAVE AN
EXCUSE FOR
MICHELLE TO
COME WIPE OUT
THE KIDS...



...IF THE
KIDS WERE
TO END
UP KILLING
MICHELLE...?

...HOWEVER...



THIS IS
OUR ONLY
RESISTANCE.

IF WE
DON'T LIFT A
FINGER, THEN
THEY CAN'T
COMPLAIN.



AND
SO YOU
SENT IN
TETORA
NISHIZONO...

IT
MUST BE
TOUGH HAVING
TO WORK
SUCH LATE
NIGHTS AFTER
BECOMING A
MINISTER, EH,
ONIHIGATA?



WHEN THE
SOVEREIGNTY
OF THE NATION
IS BEING TRAMPLED
UNDERFOOT...WE
CAN ONLY SIT
AND WATCH...?



ARE YOU
BEING
SARCASTIC
?

法務入目



MICHELLE
PARTNER IS
A FIRST-
CLASS HUNTER,
TOO, I'M
TOLD...

THAT'S WHY
I HANDED
OVER TETORA
NISHIZONO
TO YOU
PEOPLE.

IT MAY
BE A CLICHÉ,
BUT HE'S A
KILLING
MACHINE.
MICHELLE IS
NO MATCH
FOR--

SIGN IN PANEL TWO: MINISTER OF JUSTICE



SO IT'S A
HUNTER
AND A
KILLING
MACHINE...

THIS
SEEMS TO
BE GETTING
INTERESTING.
DOESN'T
IT...?



I
APPRECIATE
YOUR
COOPERATION,
MISTER
SHIMIZU.

WELL,
I'M A
PATRIOT.
GOODBYE.

KCHIK



CREAK

MICHELLE
PARTNER
AND TETORA
NISHIZONO...

...AND
KAZUHIKO
AMAMIYA.

...AND...



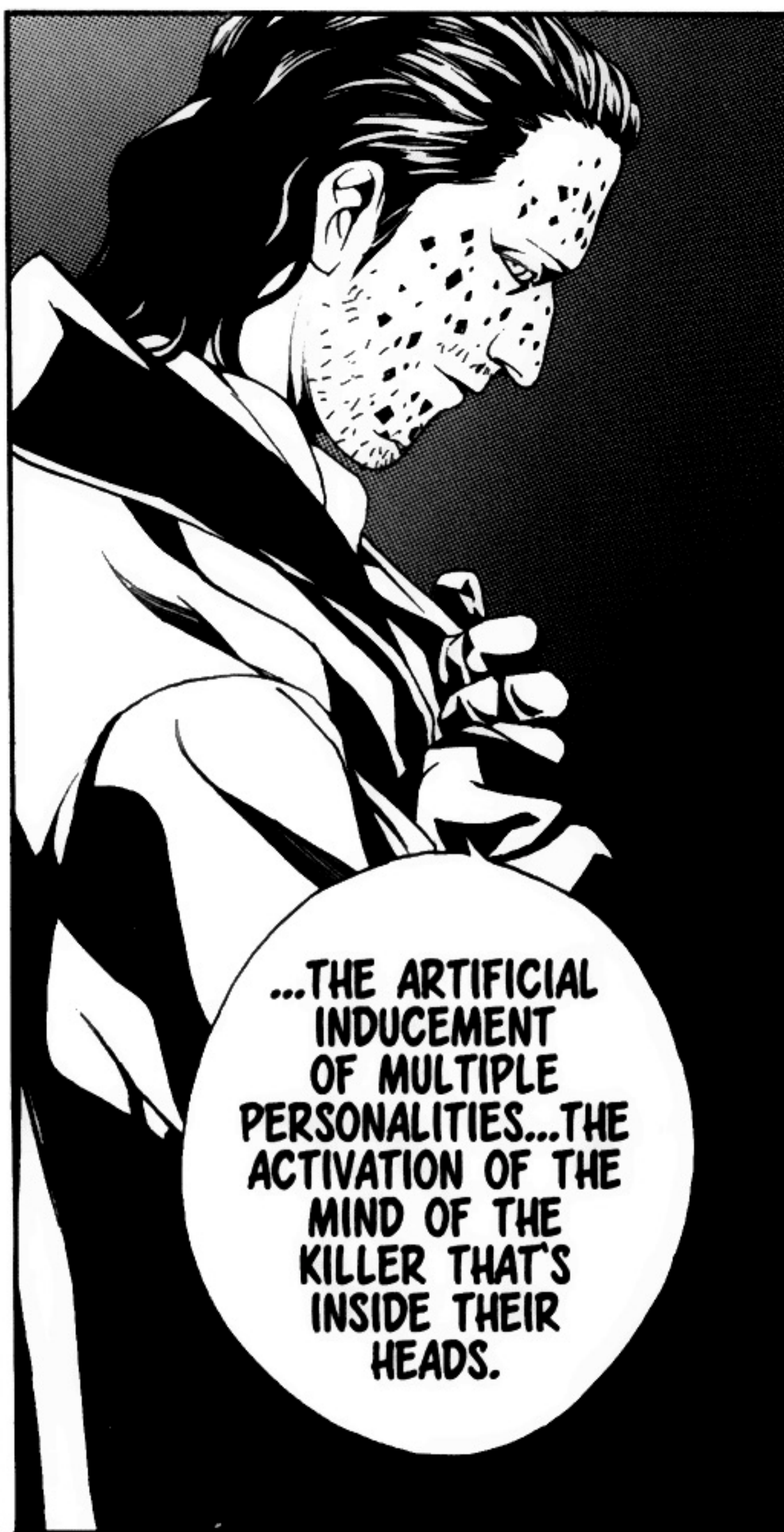


MISTER
NISHIZONO
BESIDE YOU
THERE SEEMS
TO BE JUST...
A LITTLE BIT
DIFFERENT,
EH?

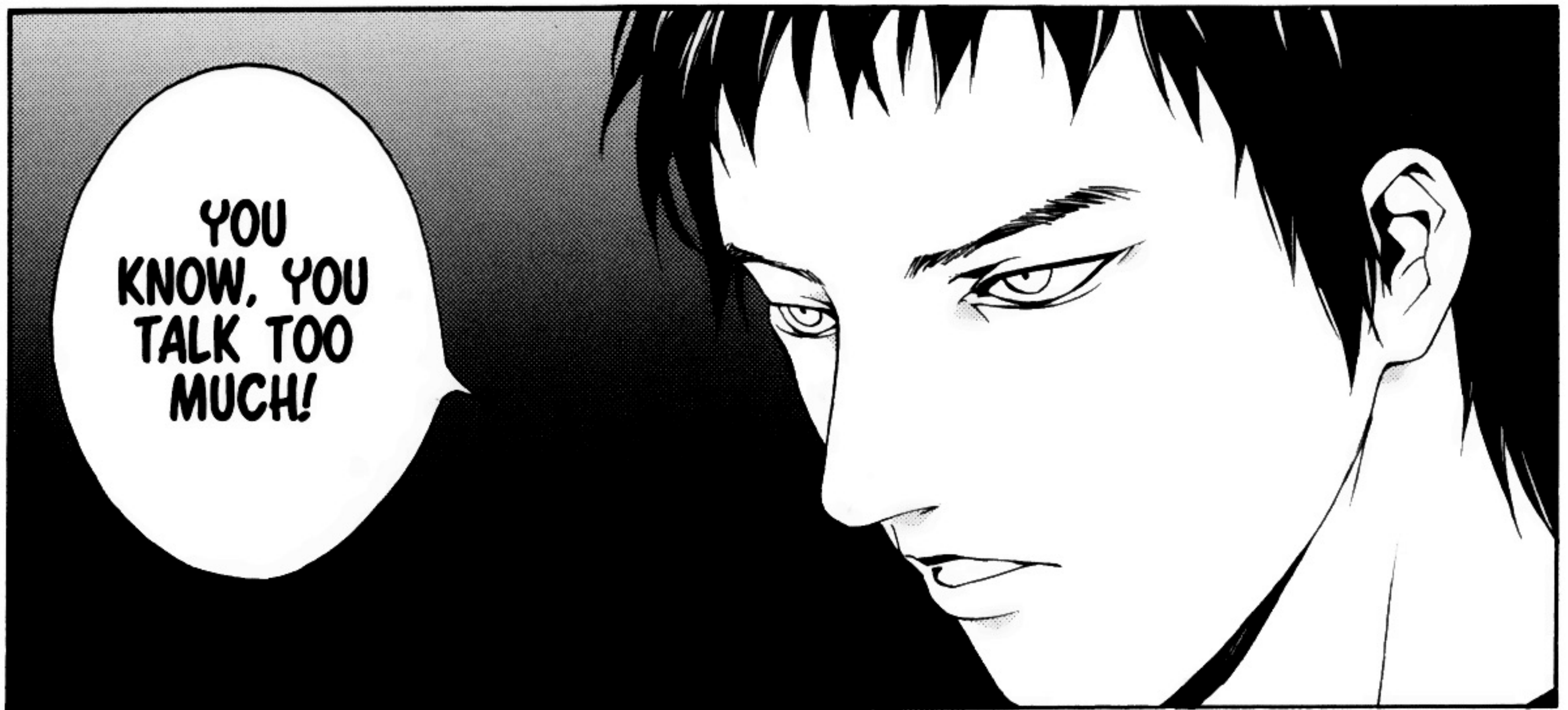


MORE
ACCURATELY,
IT'S A
PERSONALITY
TRANSFORMA-
TION...

WELLLL...
IN A
SENSE,
YES...



...THE ARTIFICIAL
INDUCEMENT
OF MULTIPLE
PERSONALITIES...THE
ACTIVATION OF THE
MIND OF THE
KILLER THAT'S
INSIDE THEIR
HEADS.





...MISTER
NISHIZONO?

WOULD
YOU LIKE
TO JOIN
ME...



YEAH...
I'D LOVE
TA CATCH
THE SHOW...

...RIGHT
TO THE
GRAND
FINALE...

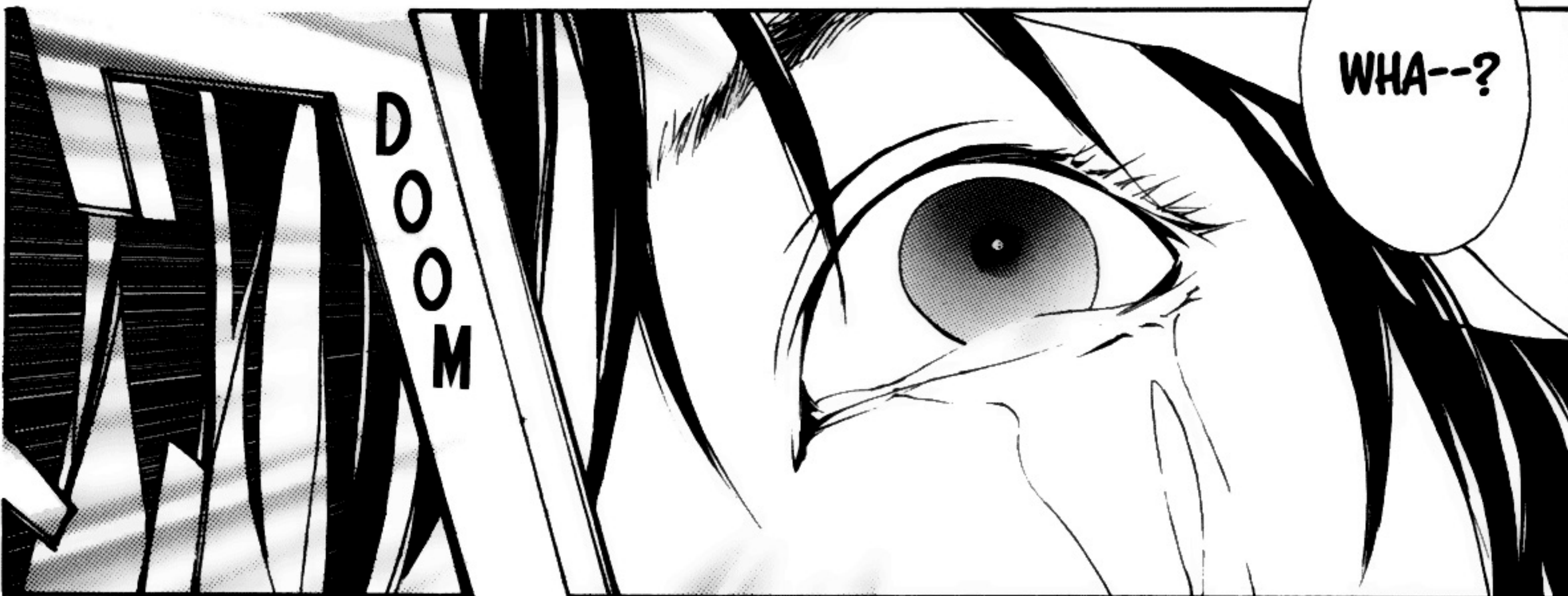
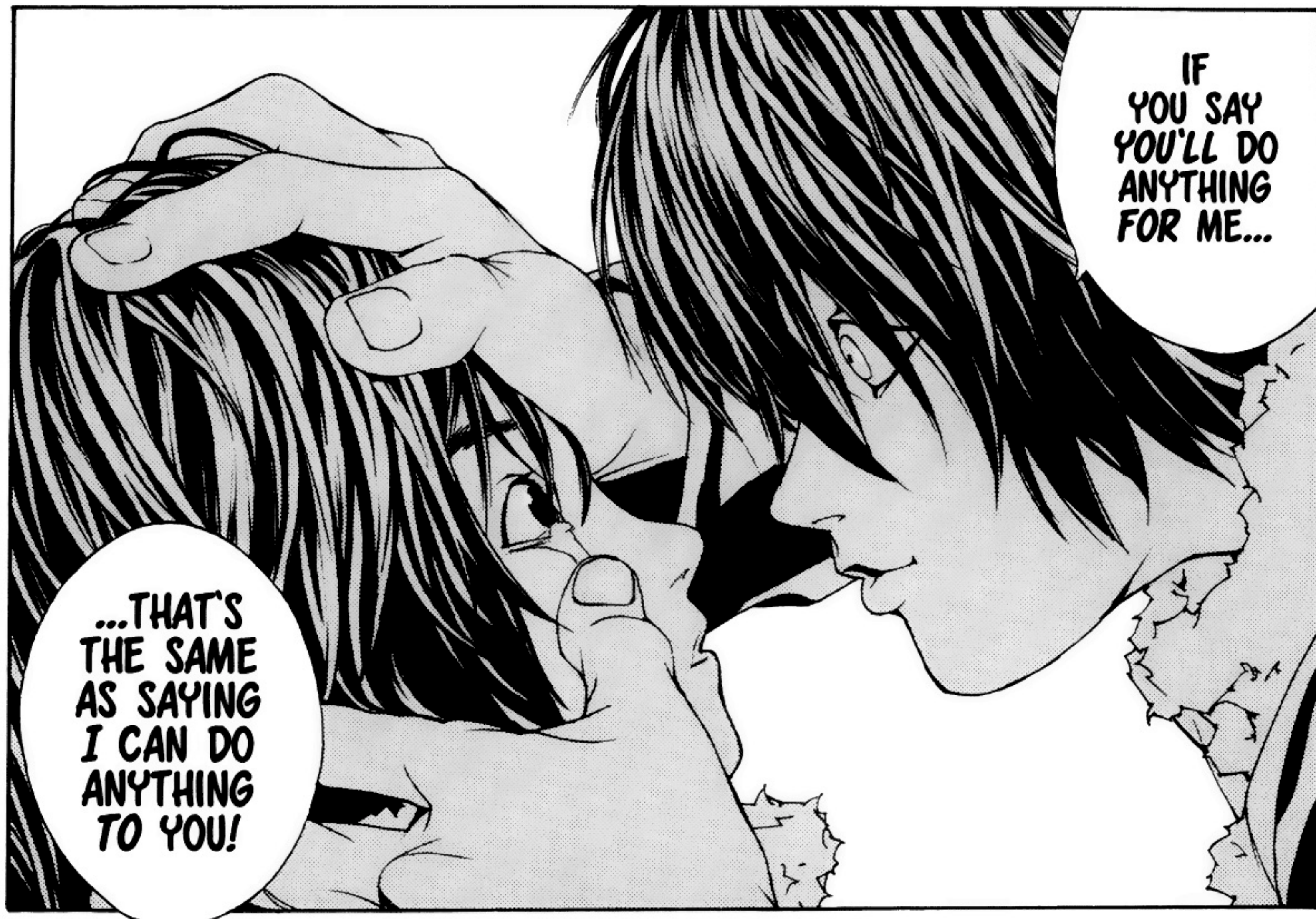


FILE: 31 Shinji Nishizono / 2

西園伸二×2









YOU
THINK I CARE
ANYMORE WHETHER
THIS TURNS
INTO SOME BIG
INTERNATIONAL
INCIDENT OR
WHATEVER?!



--BUT
KIDS
ARE
KIDS!!

I DON'T
KNOW ABOUT
THE BARCODES
OR IF THEY'RE
PYSCHOPATHS
OR WHAT--

ADULTS
ARE SUPPOSED
TO PROTECT
THEM, AND
SOCIETY'S
SUPPOSED
TO REFORM
THEM!!!



YOU'RE SUCH
A WONDERFUL
MAN...A MODEL
POLICE OFFICER.
AREN'T YOU...?

BUT
THESE
AREN'T
ORDINARY
CHILDREN.



...I REALLY
WILL SHOOT
YOU!!

THE NEXT
TIME YOU
POINT A
GUN AT A
KID...



KRIK
KREE



YOU
SHUT THE
FUCK UP!!

HA HA
HAAAH!
ARE YOU
TRYIN' TO
ACT LIKE
SOME KINDA
MORALIST?

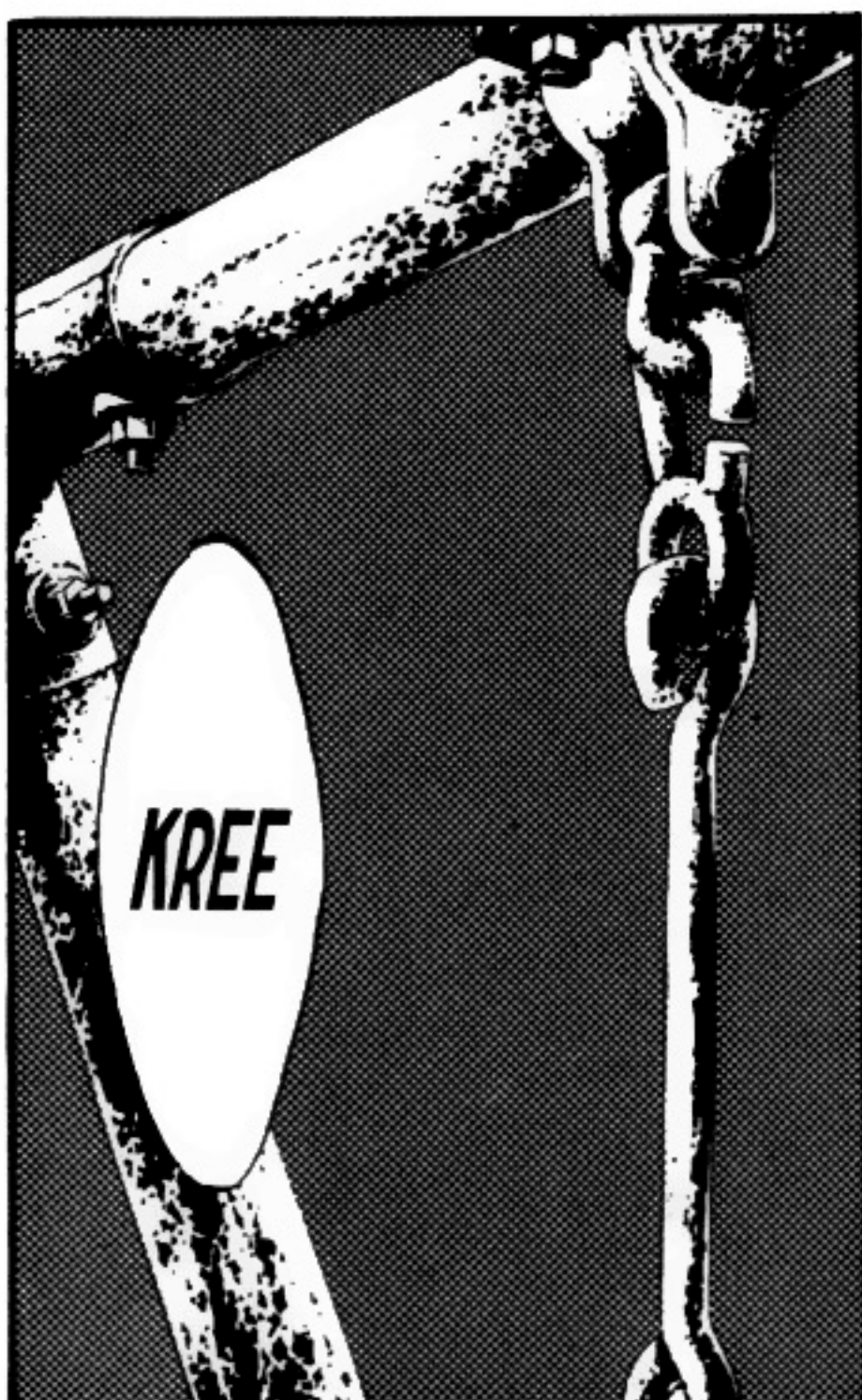


KRIK

THAT
SOUNDS
LIKE...A
SWING,
DOESN'T
IT?

KRIK

KREE

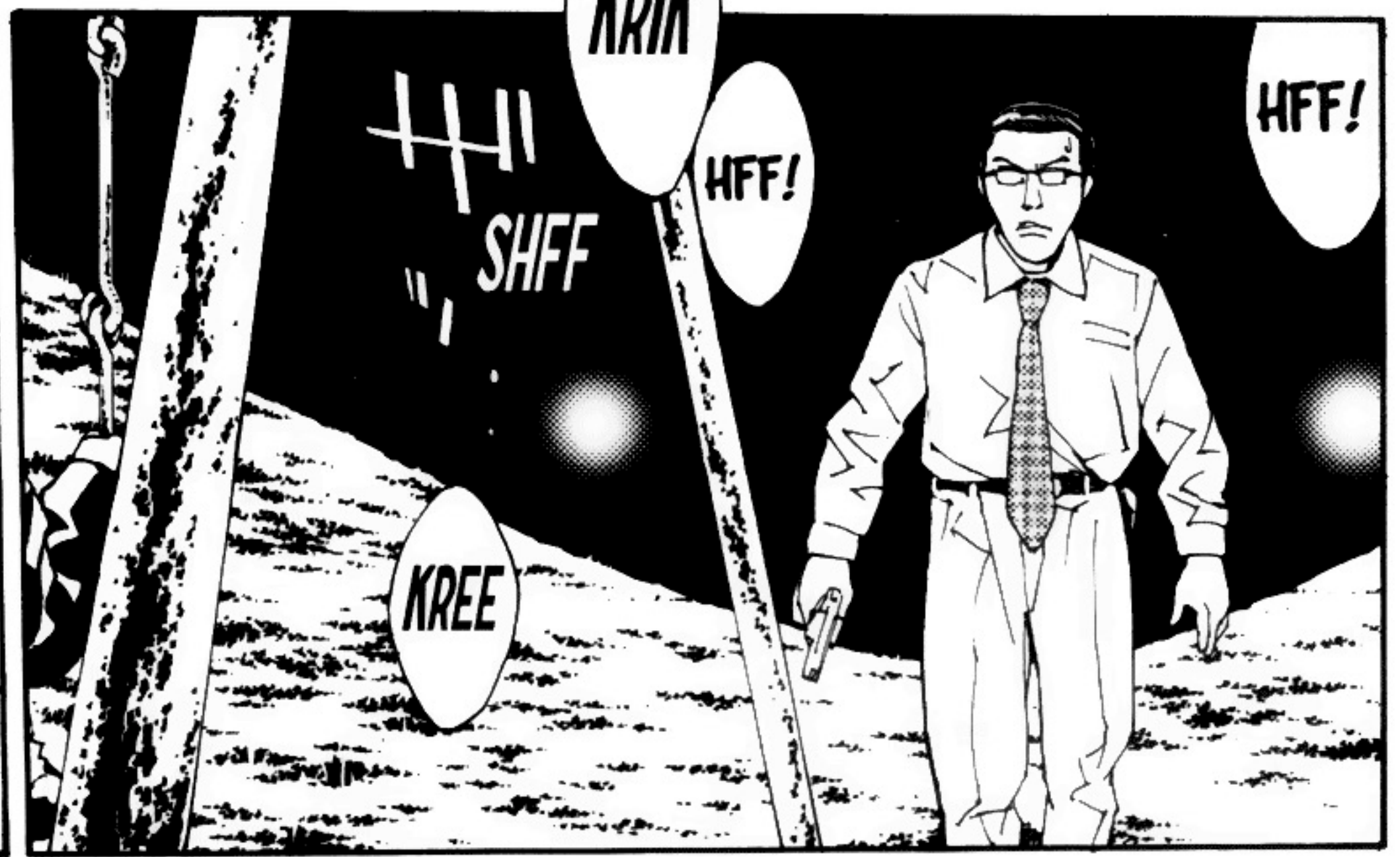
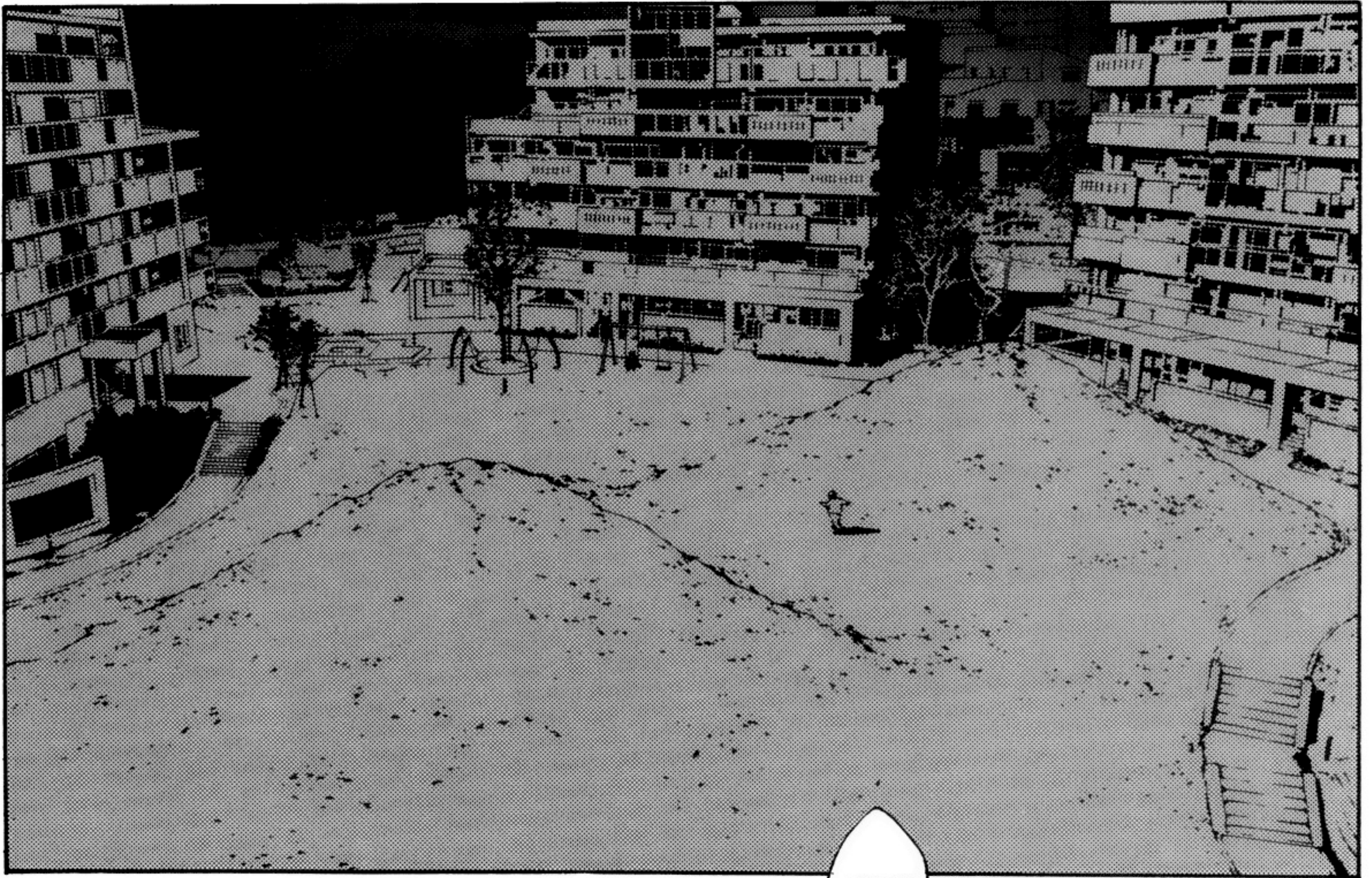


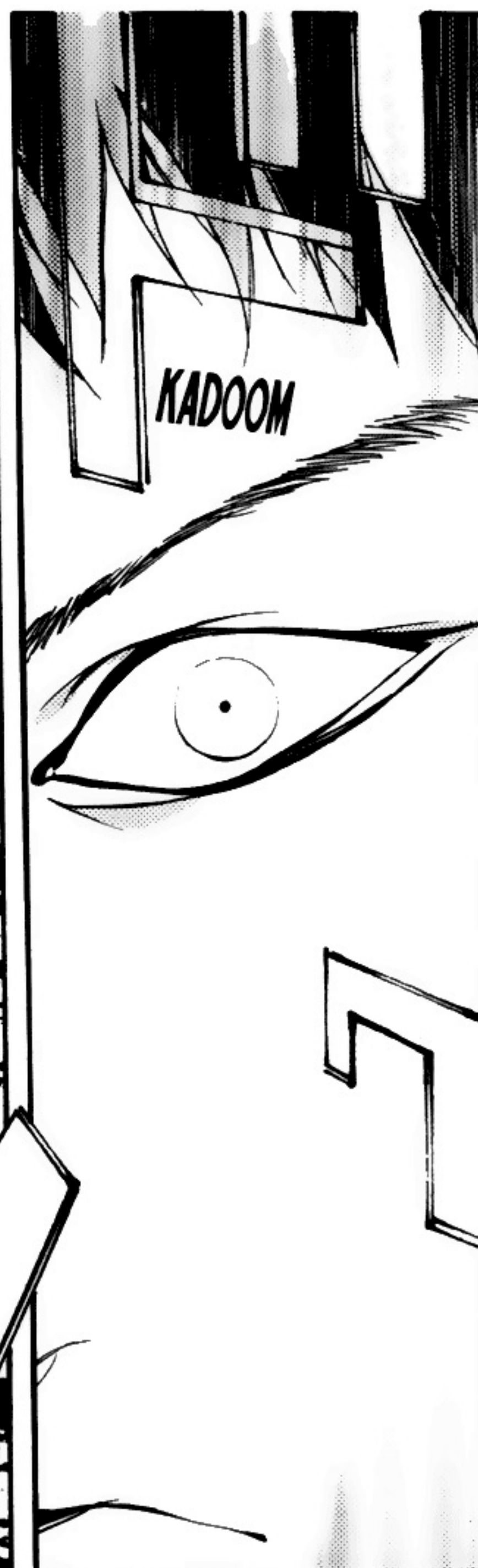
KREE

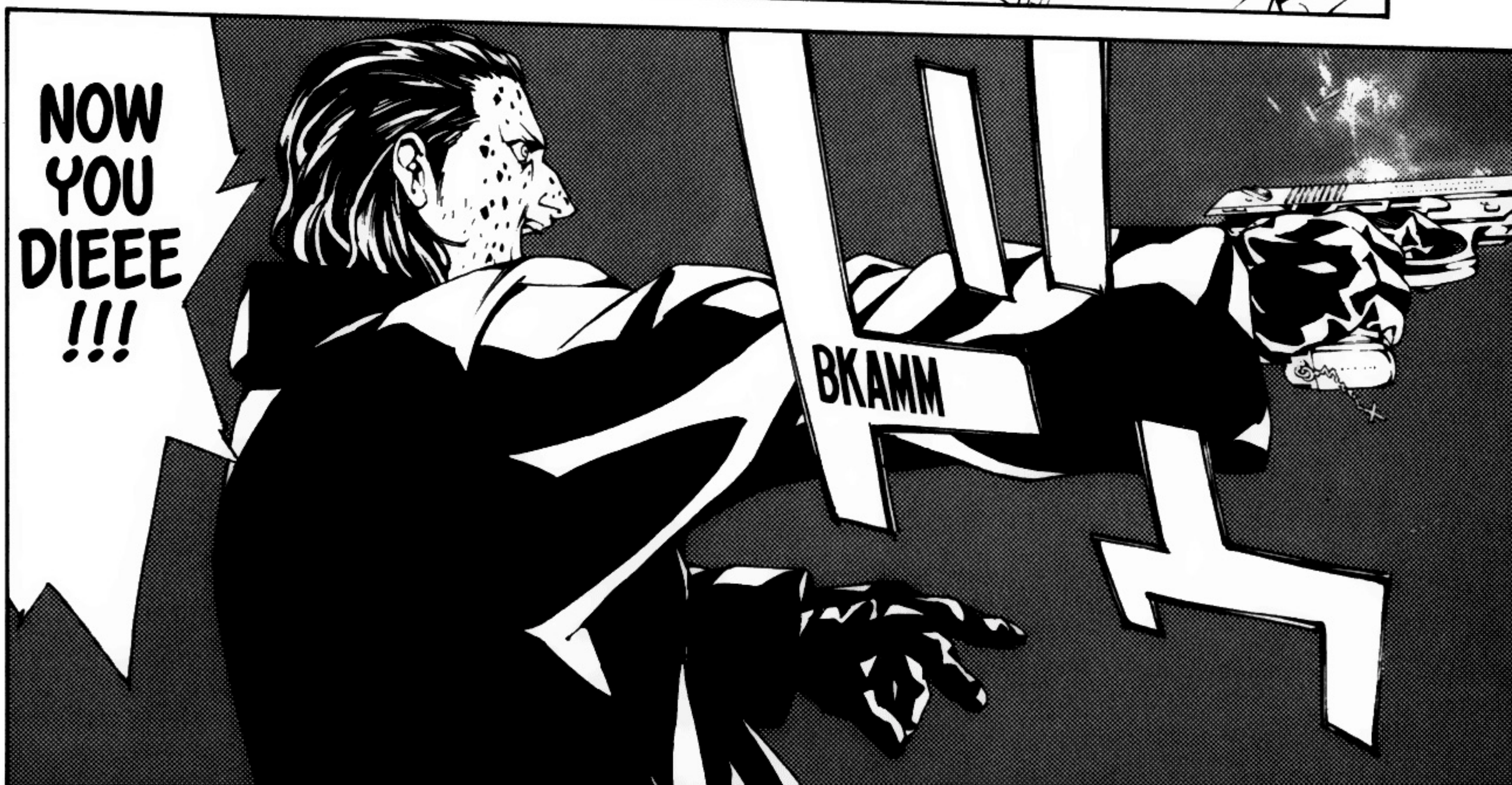
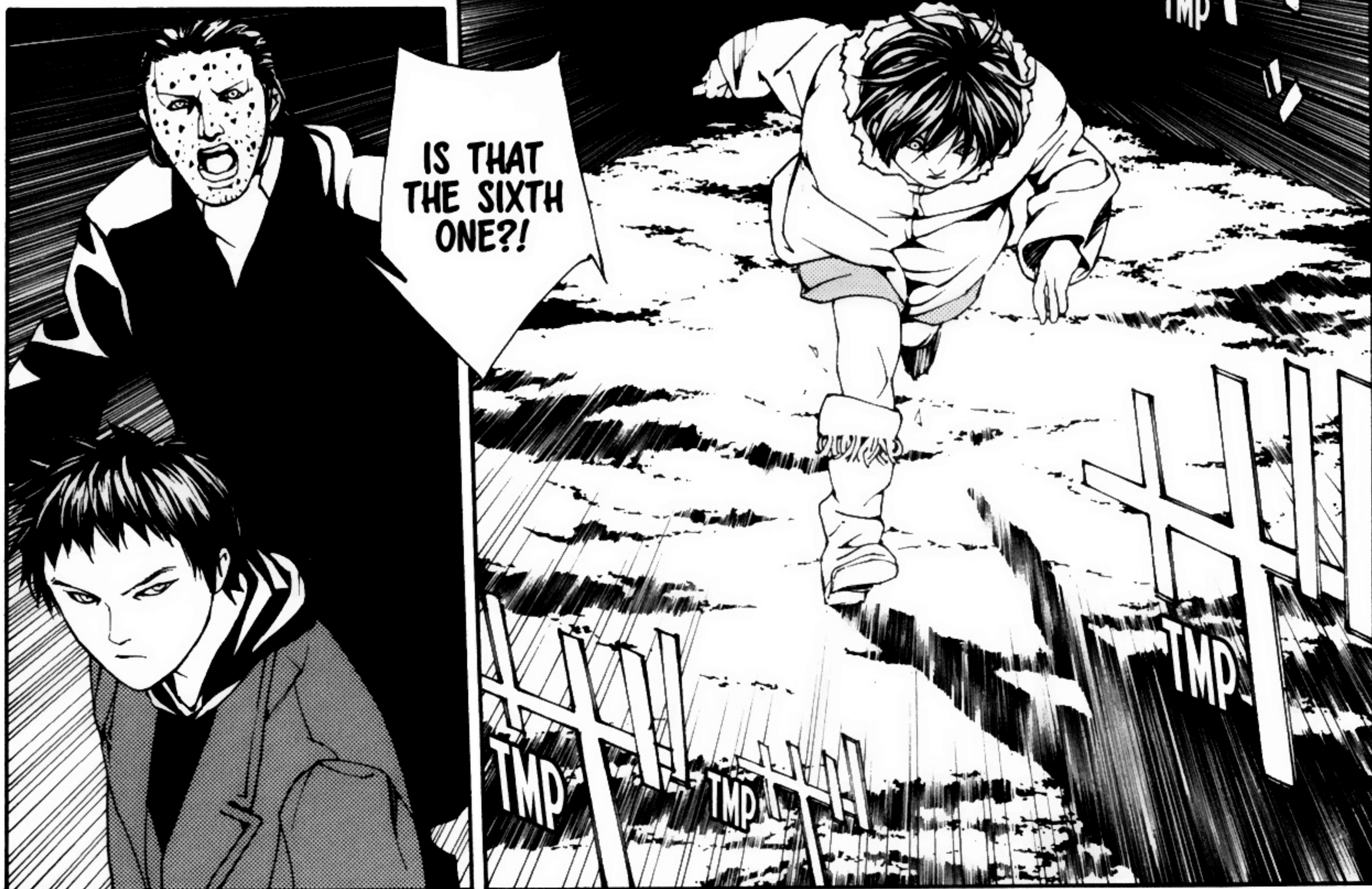


IT'S
OVER
THAT
WAY!!

OUTTA
THE
WAY!!







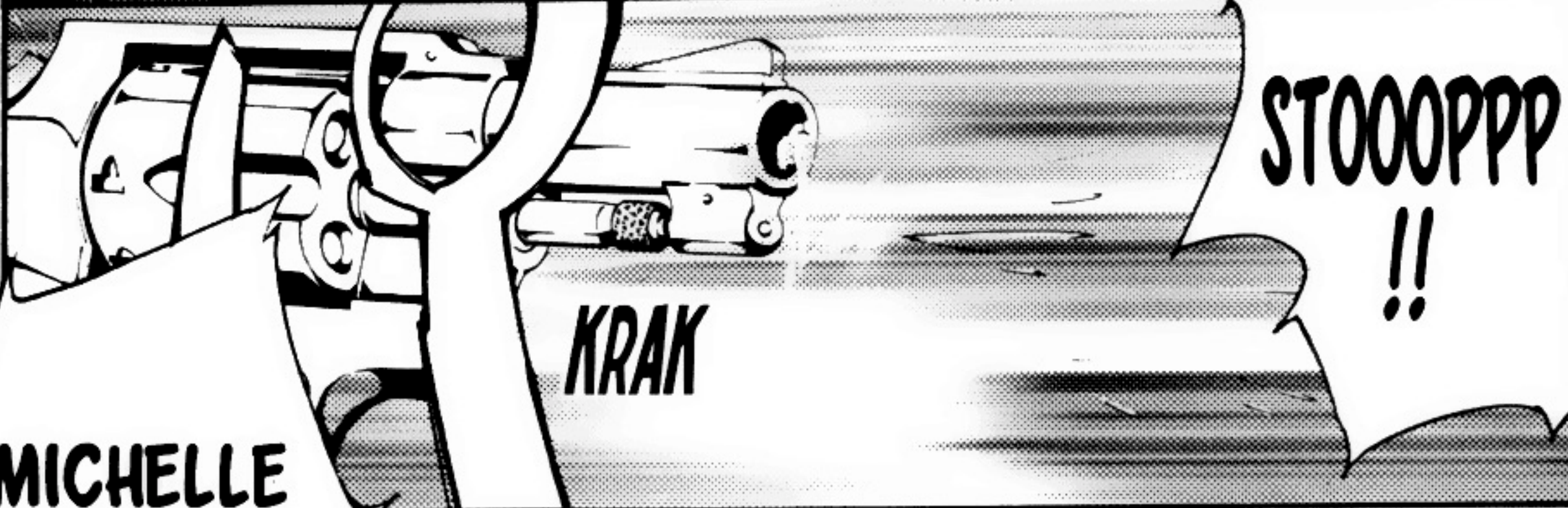




YUUUUU!



WHPP



STOOOPPP !!

MICHELLE !!!

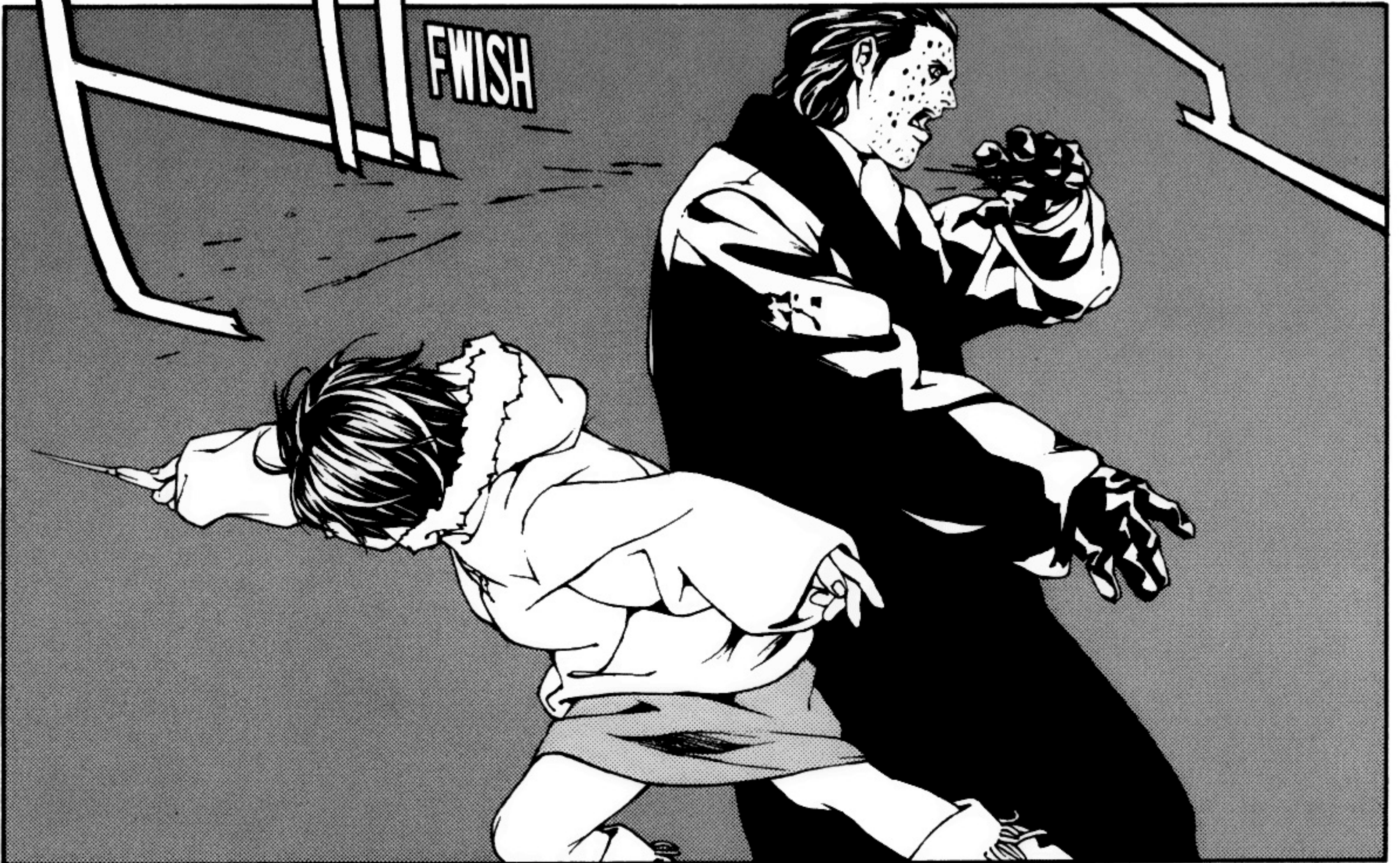
KRAK

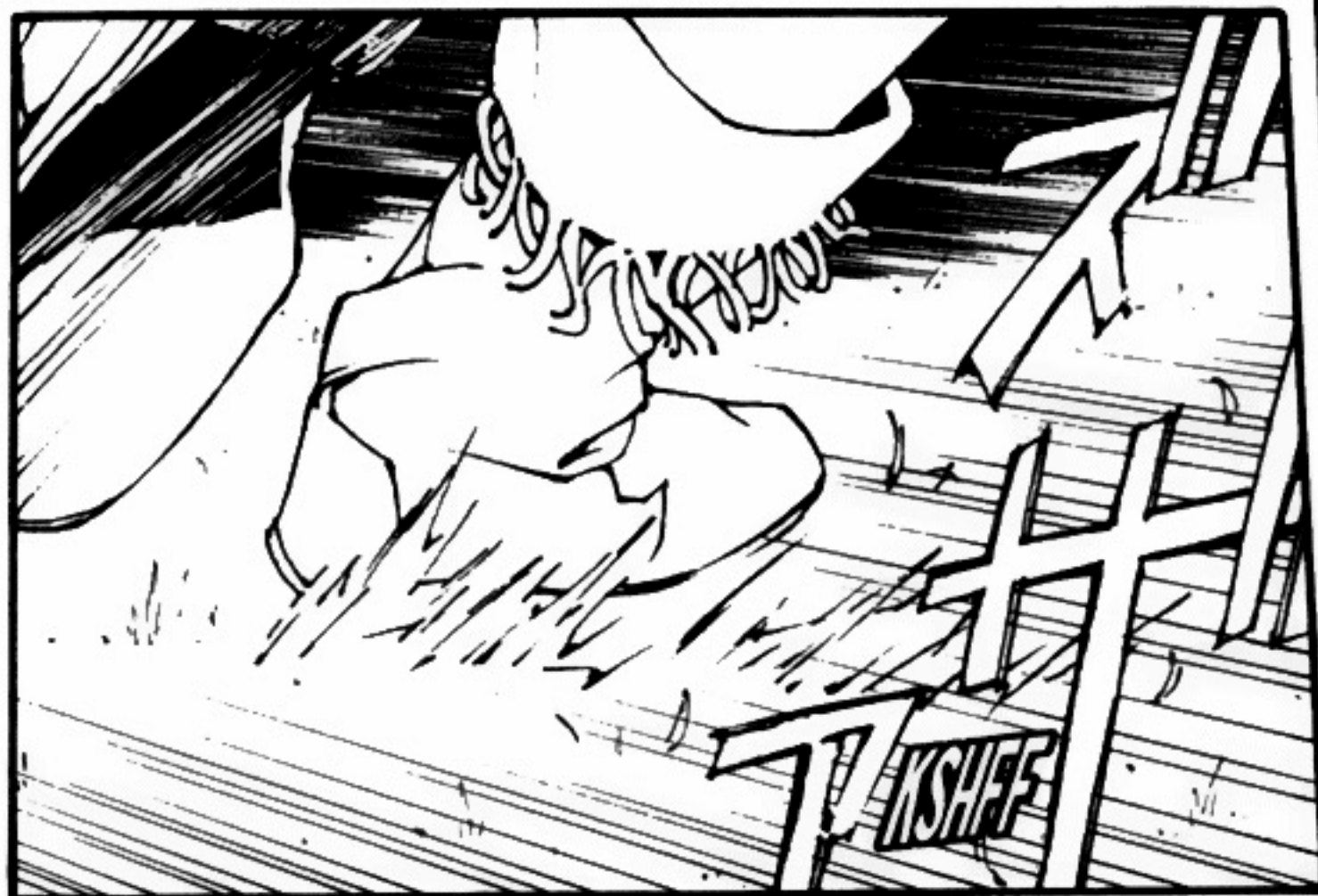


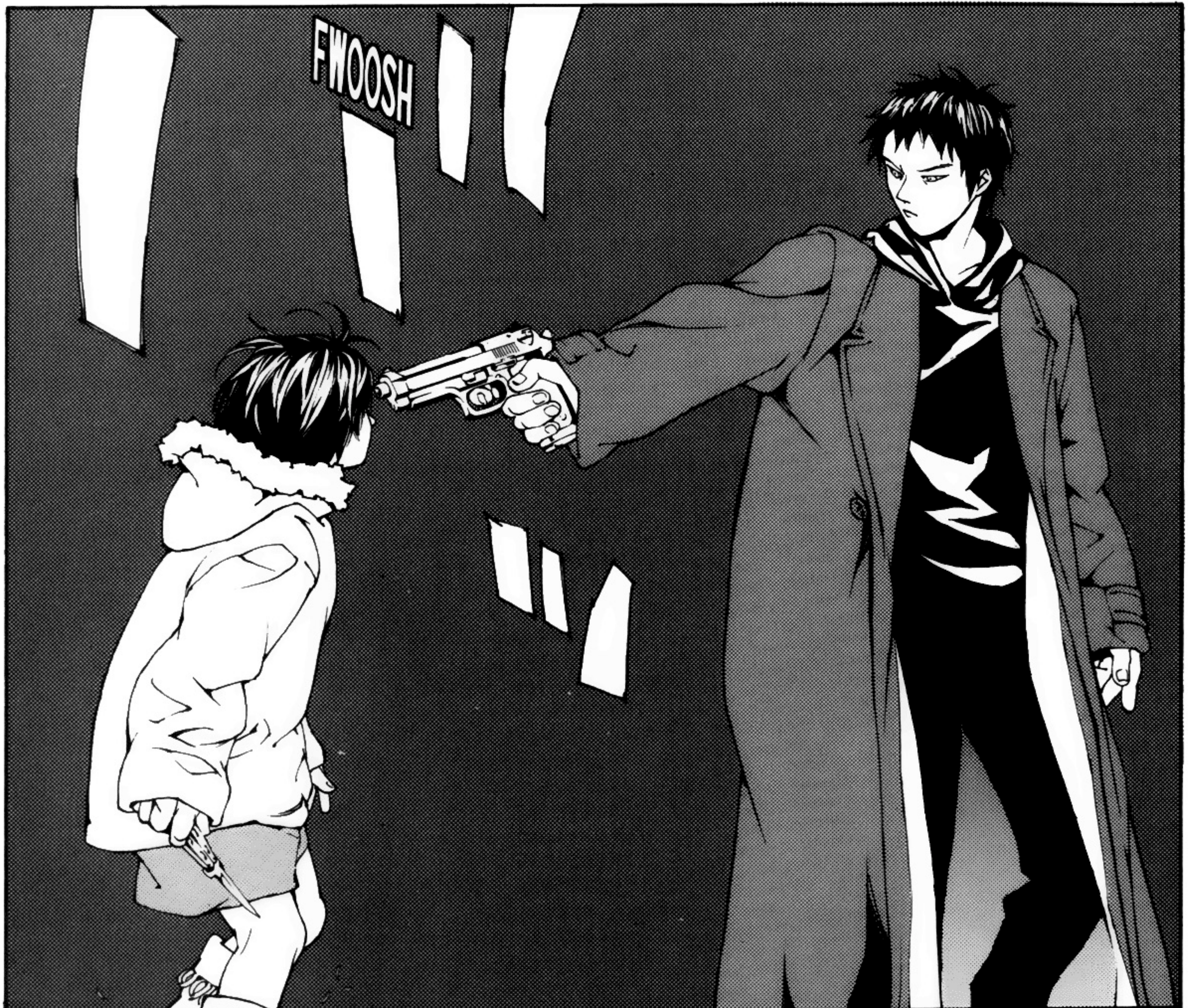
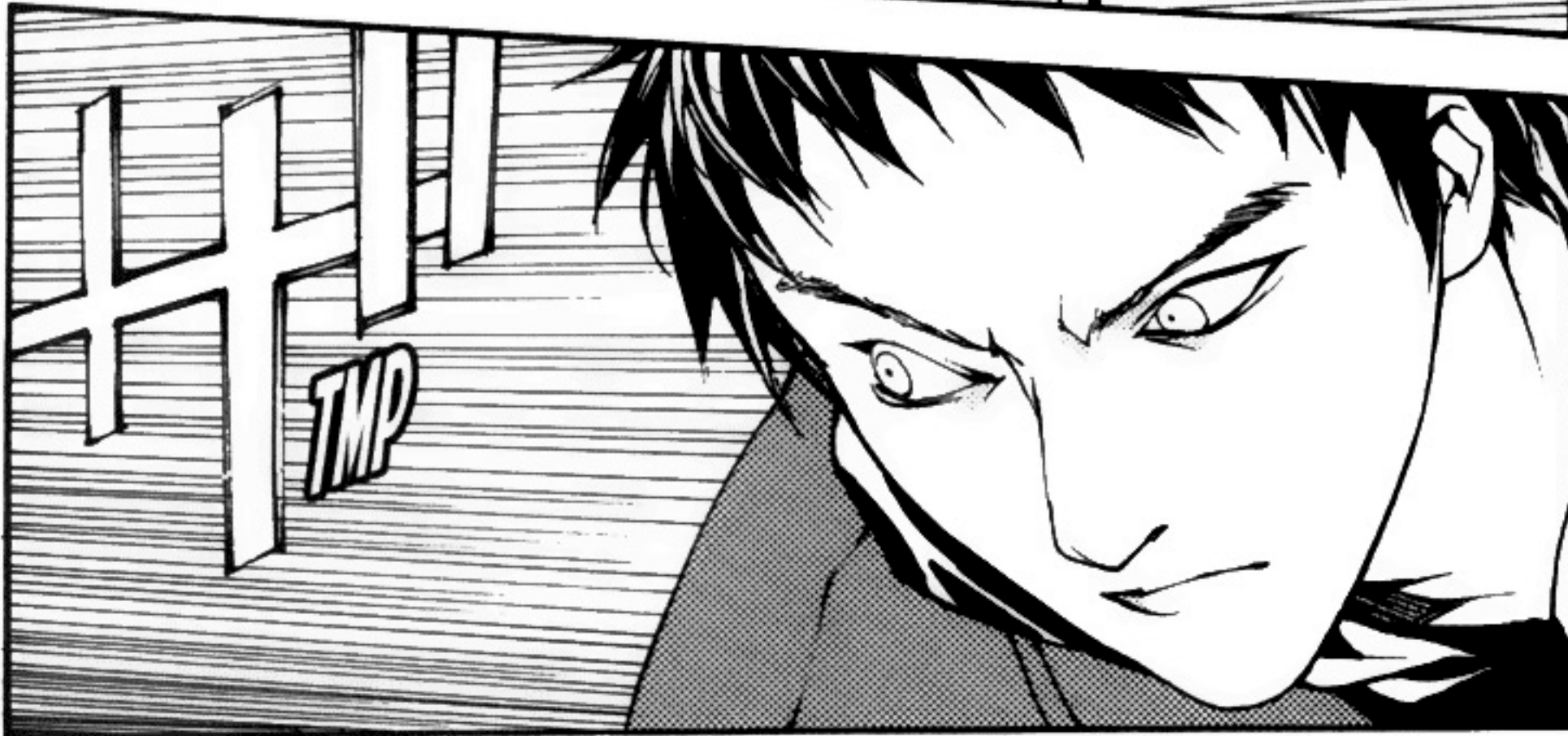
GUH!



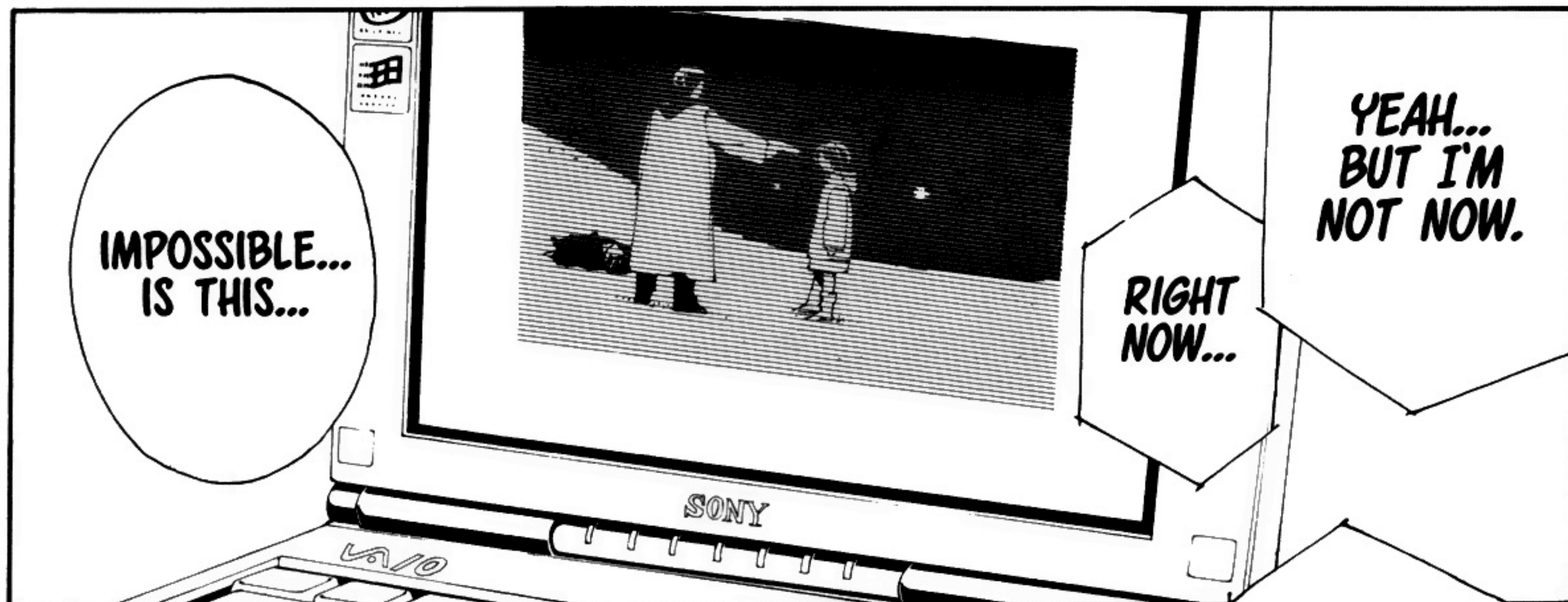
SON OF A BITCH!!







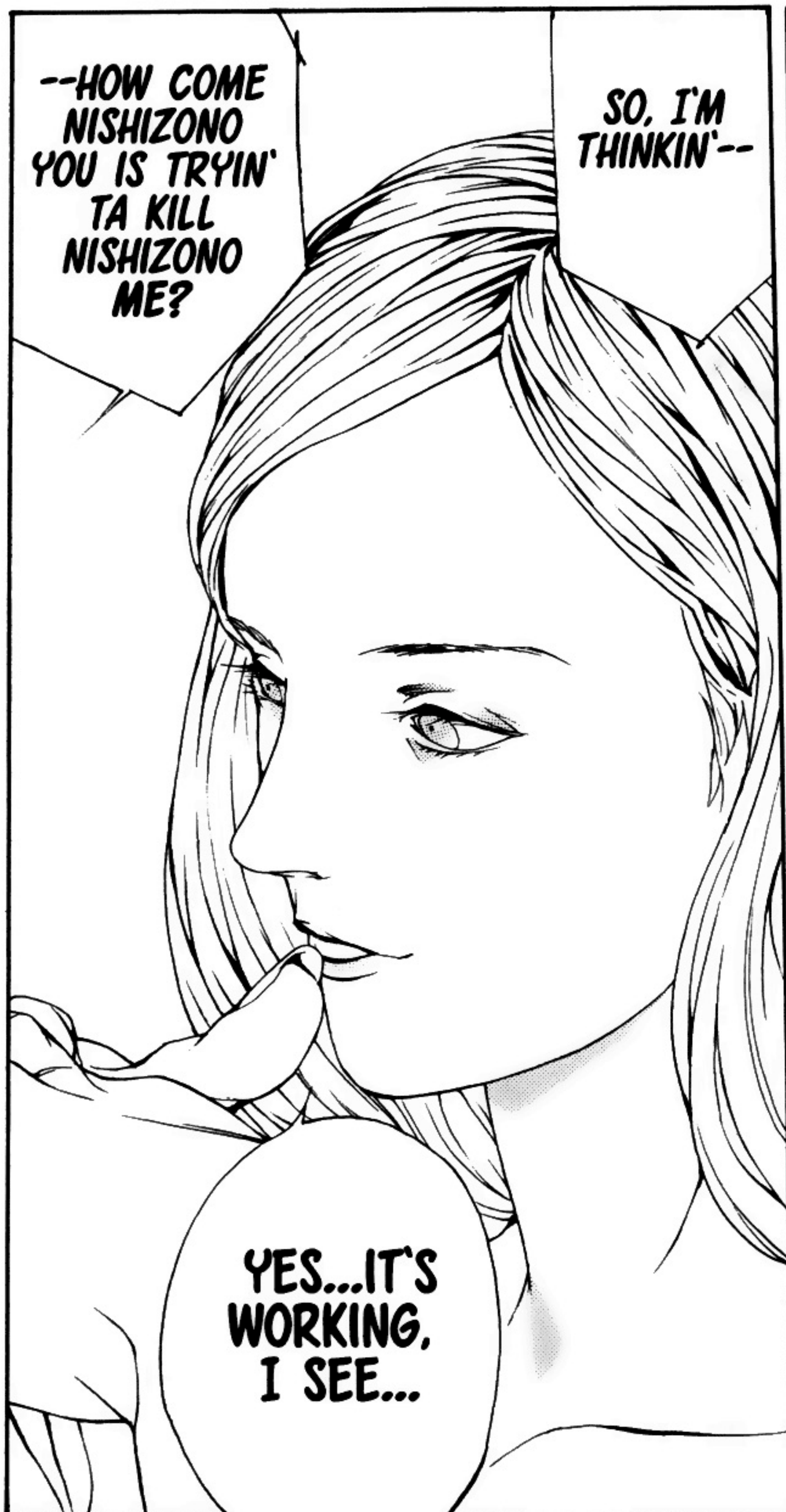




IMPOSSIBLE...
IS THIS...

RIGHT
NOW...

YEAH...
BUT I'M
NOT NOW.



--HOW COME
NISHIZONO
YOU IS TRYIN'
TA KILL
NISHIZONO
ME?

SO, I'M
THINKIN'--

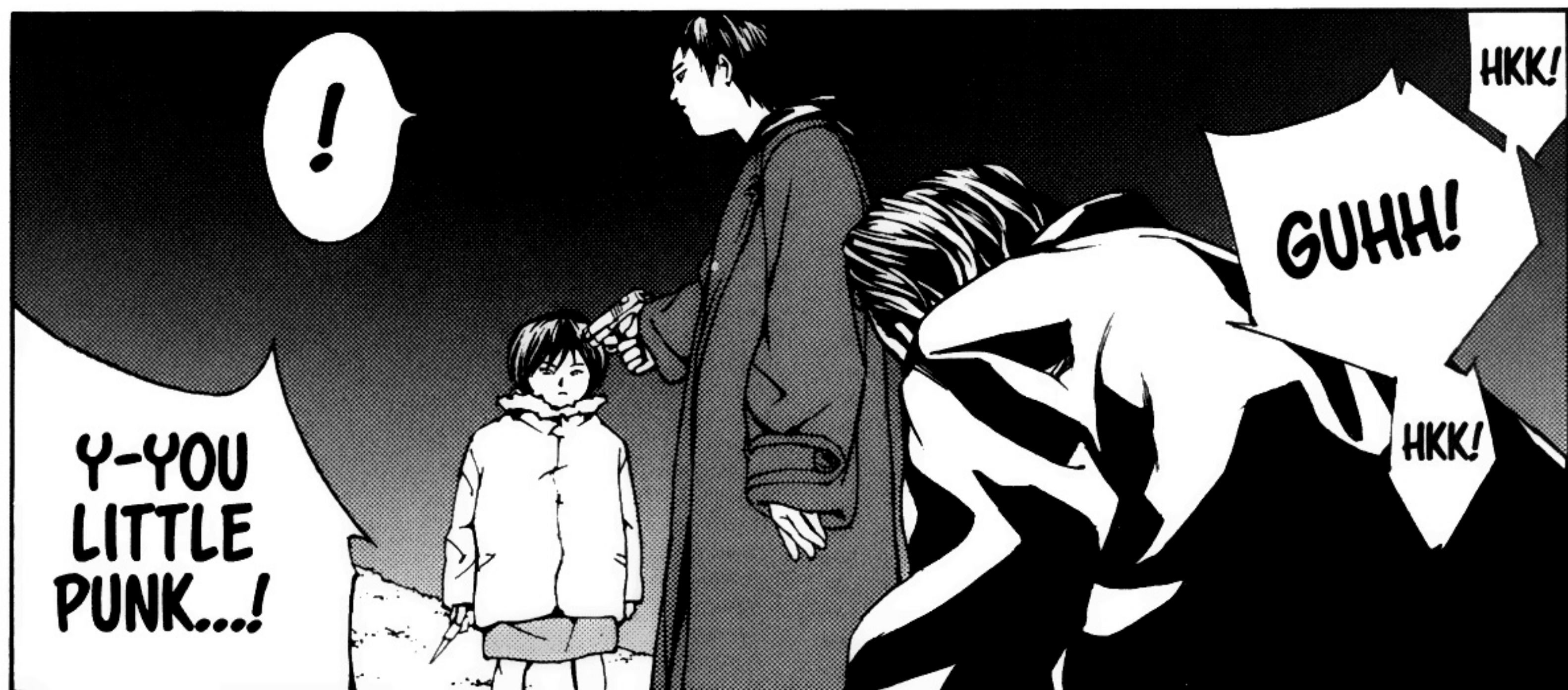
YES...IT'S
WORKING,
I SEE...

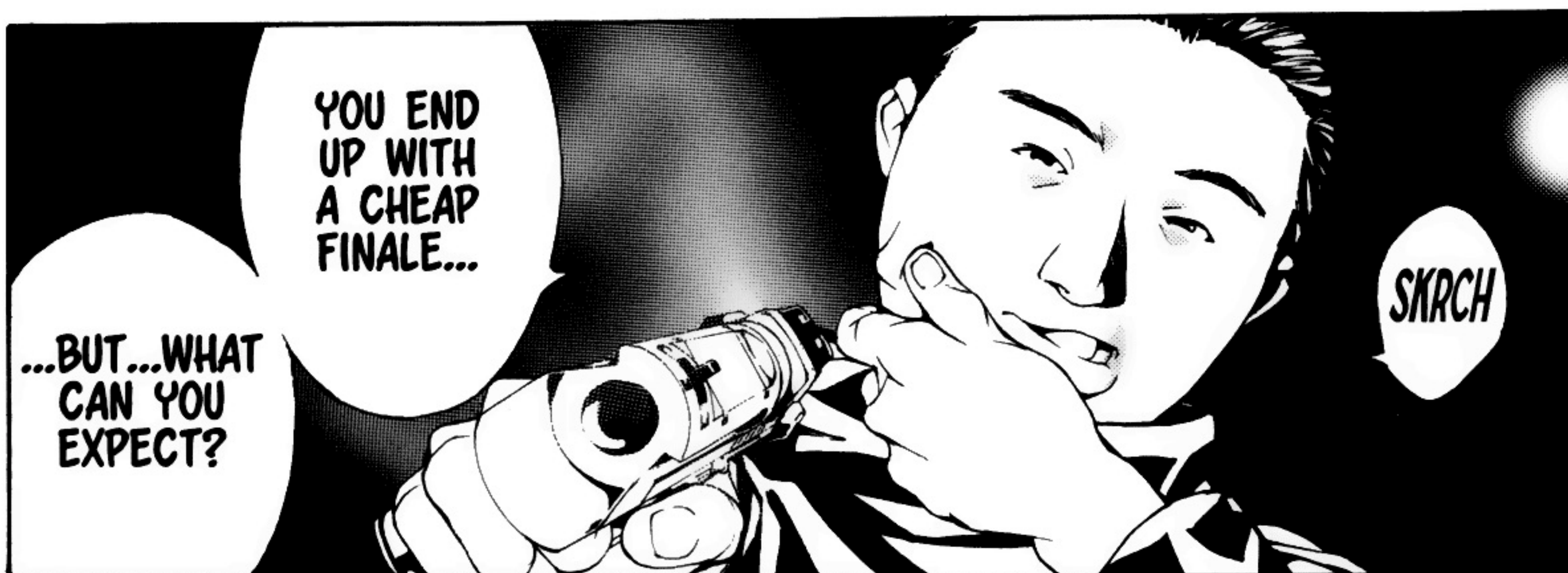
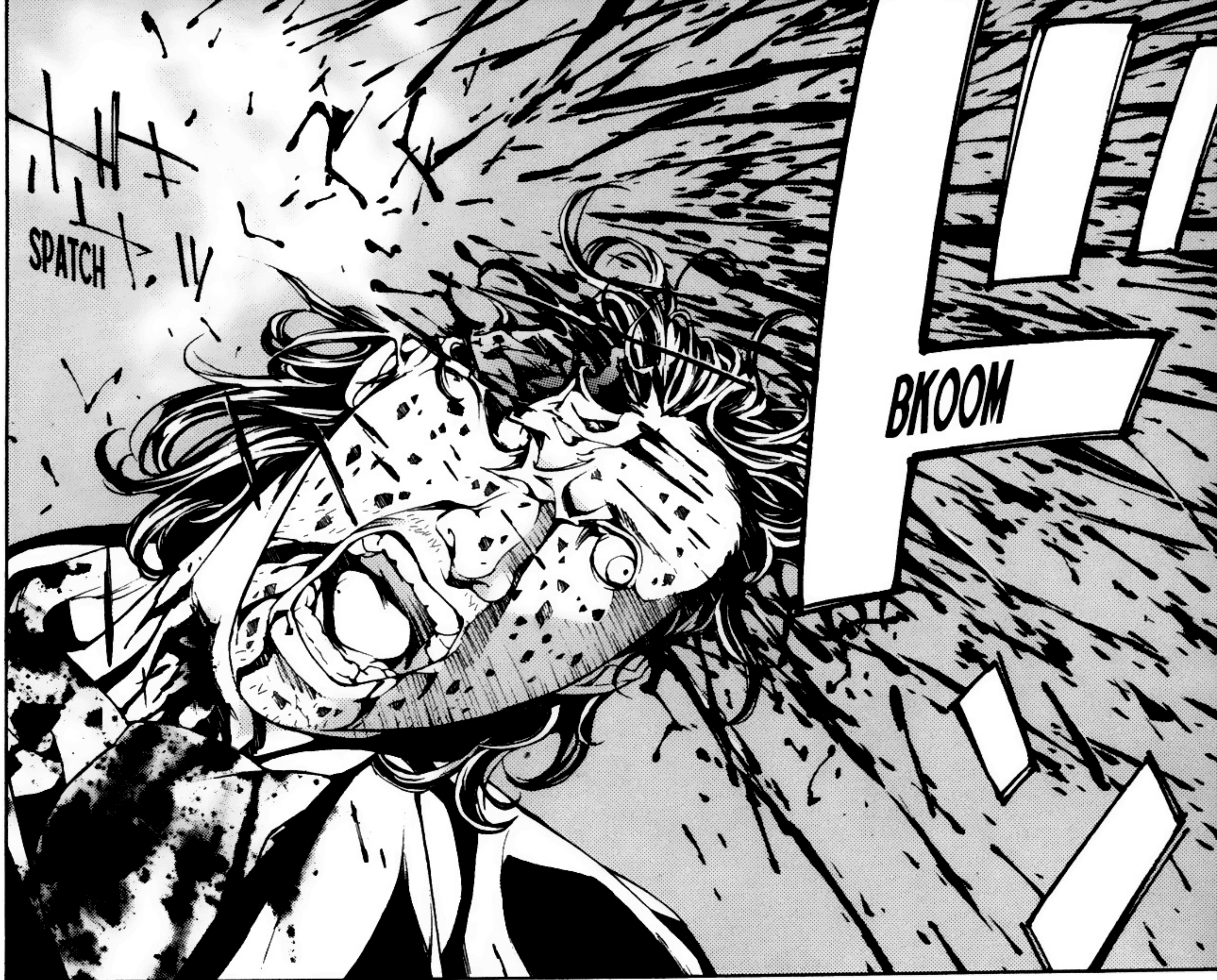


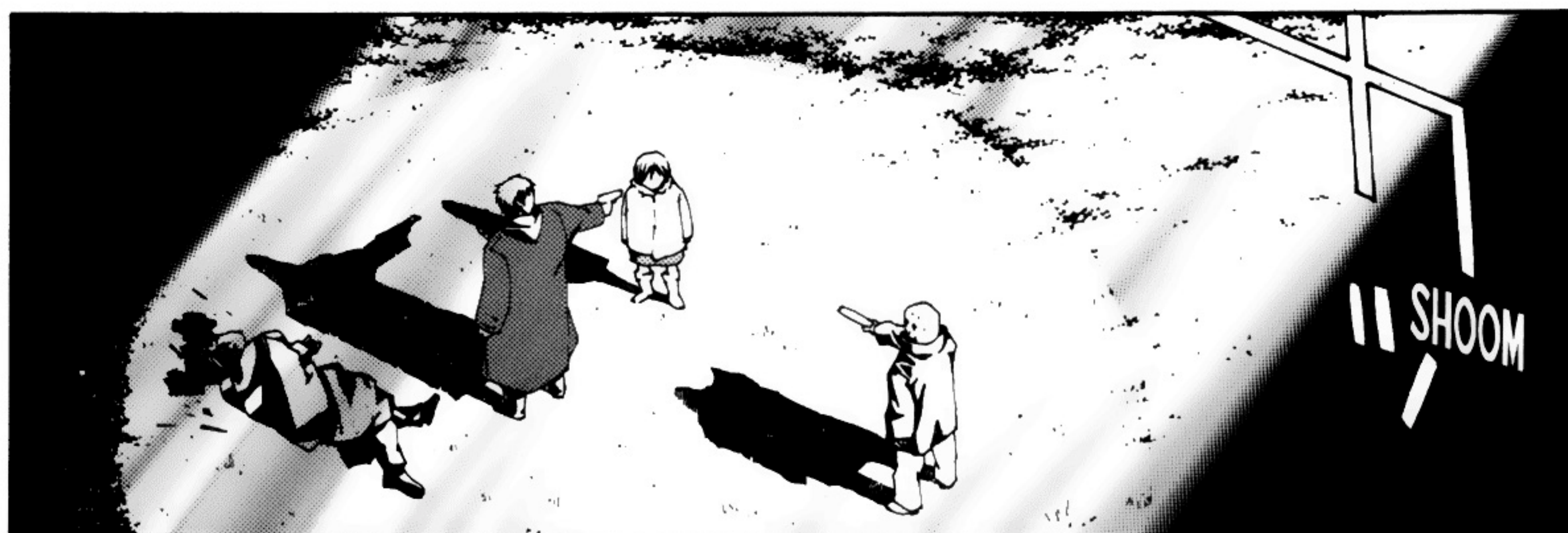
...I'M SHINJI
NISHIZONO.

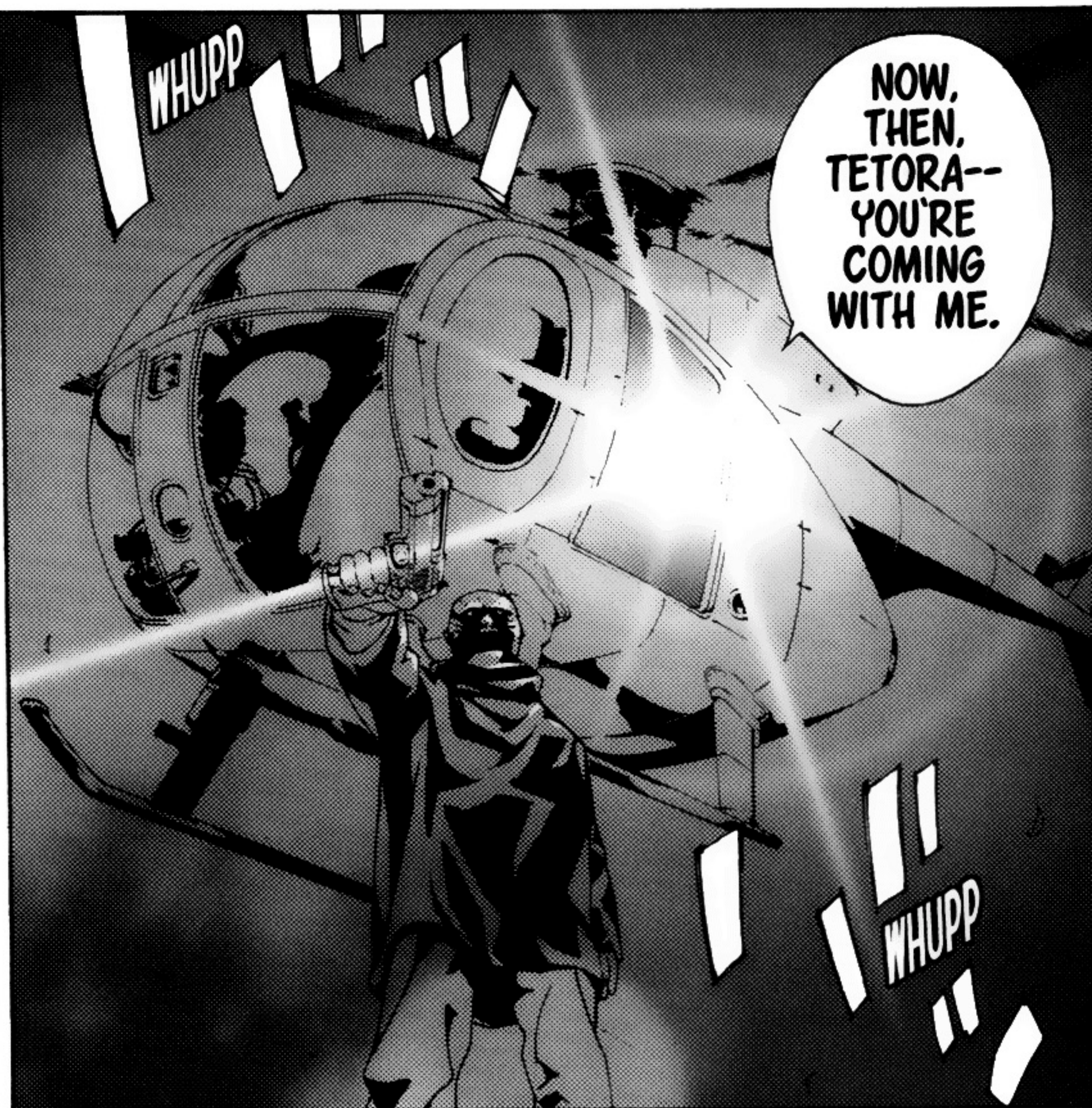
THE
PERSONALITY
TRANSFER
SYSTEM
BETWEEN
BARCODE
BEARERS?

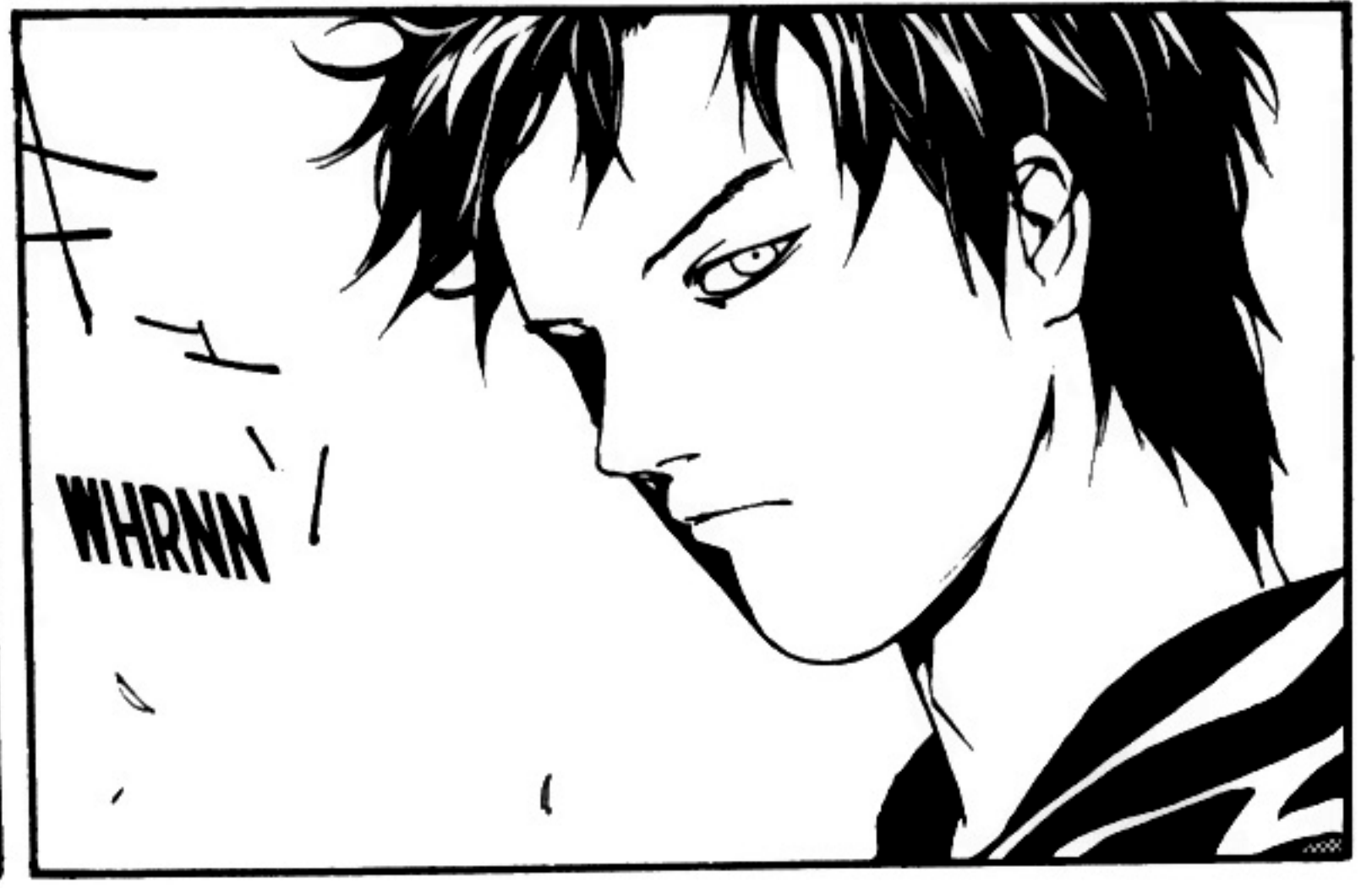


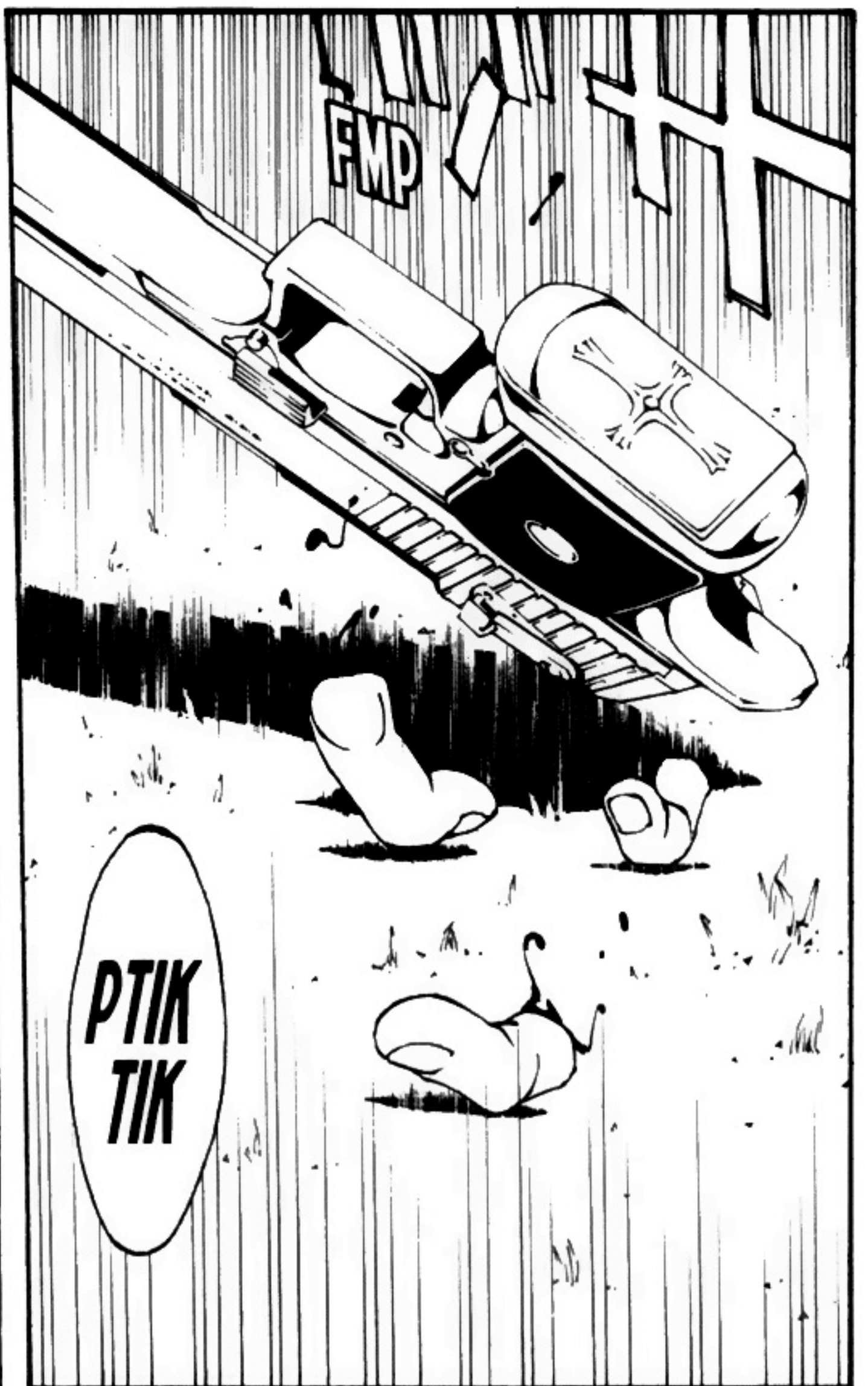
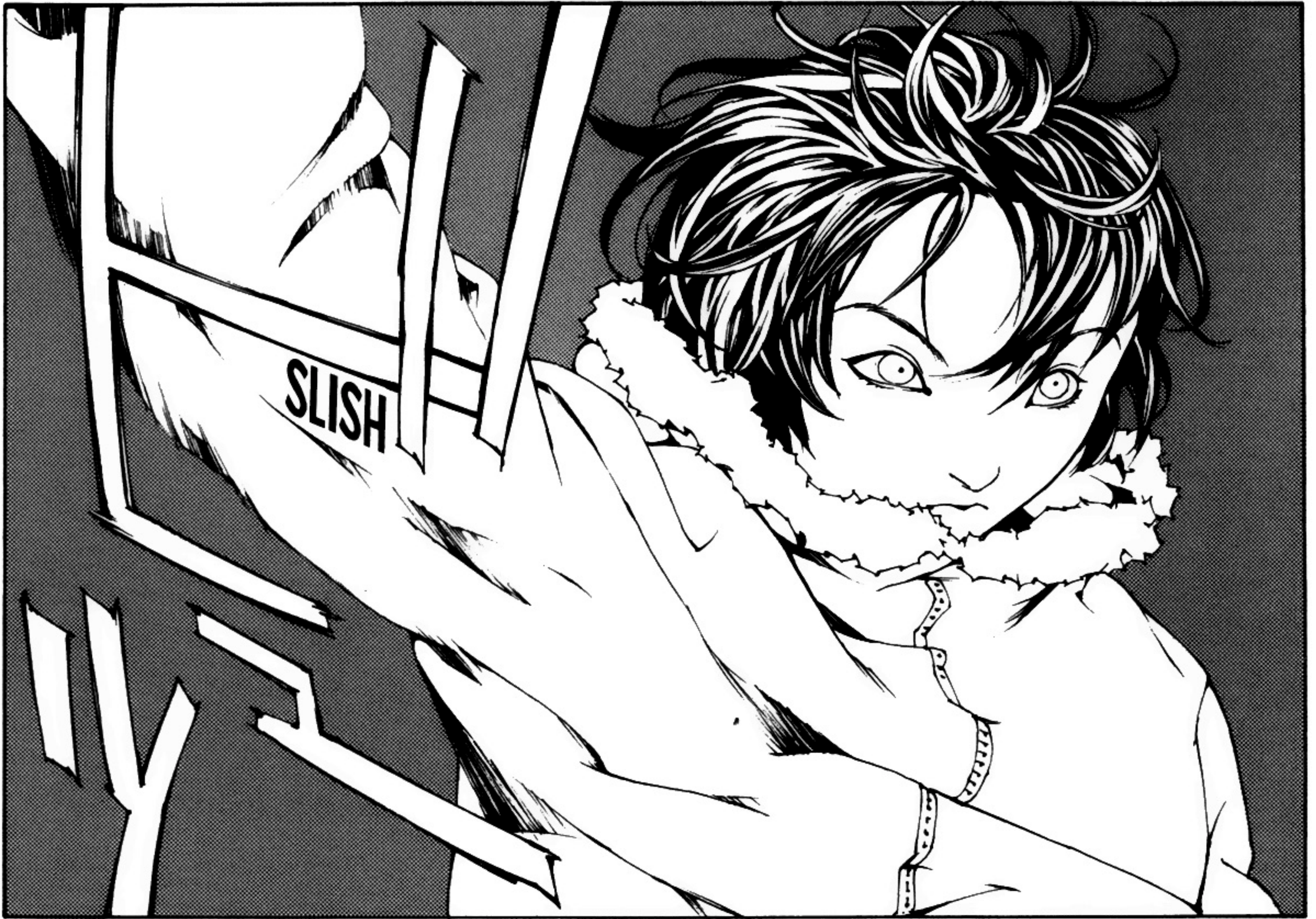


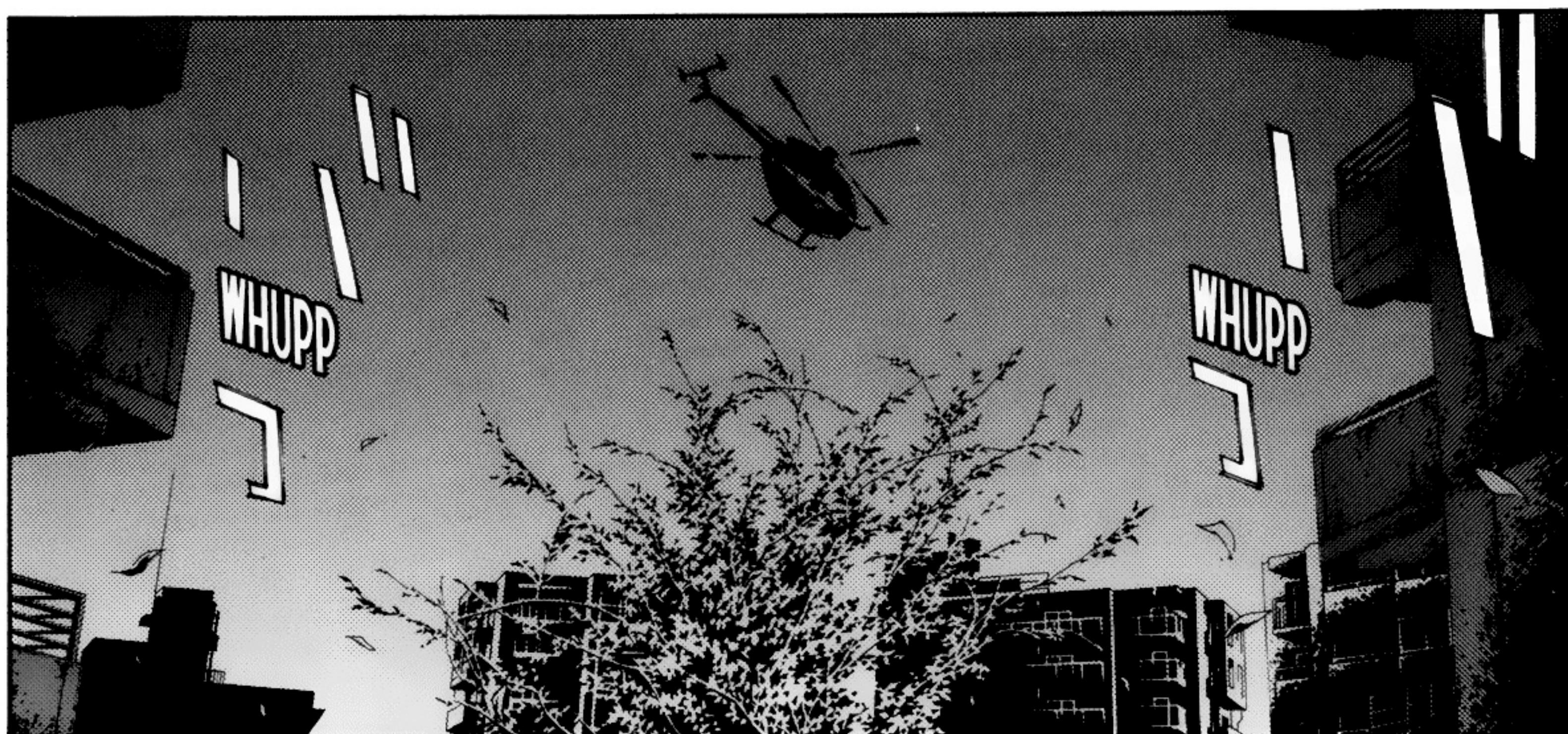


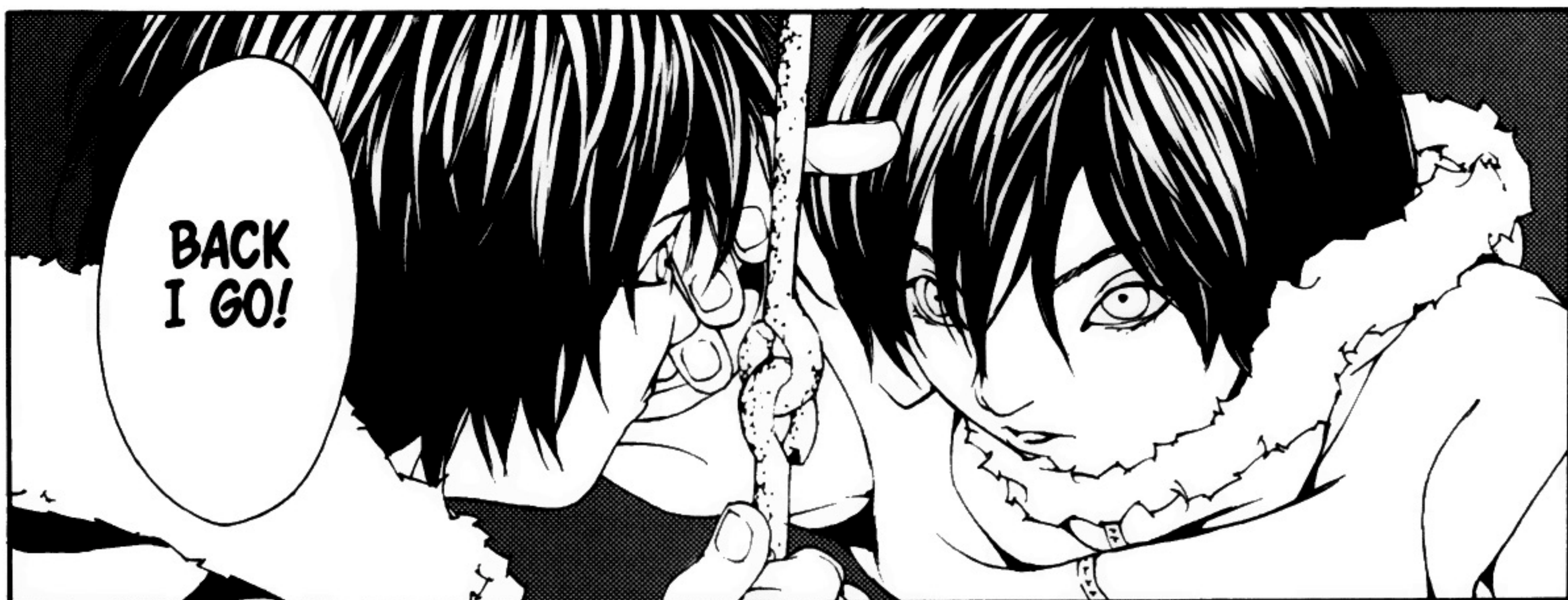
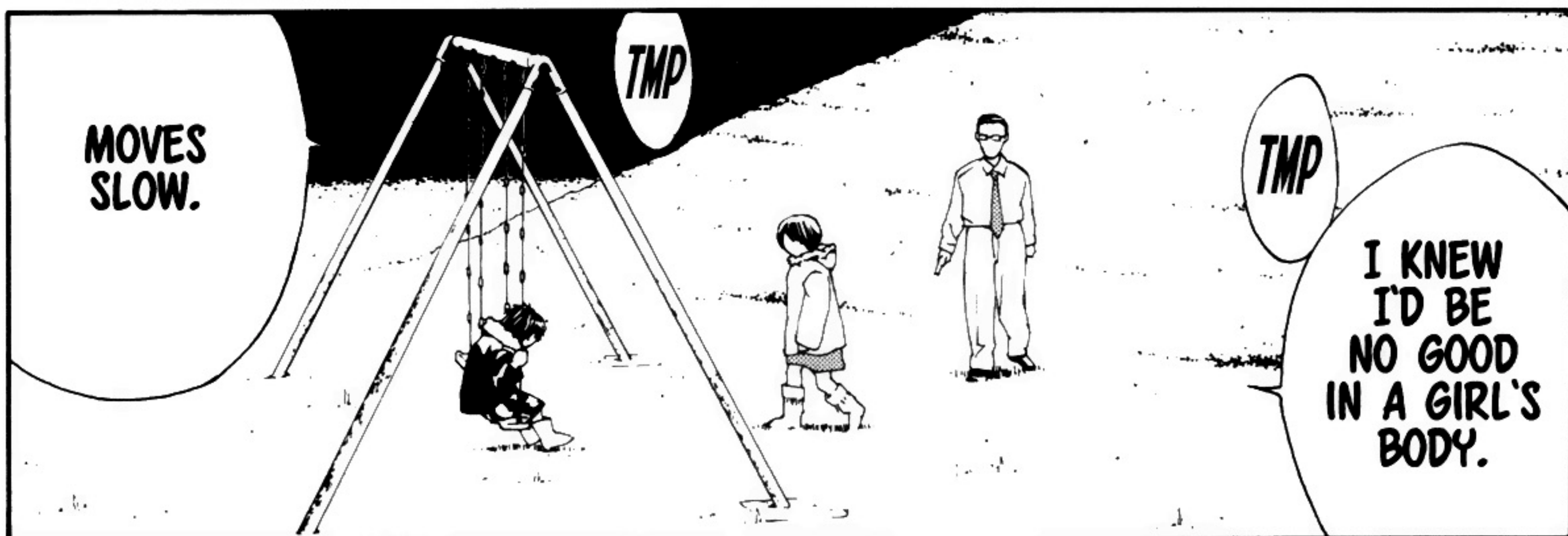
















GUHH ...

WHEN I
TRANSFER, IT
CAN WRECK THE
RECEIVER'S
PERSONALITY.

IT'S LIKE
A NORMAL
BRAIN CAN'T
STAND THE
WEIGHT OF SHINJI
NISHIZONO.

HGG...



...YOU'LL
HAVE TO LET
ME ENJOY
IT JUST A
WHILE
LONGER.

IT'S BEEN
SUCH A
LONG TIME
SINCE
I'VE BEEN
IN THIS
WORLD...



...TO
KAZUHIKO
AMAMIYA
?!!

B-BUT
WHAT'S
HAPPENED
...

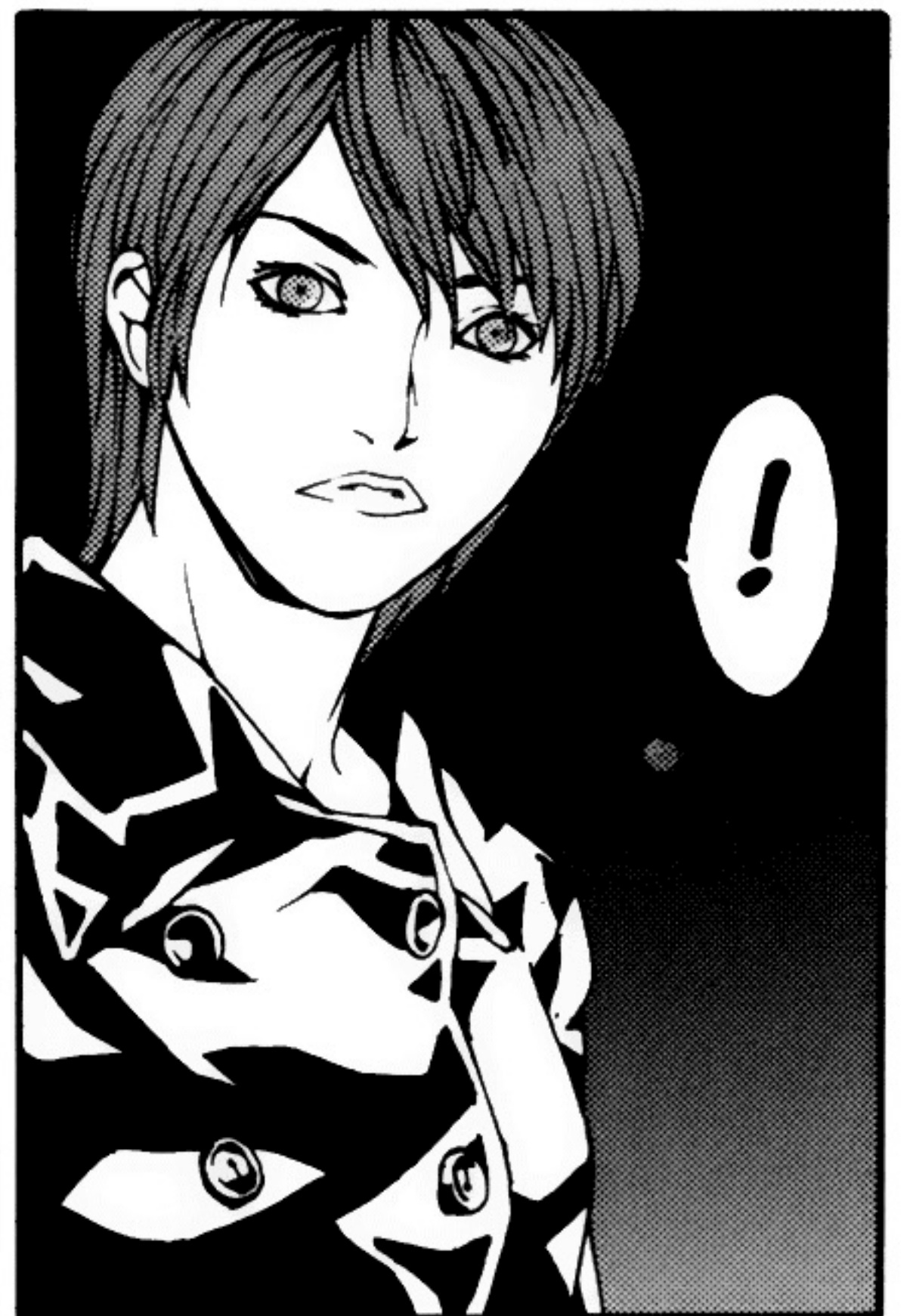
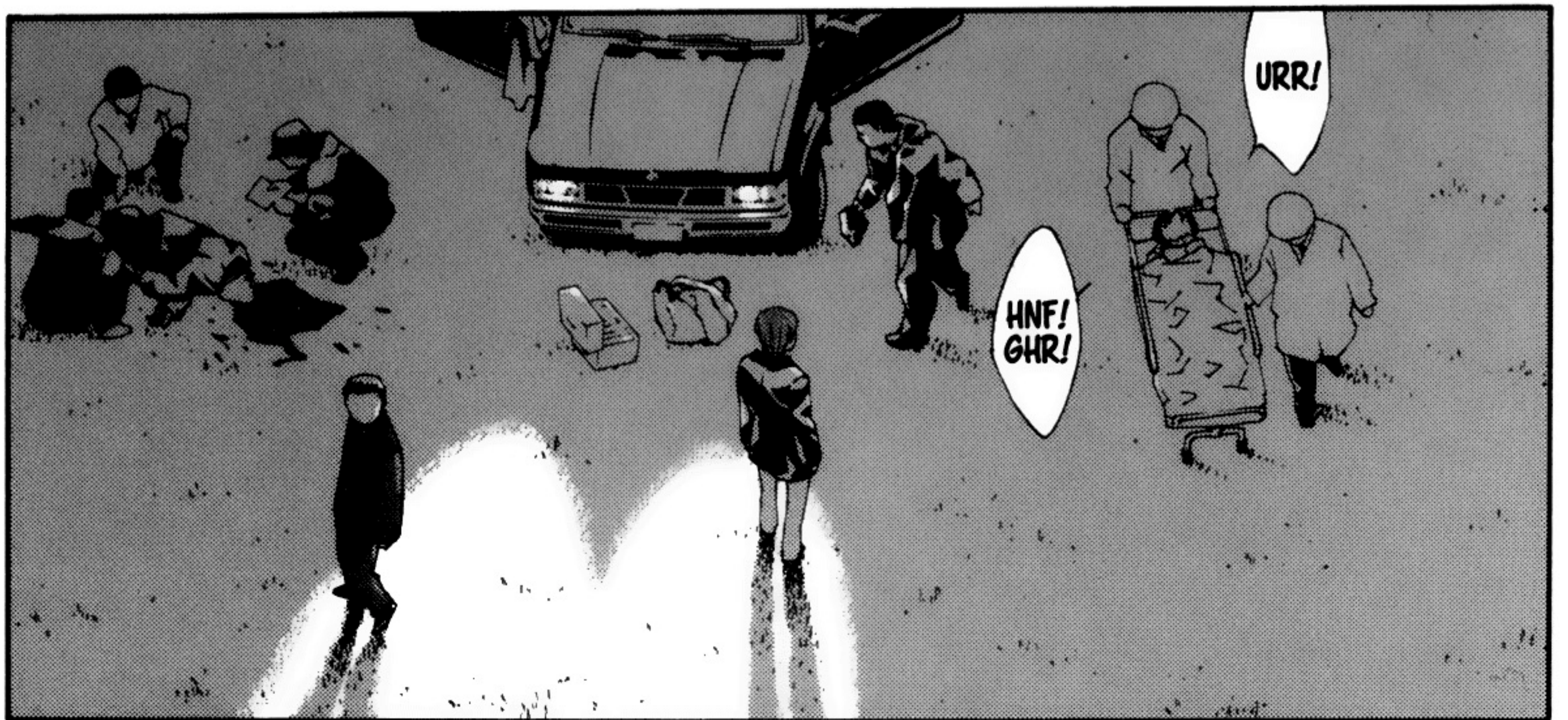


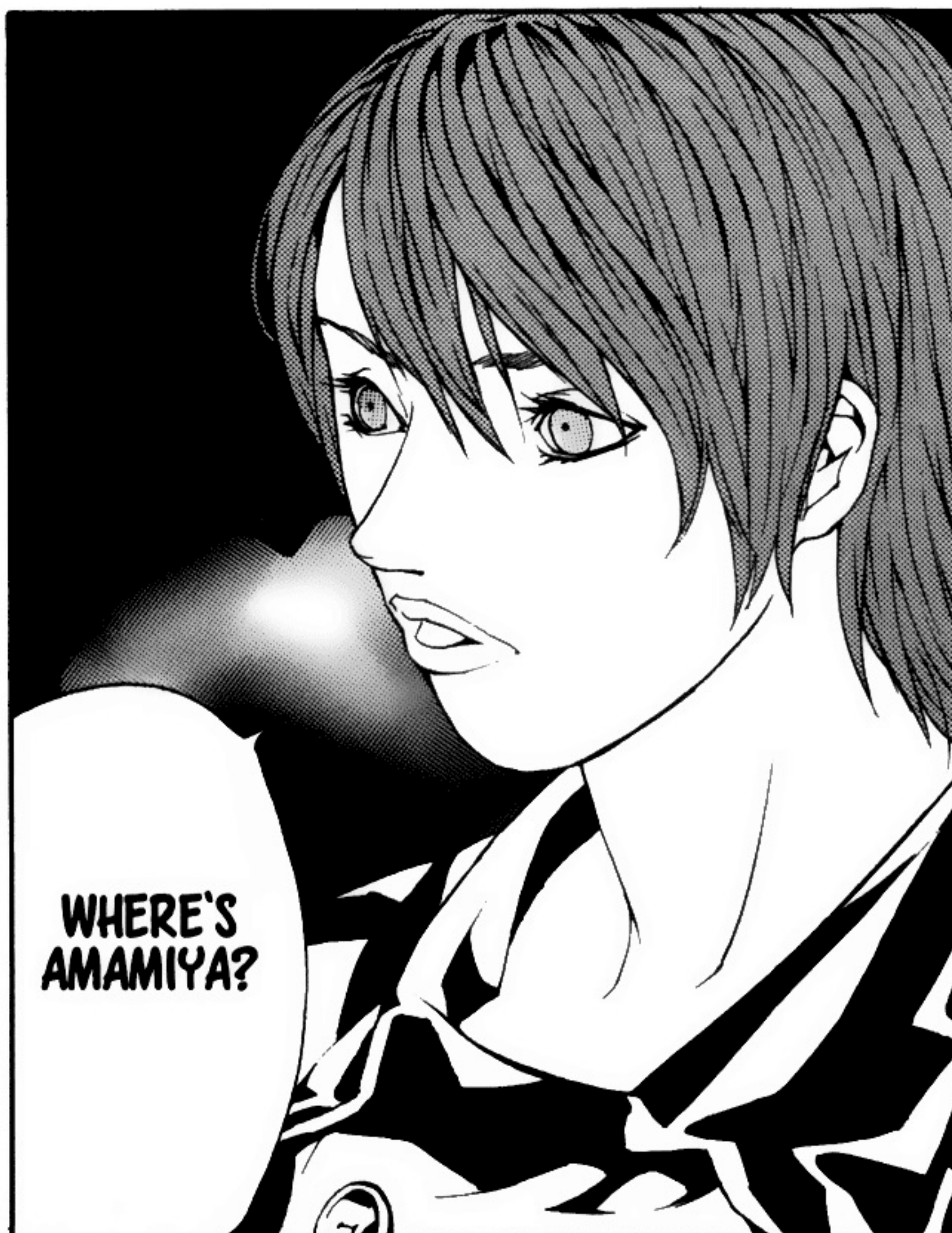
HEY!
NISHI-
ZONO!

WHERE
THE HELL
ARE YOU
GOING?



I'LL
TELL HIM
YOU SAID
HELLO.









TWO SHINJI
NISHIZONOS!!

TWO KAZUHIKO AMAMIYAS!!



TO BE CONTINUED
IN MULTIPLE PERSONALITY
DETECTIVE PSYCHO VOLUME SIX . . .

多重人格探偵サイコ第6巻に続く

H I N D S I G H T

M P D - P S Y C H O V O L U M E 5 N O T E S

7: Please note that names, characters, places, and incidents featured in this publication either are the product of the author's imagination or are used fictitiously. Any resemblance to actual persons (living or dead), events, institutions, or locales, without satiric intent, is coincidental.

10.4: The kanji on Miwa's mug means "tea."

13.4: The "Kikaider 00" on the back of the cameraman's jersey is a reference to the Japanese super-robot hero created by Shotaro Ishinomori, which found some success in live-action television shows, manga, and anime. Kikaider itself is a nod to Osamu Tezuka's Astro Boy, and Tezuka was Ishinomori's mentor.

15.4: "That was, like, Kindaichi level!" Miwa is referring to the mystery manga Kindaichi Case Files.

32.2: Sasayama's "It feels almost like . . . Kobayashi's come back . . ." refers to the personality inside Kazuhiko Amamiya who used to work with Sasayama on the Tokyo Metropolitan Police Department's Mutilation Murders Task Force.

33.1: "Bosozoku gangs" (or bousouzoku) are known as groups that drive around recklessly in vehicles (cars or bikes) modified to make as much noise as possible.

53.3: The "he" that Metro Police Public Security Chief Akira Kitou is referring to is Lucy Monostone, with Chief Kitou meaning that a "killer Lucy instinct" awakens in the children when they hear certain songs and the music works as "magic data signals."

68: How does Michelle know that all of these twisted murderers (the dead "barcode killers") had barcodes on their left eyeballs? Inside info from Gakuso, perhaps?

76.2: The word "free school" in the West generally denotes a kind of alternative school without institutionalized structures and without the typical teaching, grading, and hierarchy system that most Westerners are used to, but in Japan the term usually refers to schools for kids who drop out of regular schools.

99.2: "Michelle!! Gun!!! Elephant!!!!" is a nod to Japanese garage rock band Thee Michelle Gun Elephant.

111 to 114: How did Chief Kitou know that the Lucy 7 kids were in the abandoned "new town" . . . ? Since Kitou knows that Michelle was sent here to kill the kids, and Michelle went to the "new town," that's probably how he put it together.

113.1: Yes, Kitou seems to even know about Amamiya and Toguchi's serial numbers. He must have a good source somewhere . . .

120.3: So why did Kitou bring Machi along in the first place? An ex-lover's spiteful revenge? Since it appears that Machi's grown closer to Amamiya, maybe Kitou wants to give her one last chance to see Amamiya—and then see him get killed.

146: It seems that since Kitou is using Tetora "under the table," his presence in the "new town" is not part of an official police operation, so the United States won't be able to complain about his interference.

150: Note that the Lucy 7 kids don't seem to have multiple personalities, but it appears that just their "killing urges" have been activated.

旧世代は
消える。

FUCK OFF TO THE
OLD GENERATION!



多 重 人 格 探 偵

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ART DIRECTOR : LIA RIBACCHI

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MPD-PSYCHO : VOLUME 5

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M P D - P S Y C H O

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TRIX IT IS ALL AROUND
THE MATRIX HE IS



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HE MATRIX HE IS THE ONE D

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